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A COLLECTION of ORGAN PIECES

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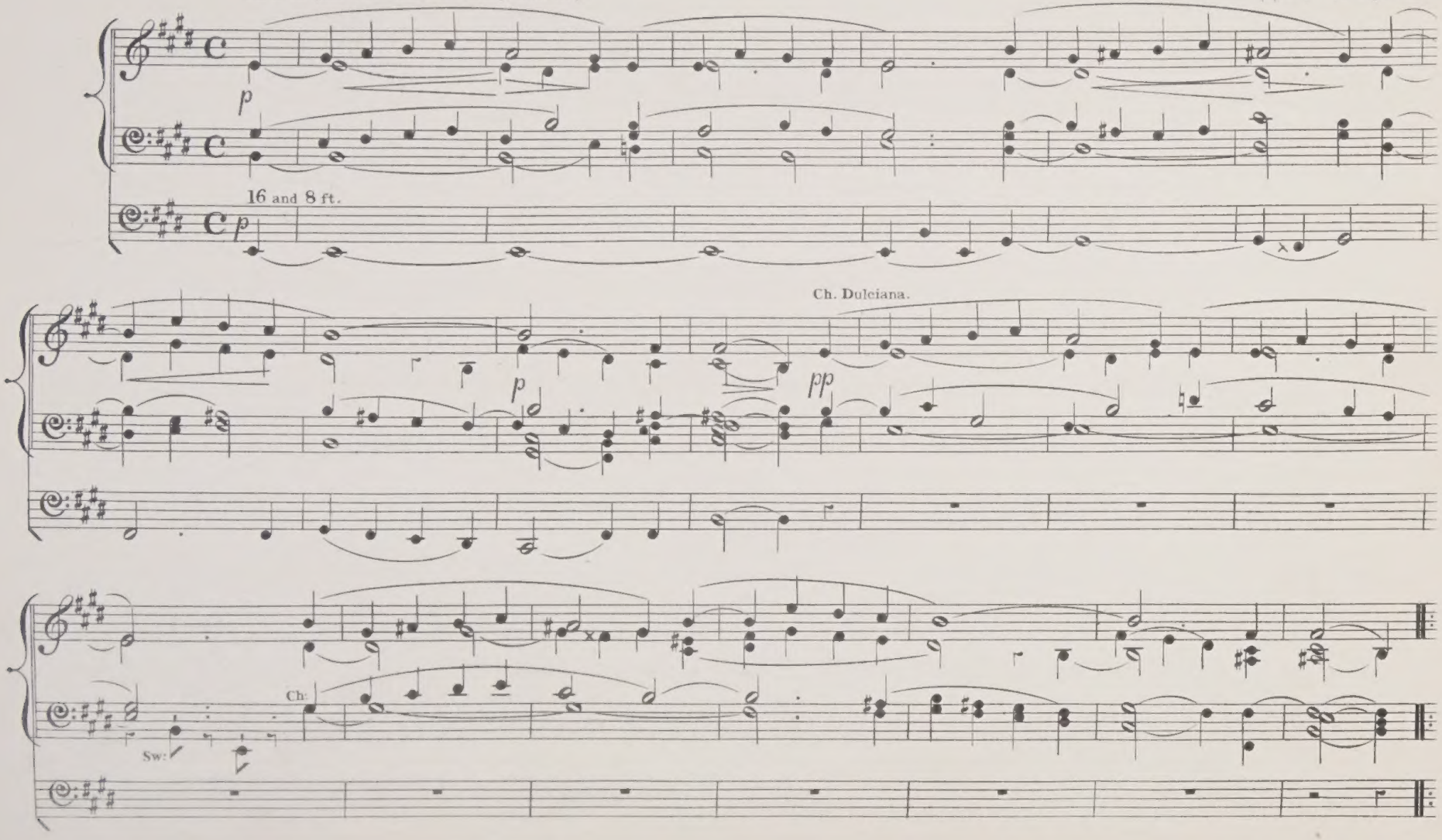
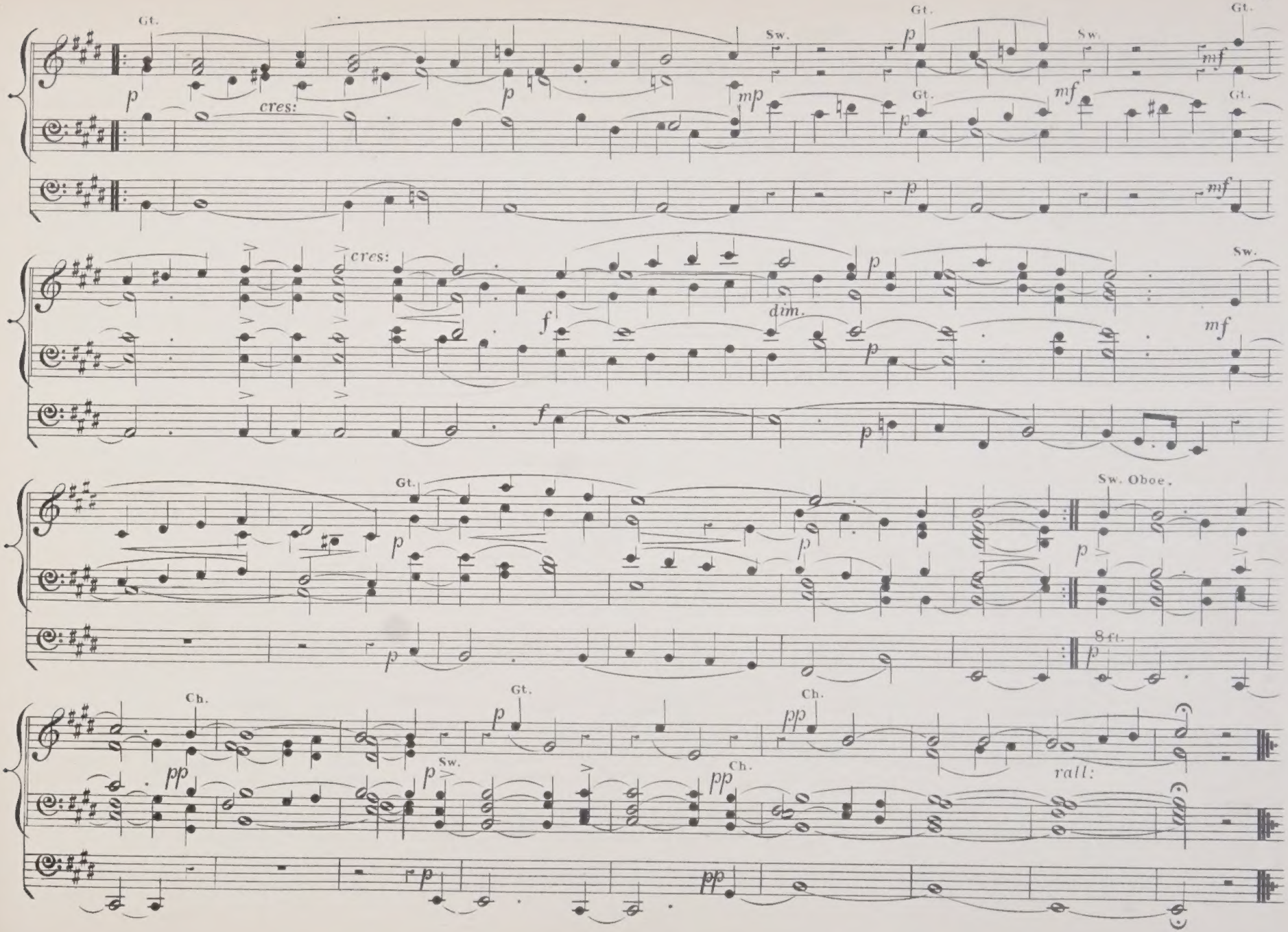
A

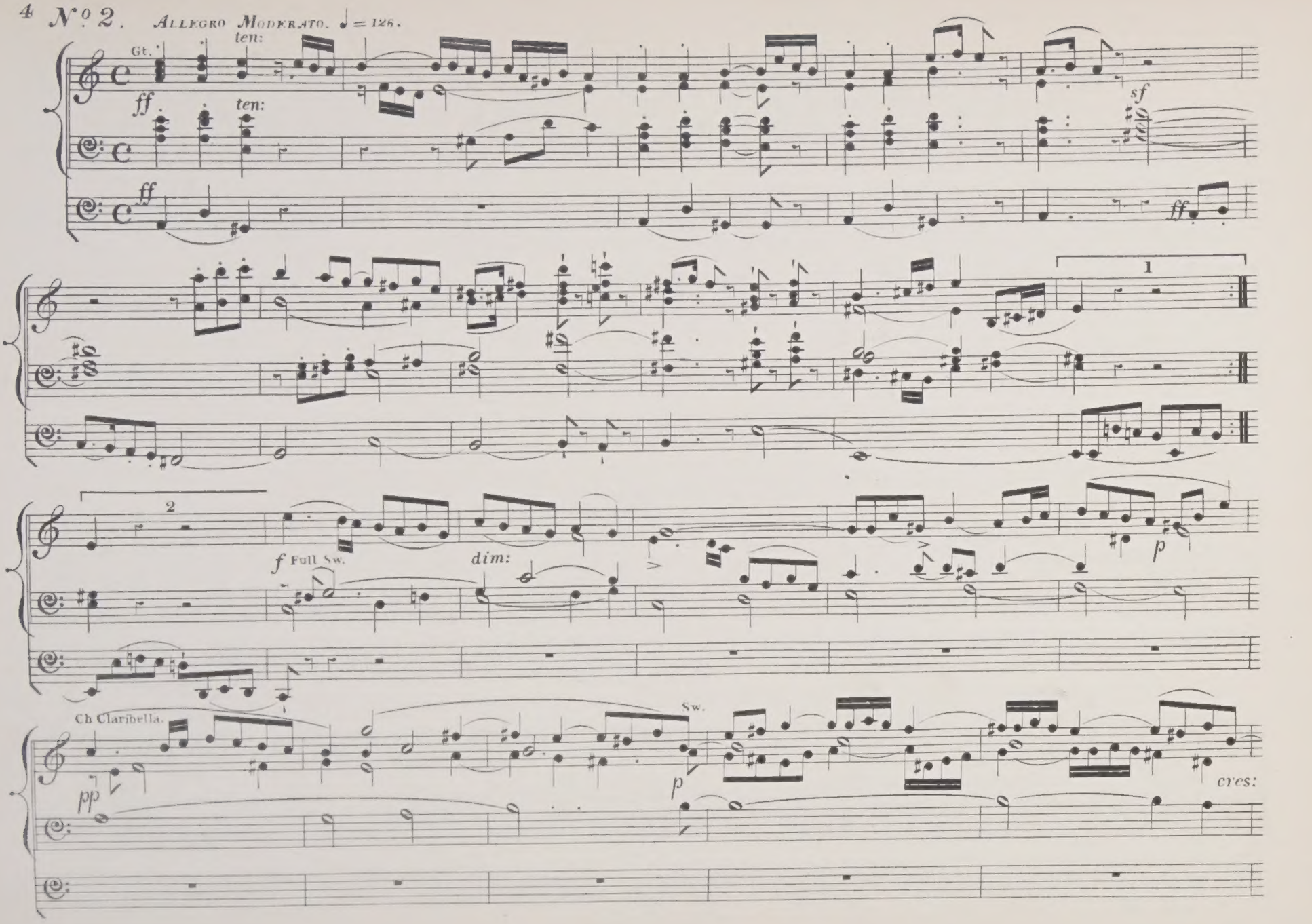
Collection of Organ Pieces for Church Use.

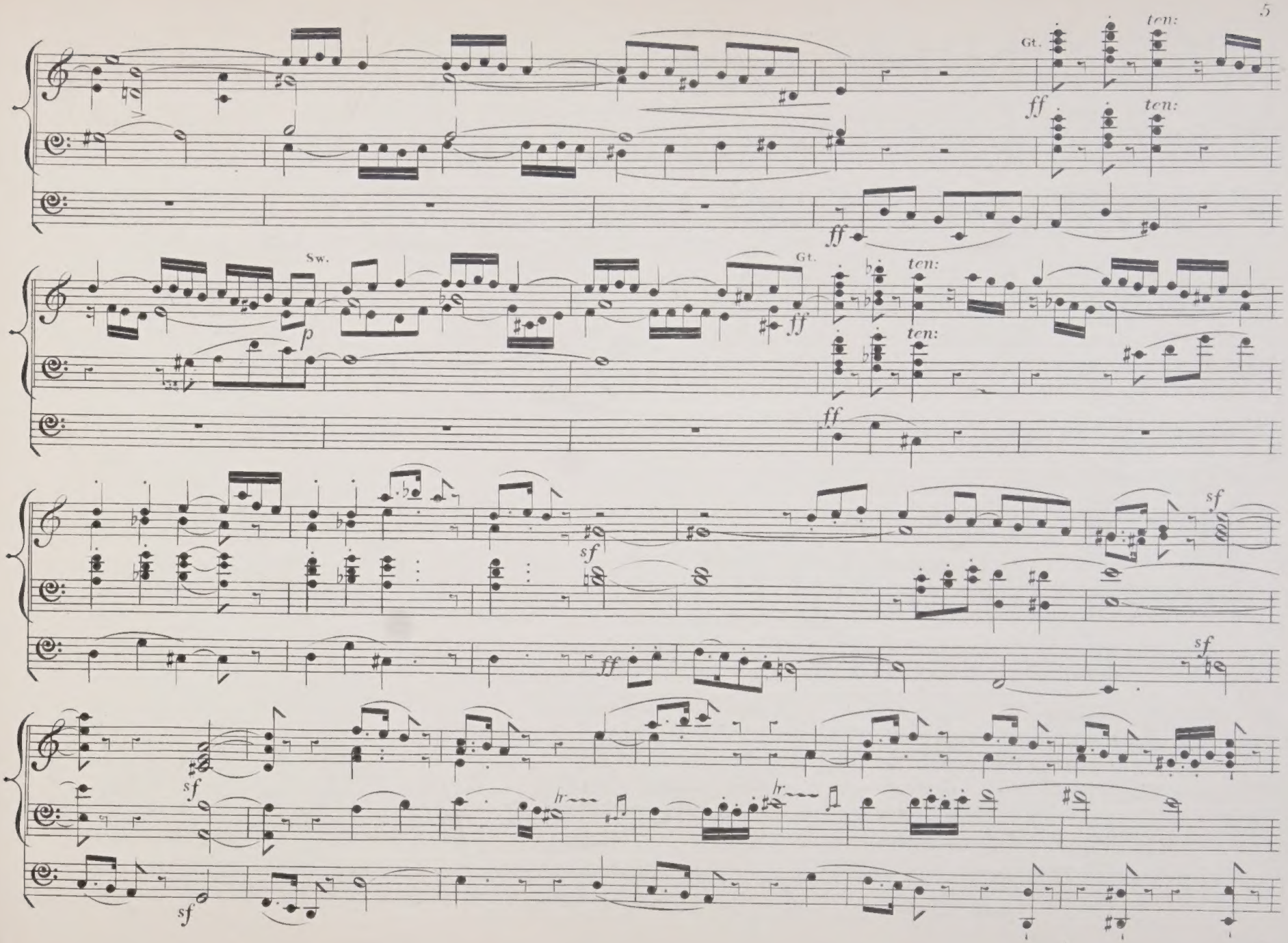
No 1.

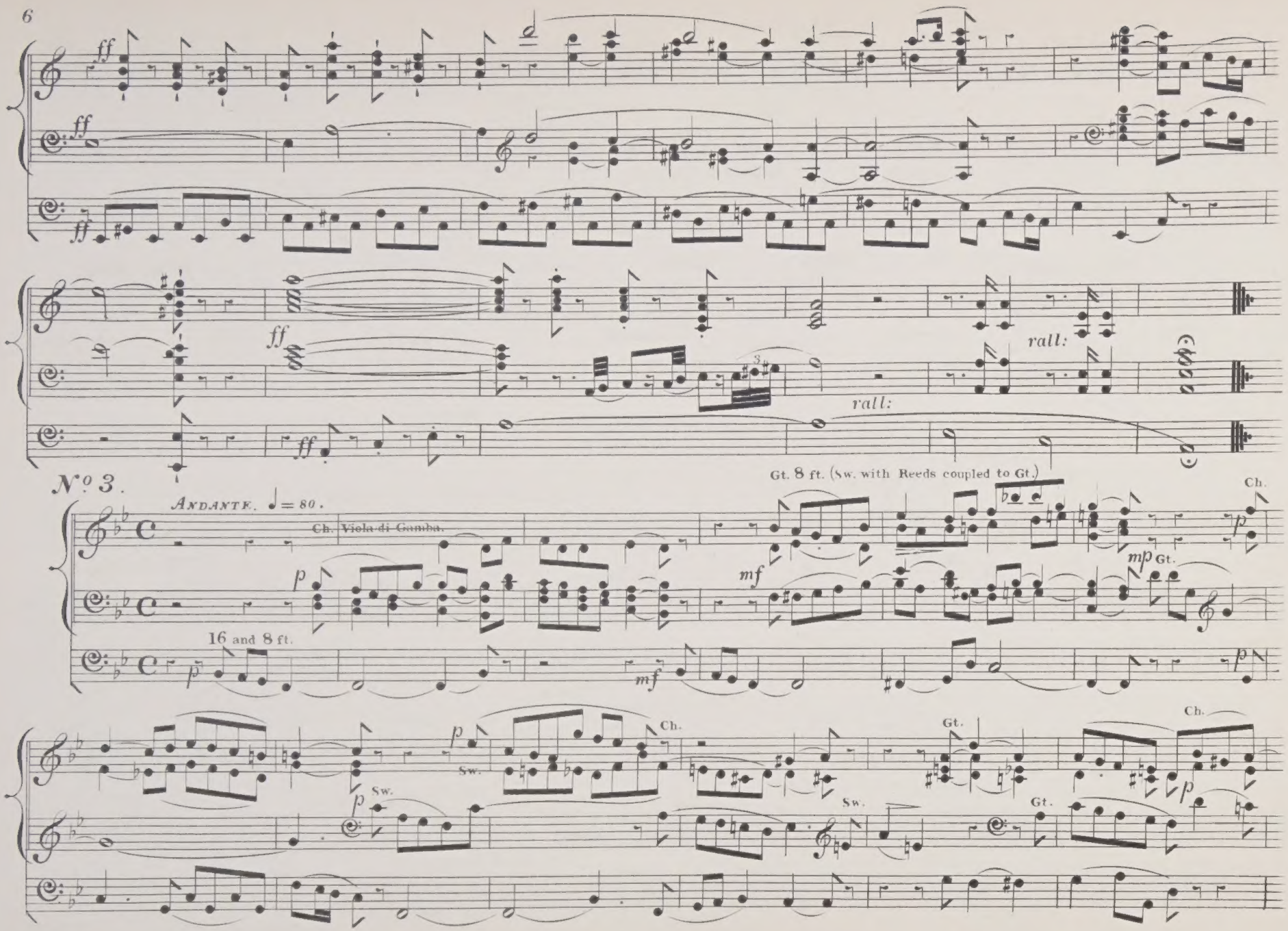
Andante con moto. ♩ = 112.

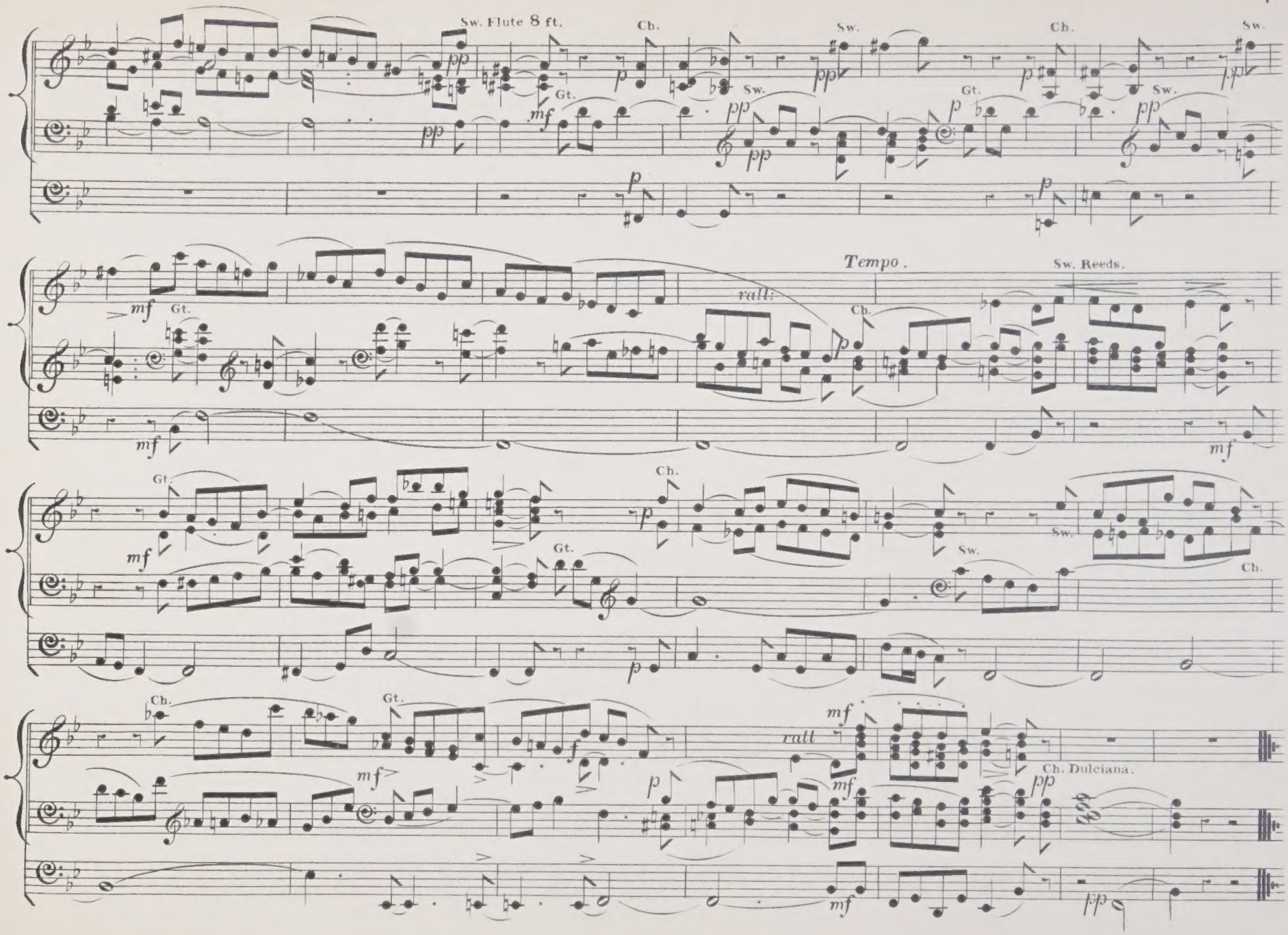
Gt. 8 ft. (Sw. with Reeds 8 ft. coupled to Gt.)

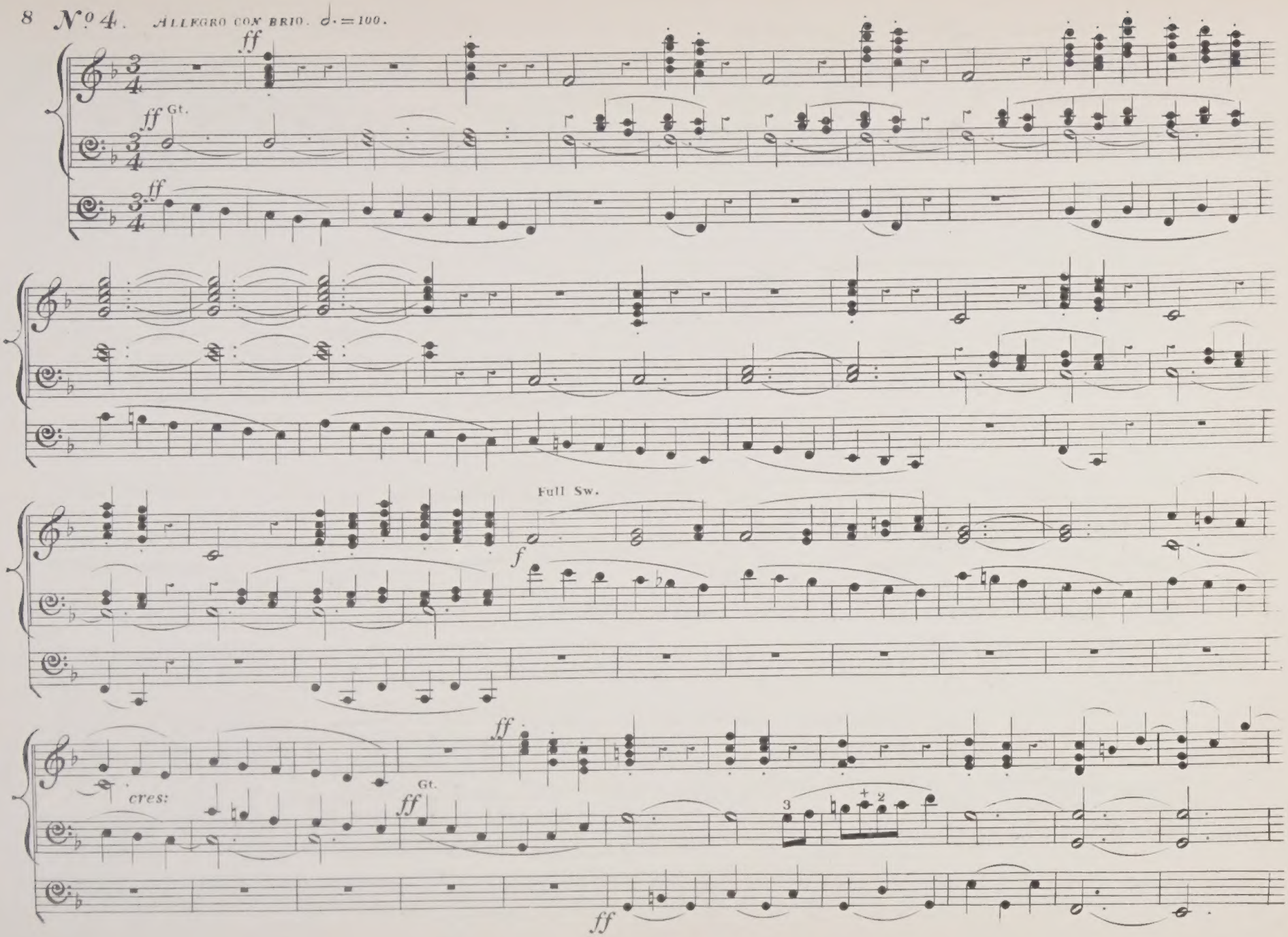
W. T. Best.


Gt.
Sw.
Gt.
Sw.
Gt.
p
cres:
mp
mf
Gt.
Gt.
mf
cres:
Sw.
f
dim.
p
mf
Gt.
Sw. Oboe.
8ft.
Ch.
Gt.
Ch.
Sw.
Ch.
rall:

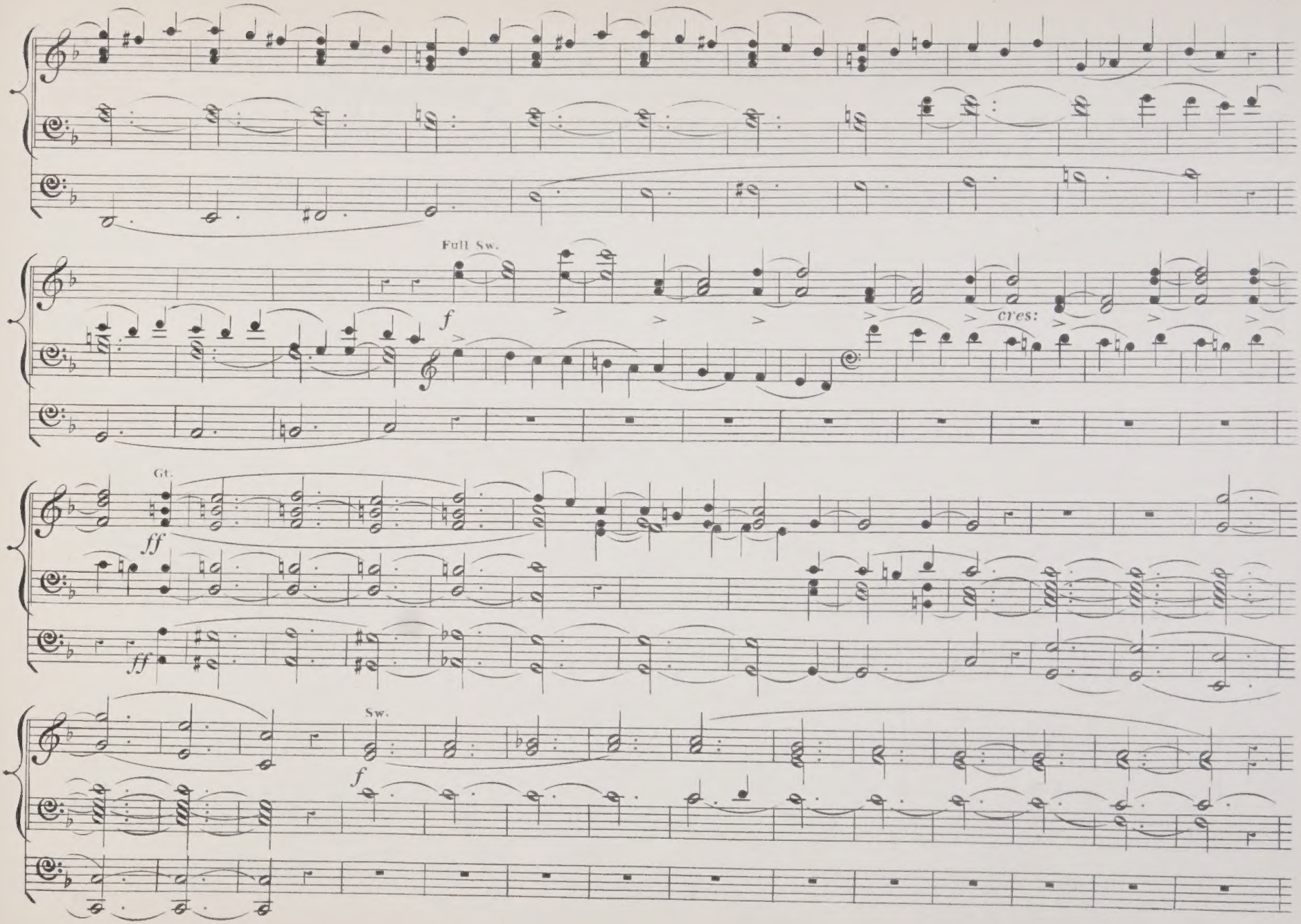

No. 2. Allegro Moderato. ♩ = 126.
Gt.
ten:
ff
ten:
sf
ff
ff
1
2
f Full Sw.
dim:
p
Ch Claribella.
Sw.
pp
p
cres:

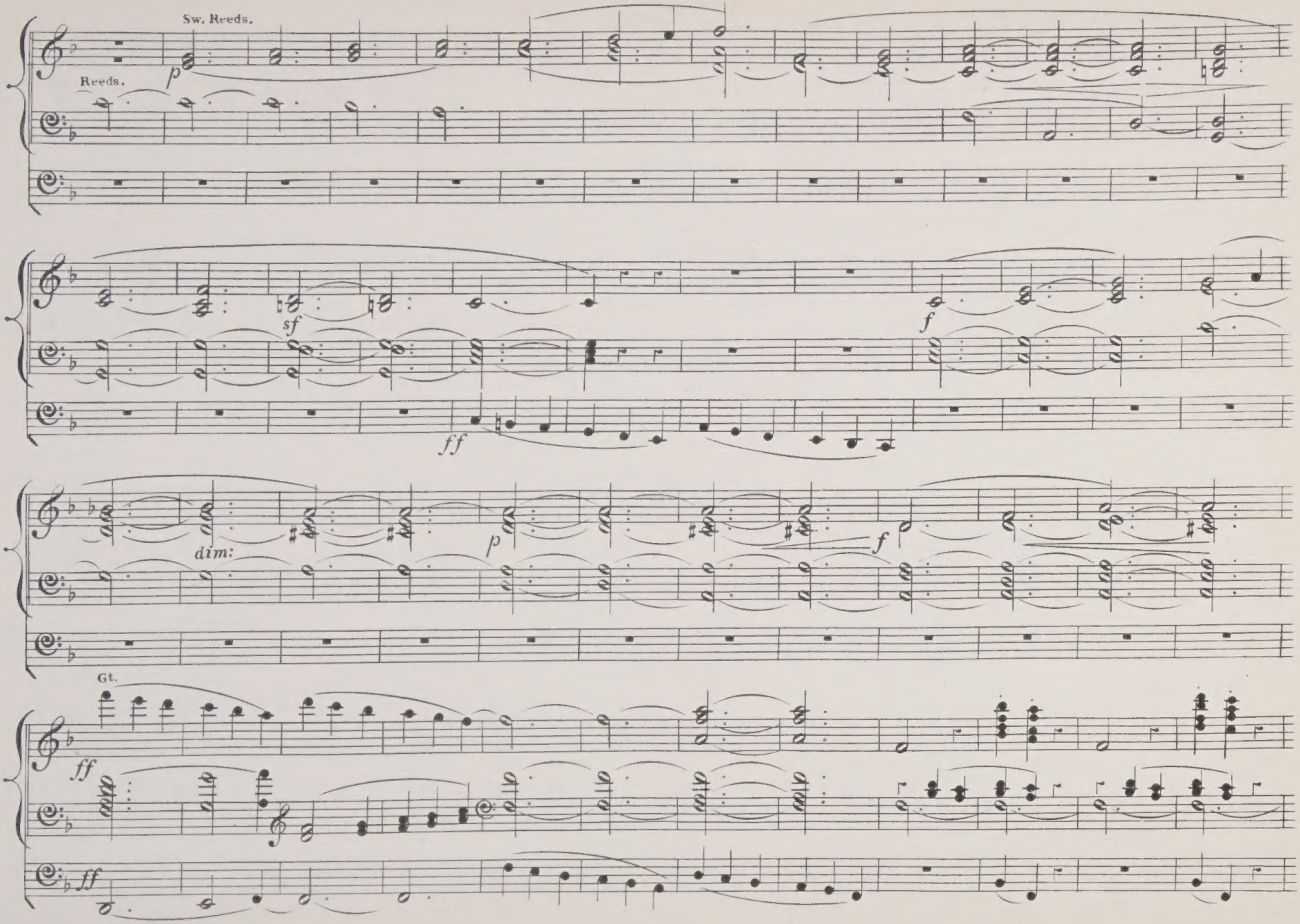

Gt.
ten:
ff
ten:
ff
Sw.
p
Gt.
ff
ten:
ten:
ff
sf
sf
ff
sf
sf
hr
hr
sf

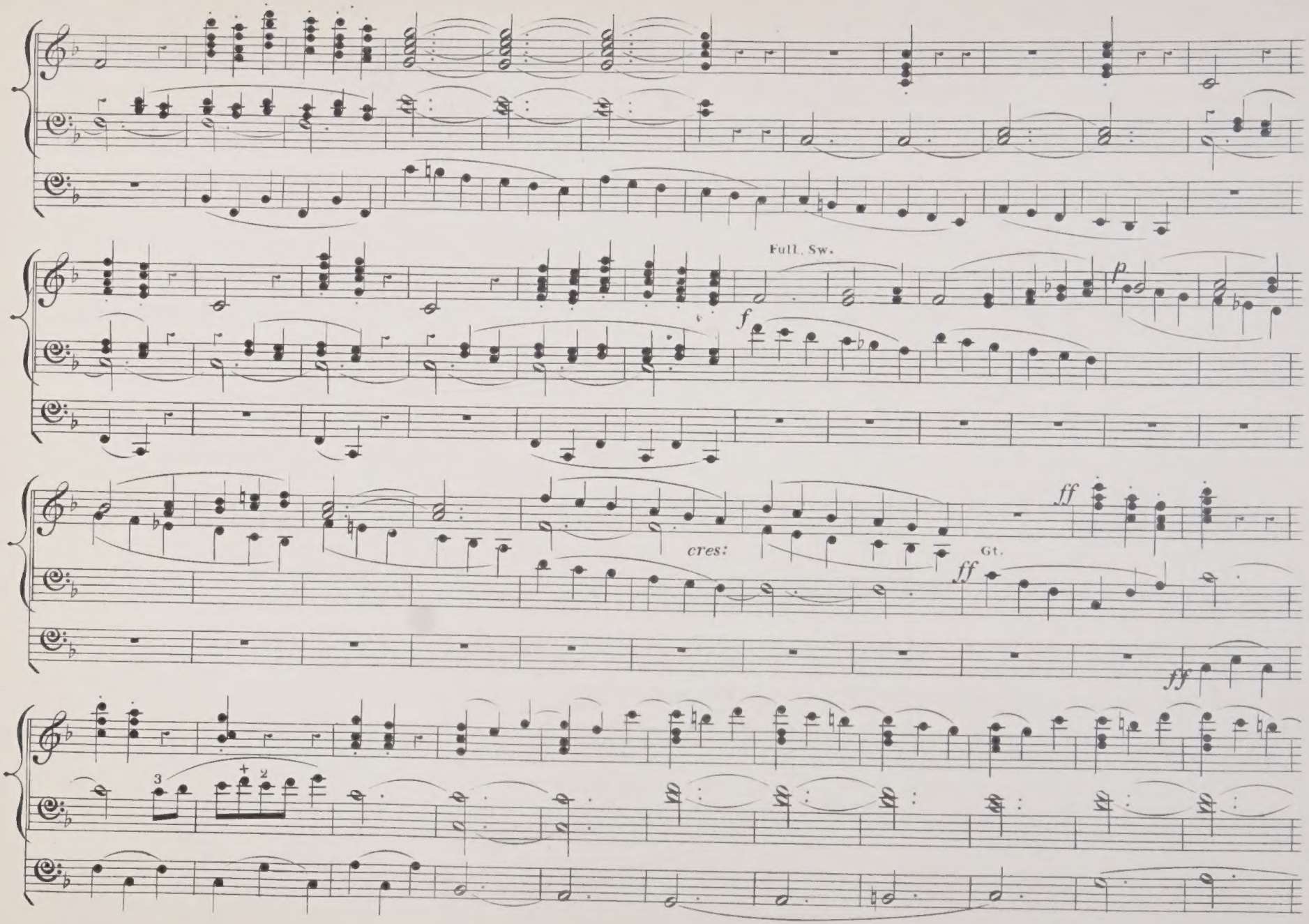

ff
ff
ff
ff
rall:
rall:
No. 3.
Andante. ♩ = 80.
Ch. Viola di Gamba.
p
16 and 8 ft.
p
Gt. 8 ft. (Sw. with Reeds coupled to Gt.)
mf
mf
Ch.
p
mp Gt.
p
Ch.
p
Sw.
p
Sw.
Sw.
Gt.
Gt.
Ch.
p

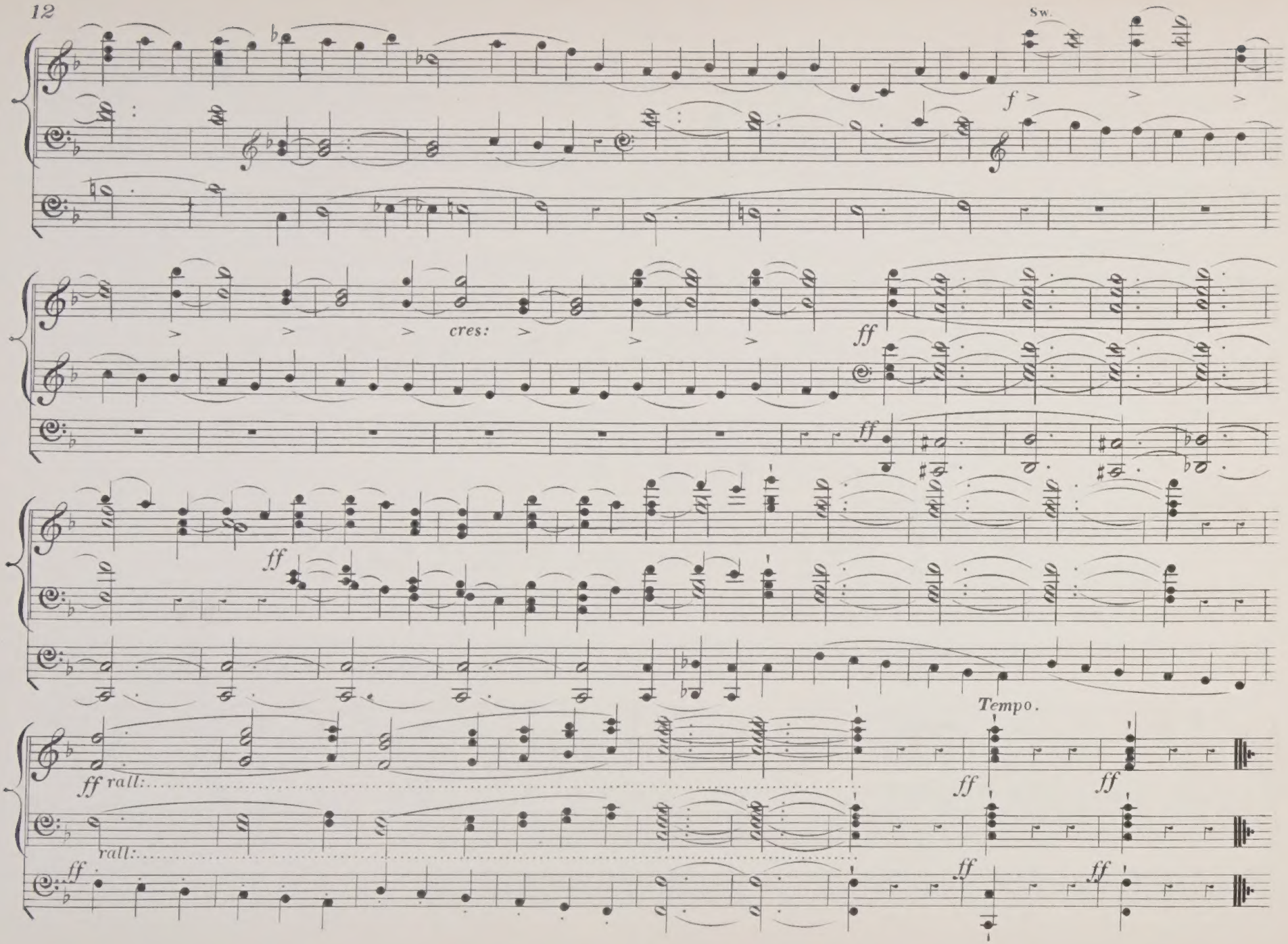

Sw. Flute 8 ft.
Ch.
Sw.
Gt.
Tempo.
Sw. Reeds.
rall.
Ch. Dulciana.

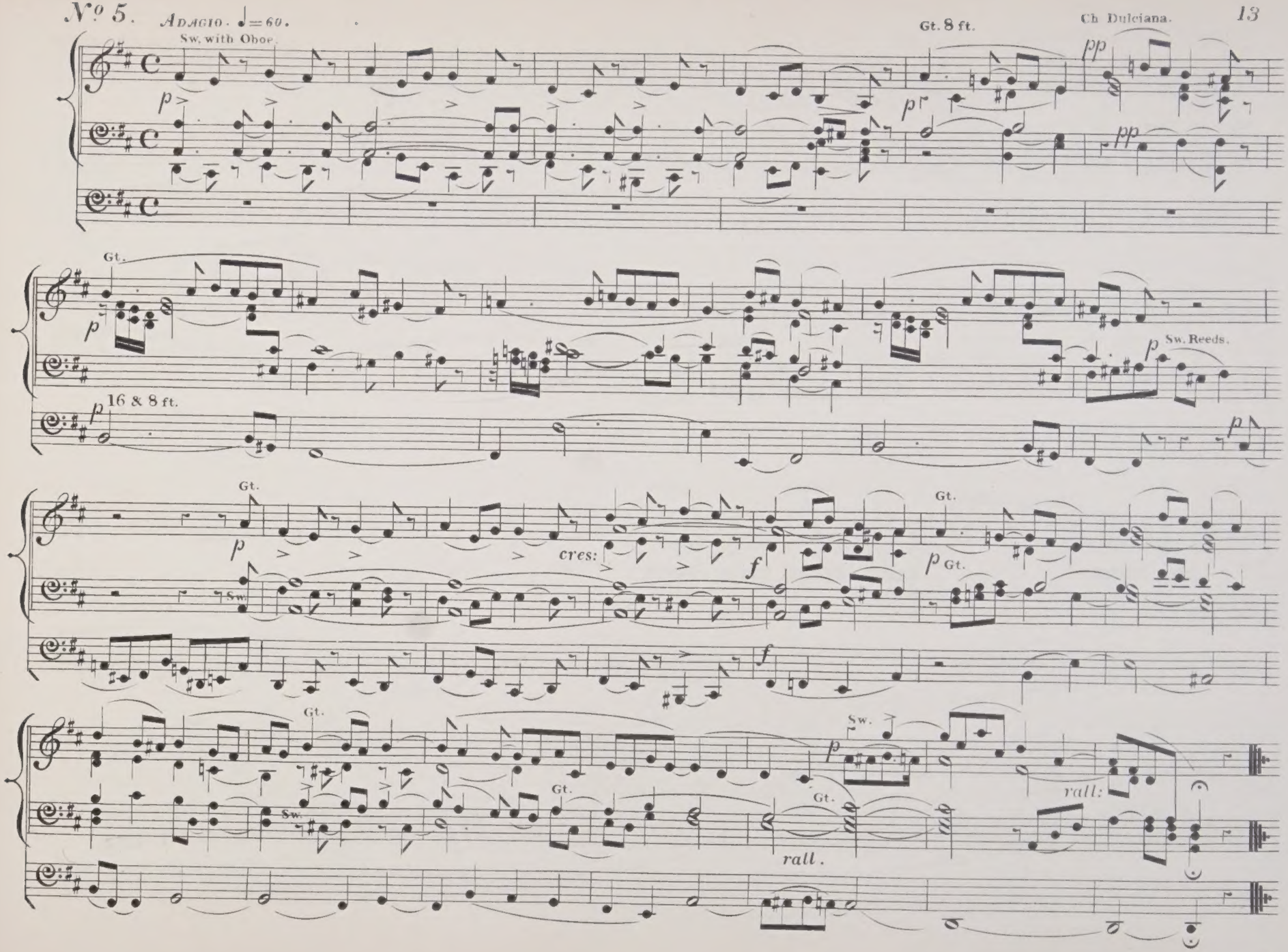

No 4. ALLEGRO CON BRIO. ♩.=100.
ff
Gt.
Full Sw.
cres:


Full Sw.
f
cres:
Gt.
ff
ff
Sw.
f

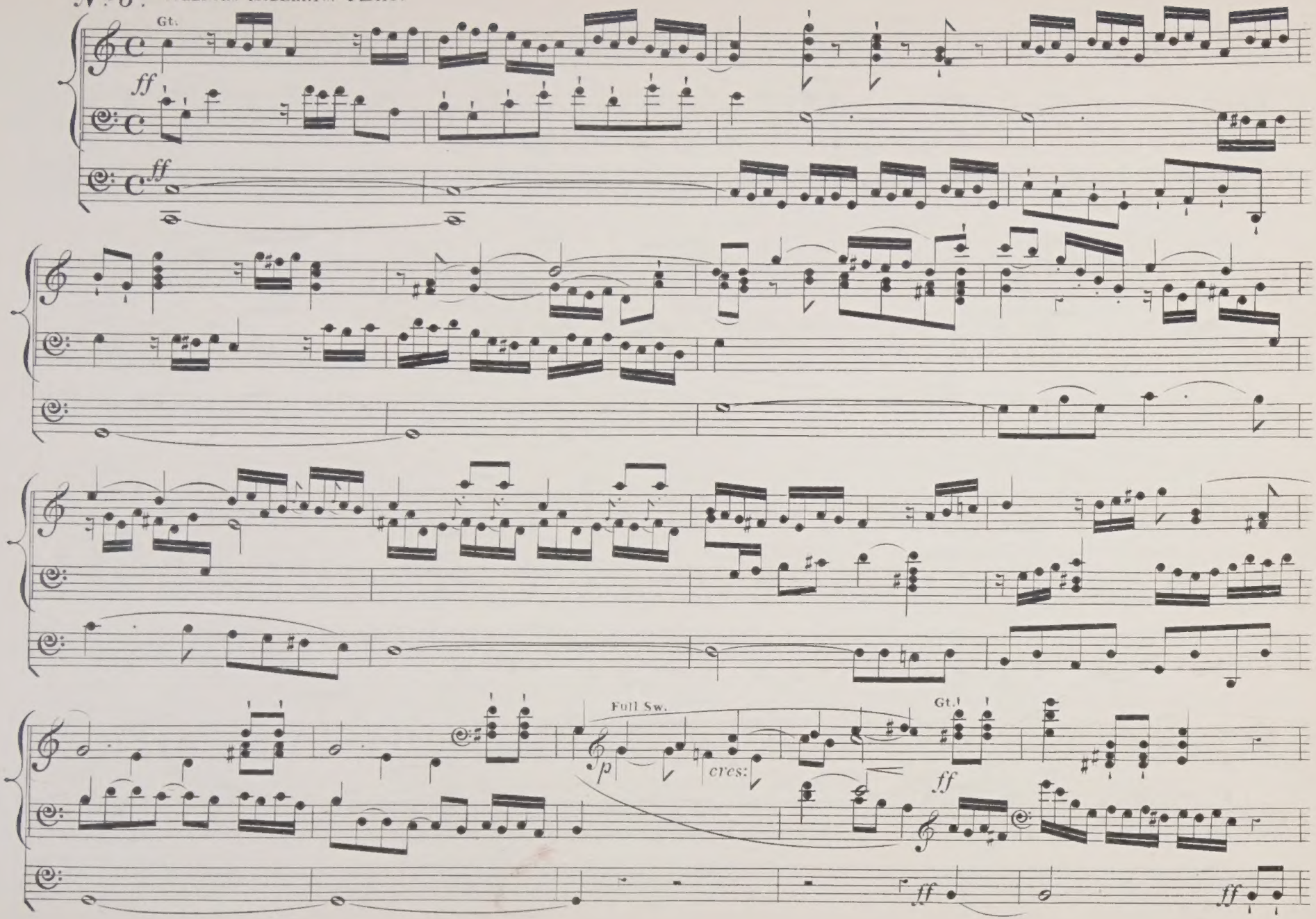

Sw. Reeds.
Reeds.
p
sf
ff
f
dim:
p
f
Gt.
ff
ff

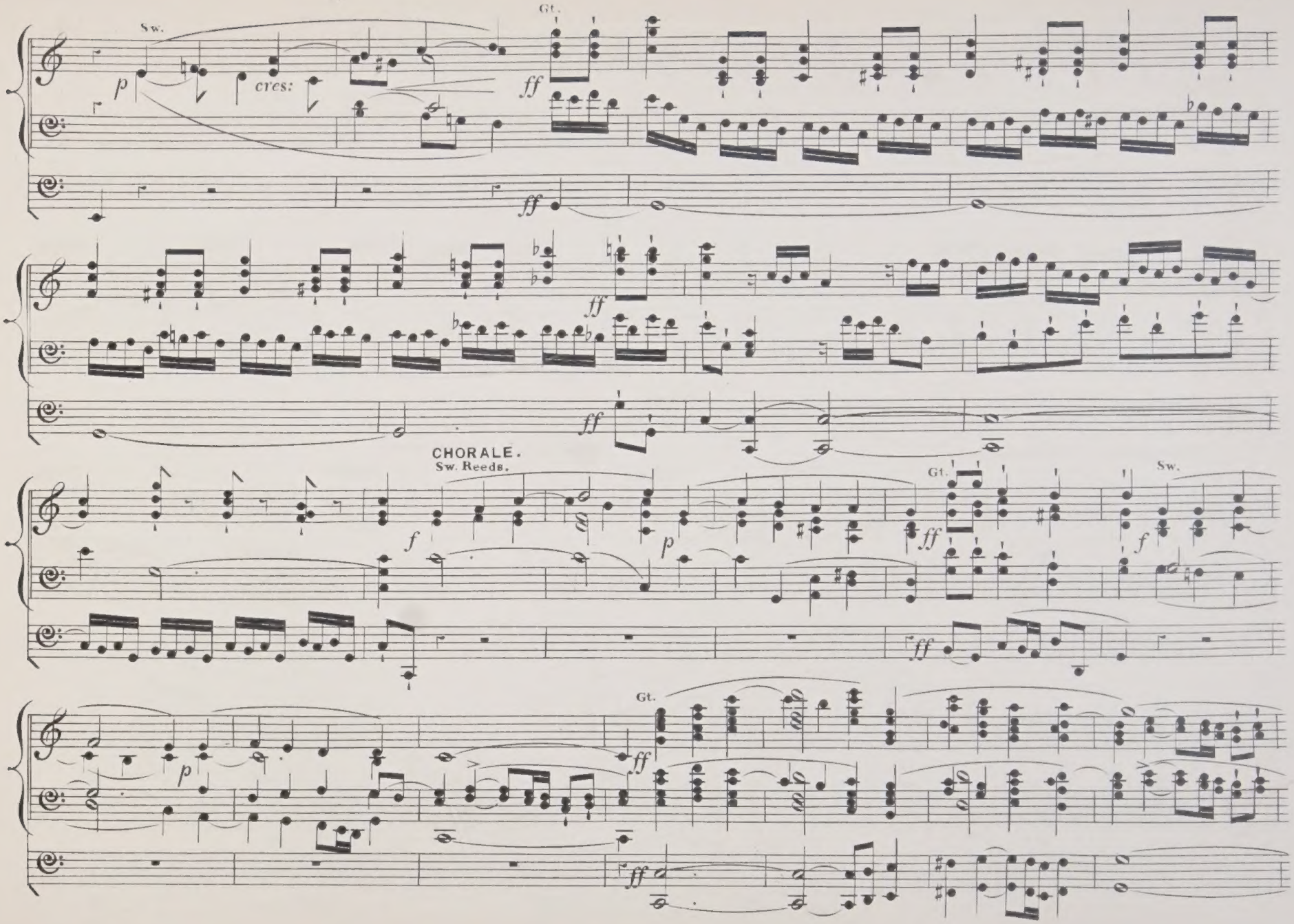

Full. Sw.
f
p
cres:
ff
Gt.
ff
ff
3
+
2

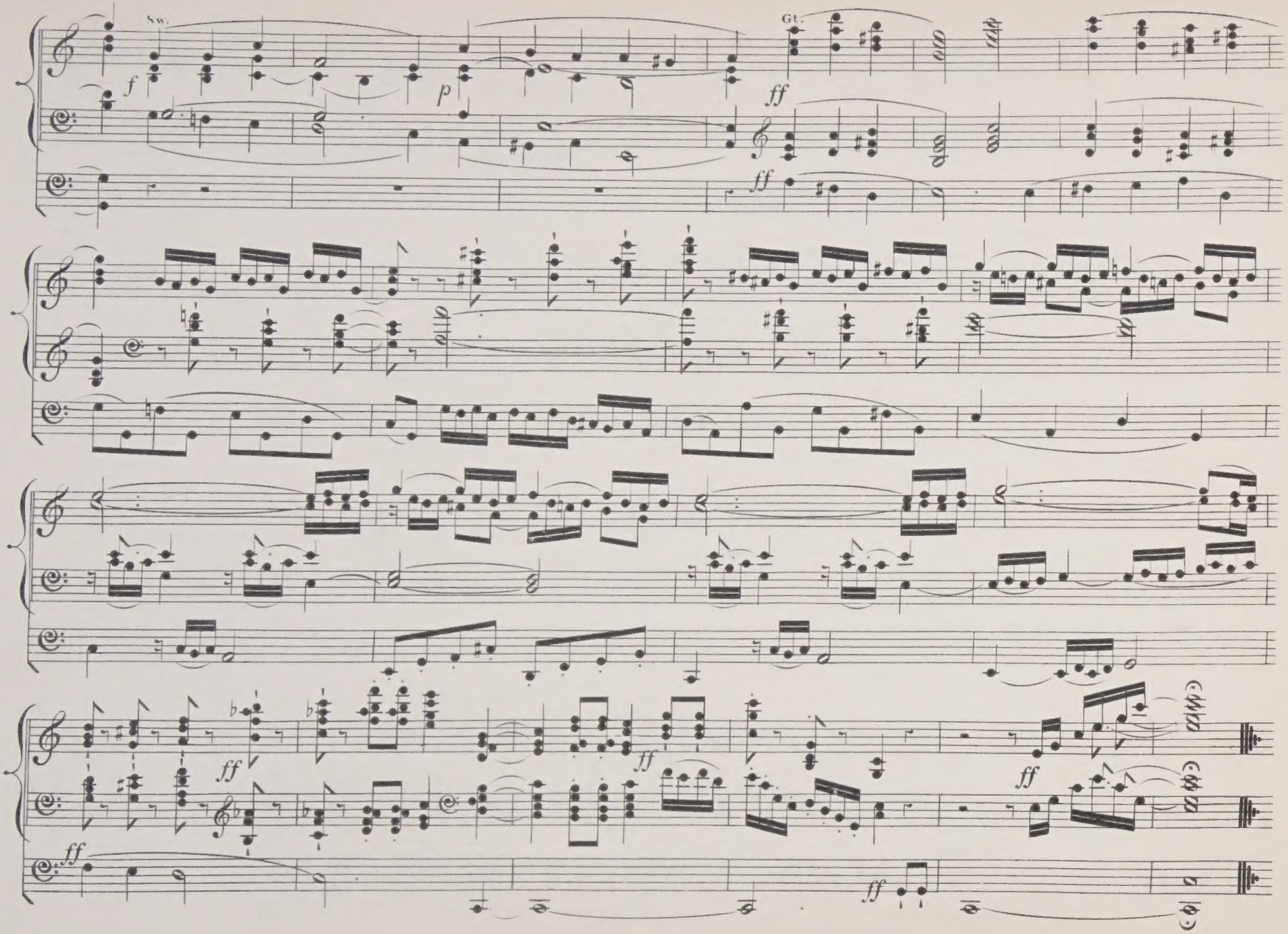

Sw.
f
cres:
ff
ff
ff
ff
Tempo.
ff rall:
rall:
ff
ff
ff
ff
ff

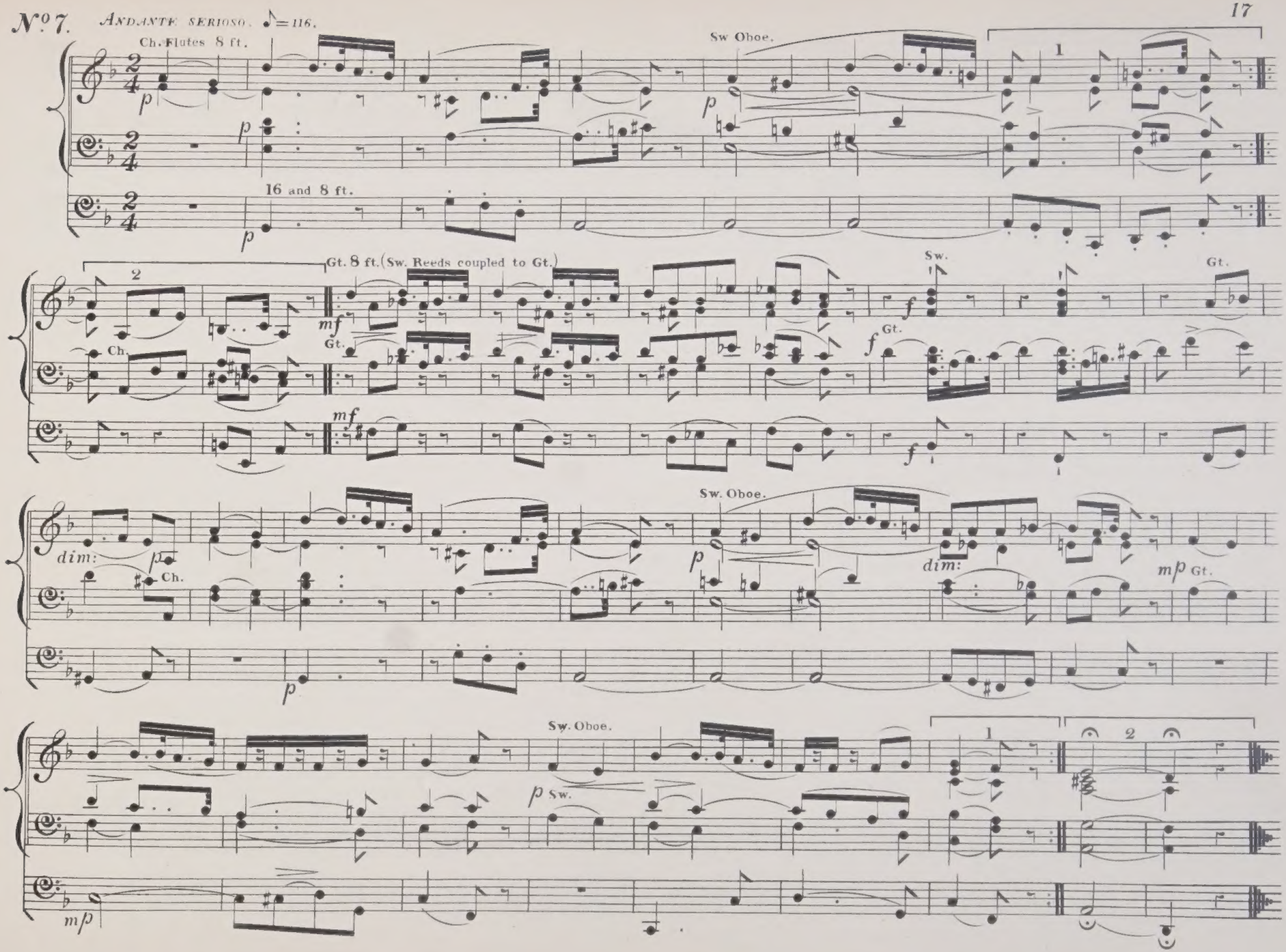

№ 5. Adagio. ♩=60.
Sw. with Oboe.
Gt. 8 ft.
Ch Dulciana.
Gt.
16 & 8 ft.
Sw. Reeds.
cres:
Sw.
rall.
rall:

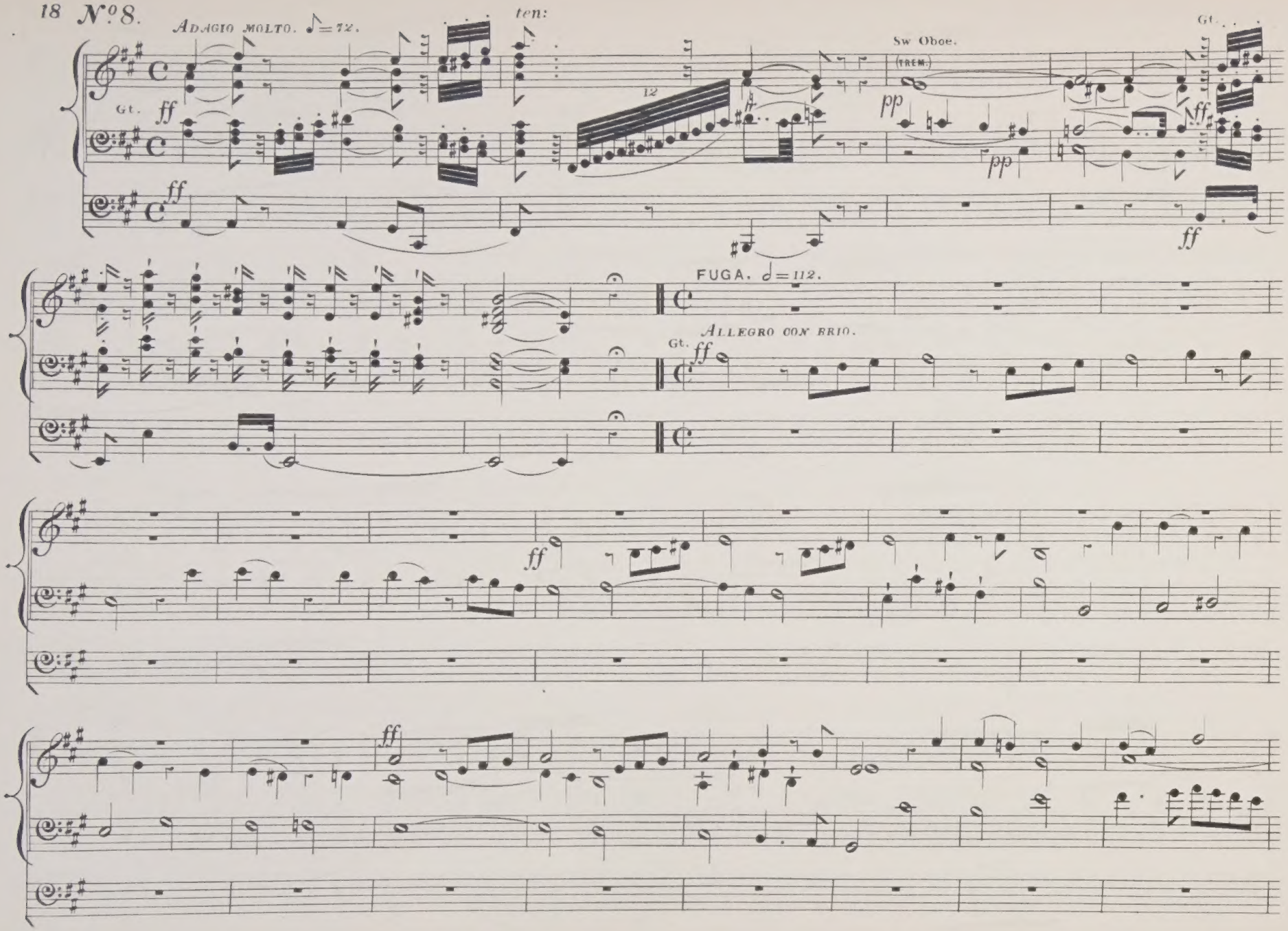
No 6. Allegro moderato. ♩=116.

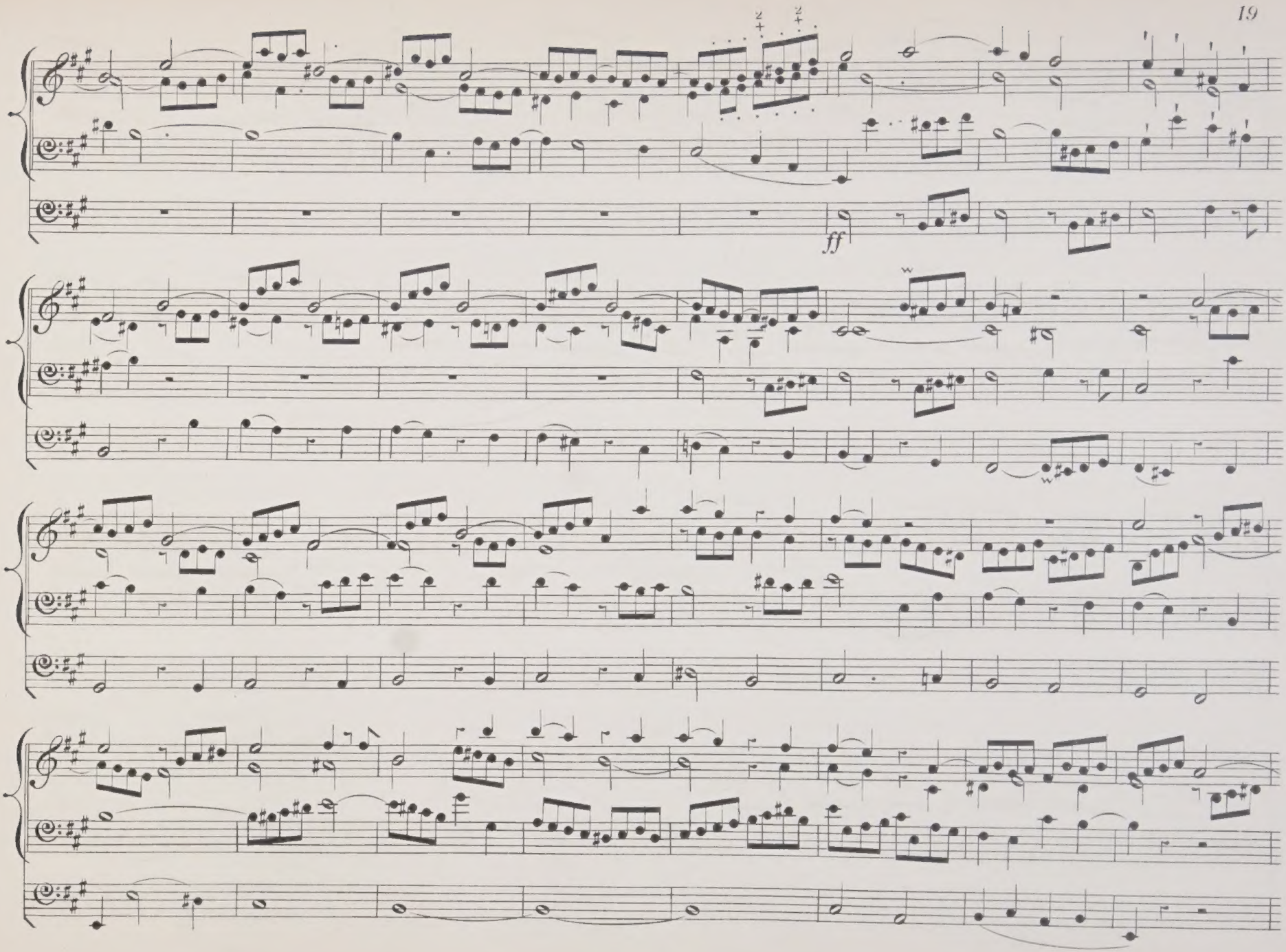
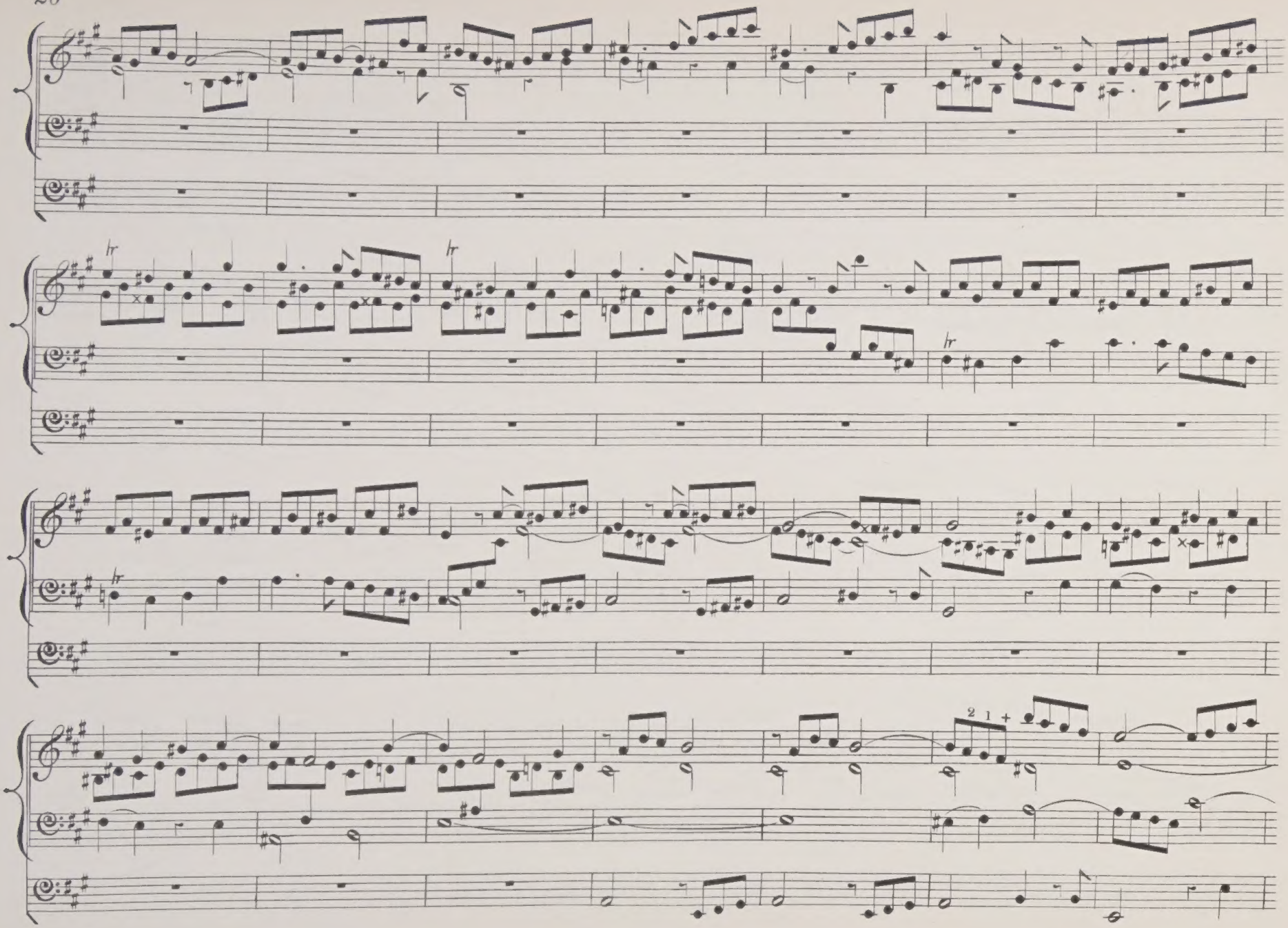


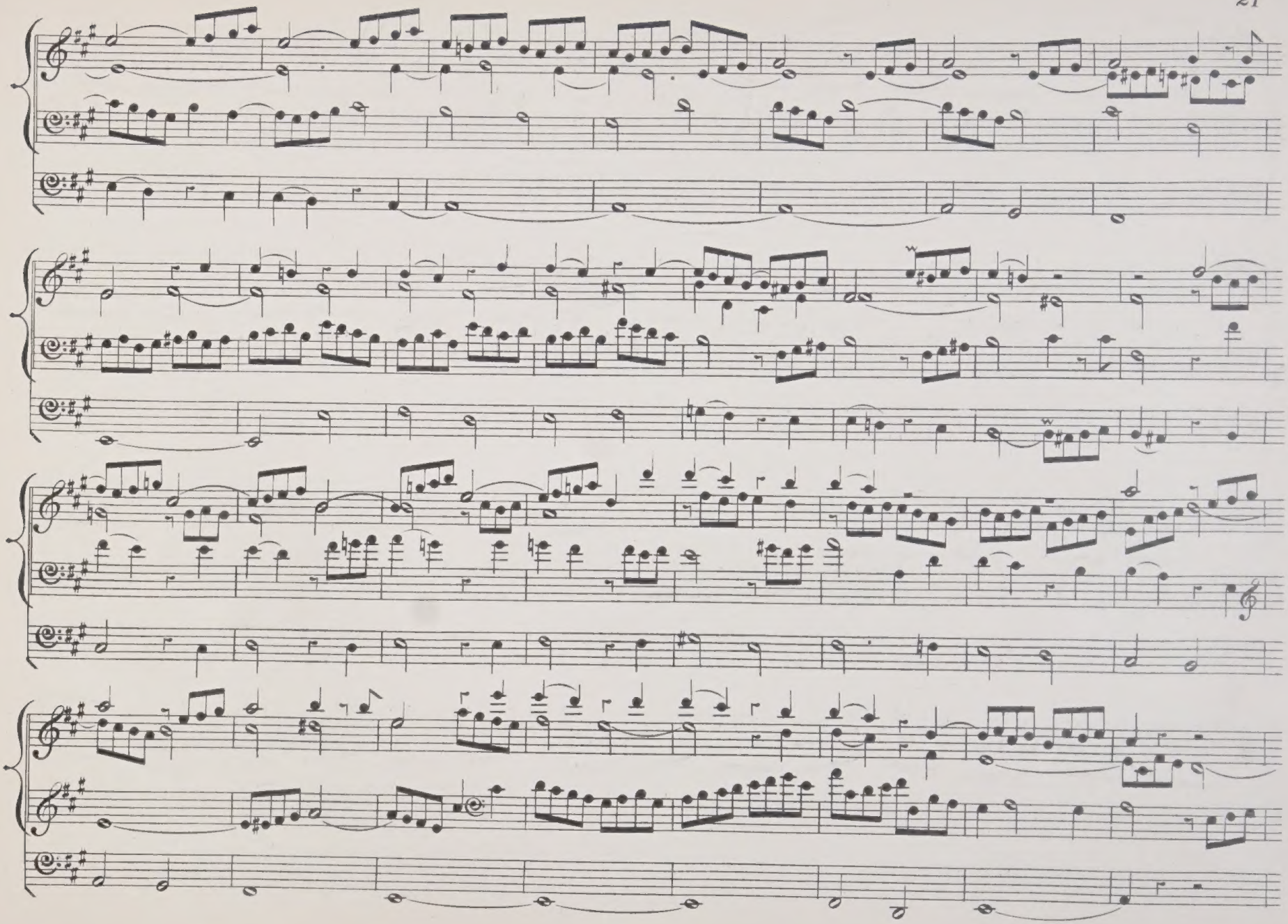

Sw.
Gt.
p
cres:
ff
CHORALE.
Sw. Reeds.
f
p
Gt.
Sw.

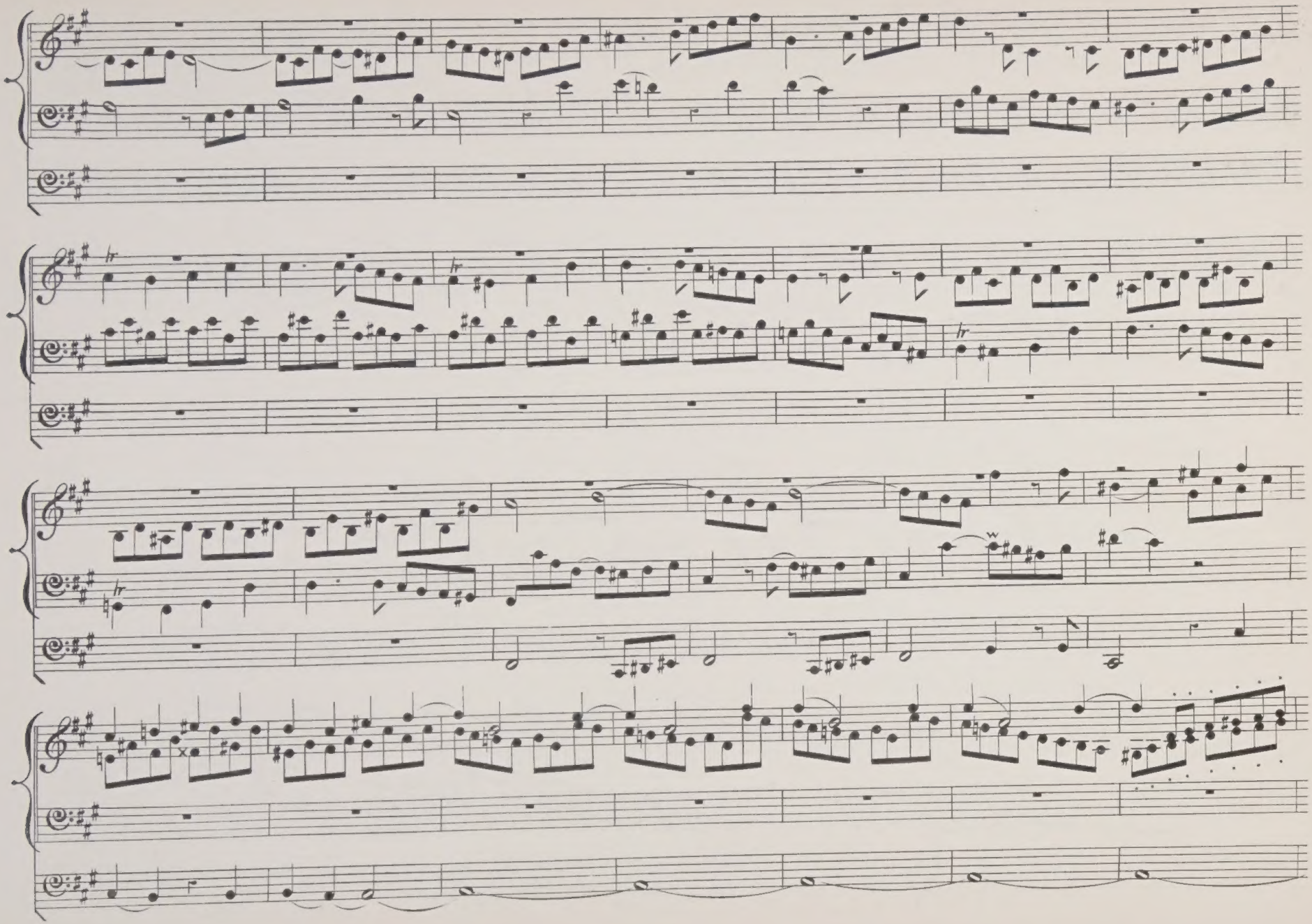

Sw.
Gt.
f
p
ff
ff
ff
ff
ff
ff
ff
ff
ff

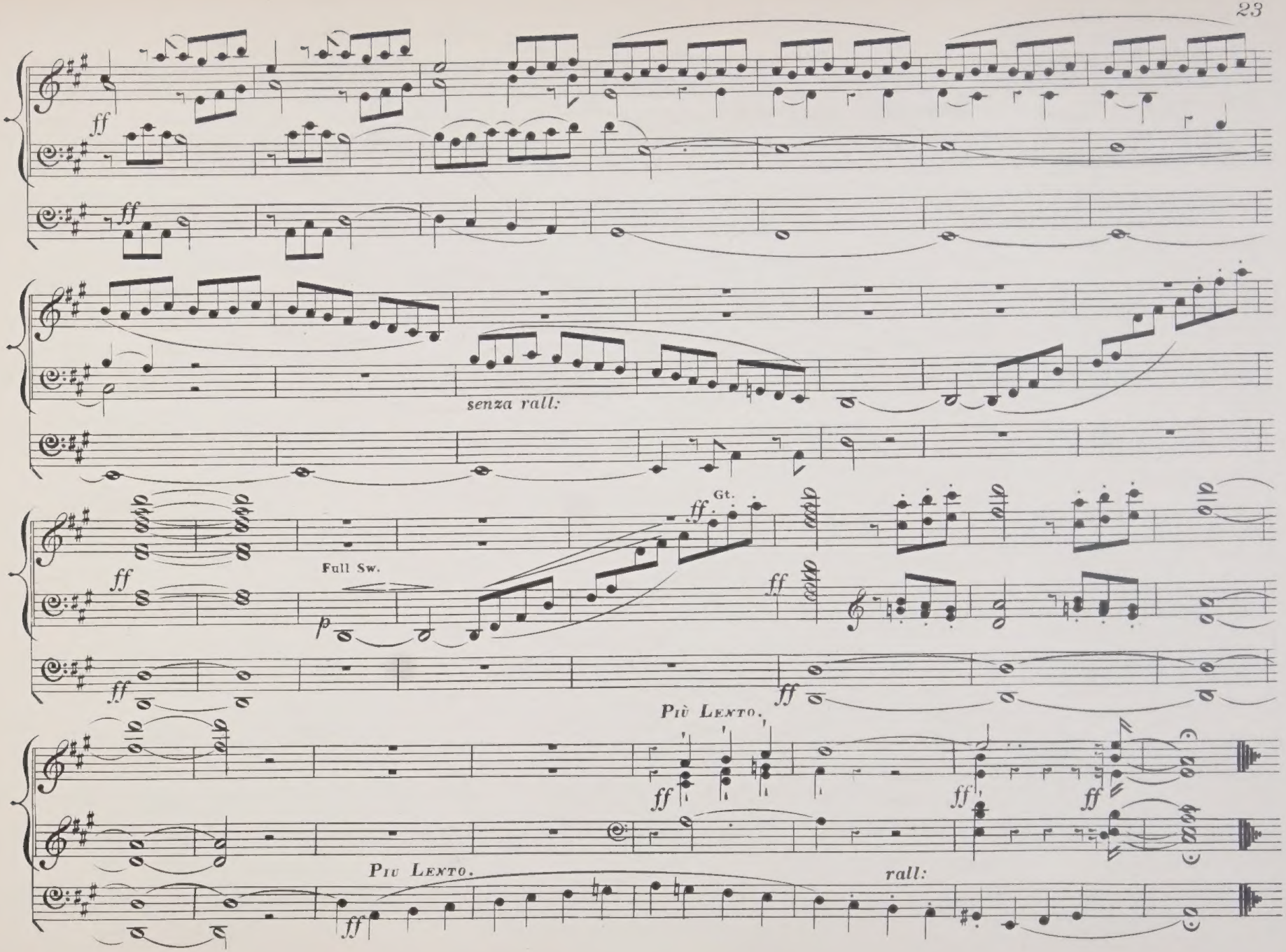

No. 7. ANDANTE SERIOSO. ♪=116.
Ch. Flutes 8 ft.
Sw Oboe.
16 and 8 ft.
Gt. 8 ft. (Sw. Reeds coupled to Gt.)
Sw.
Gt.
Ch.
dim:
mp Gt.
Sw. Oboe.
p Sw.
mp

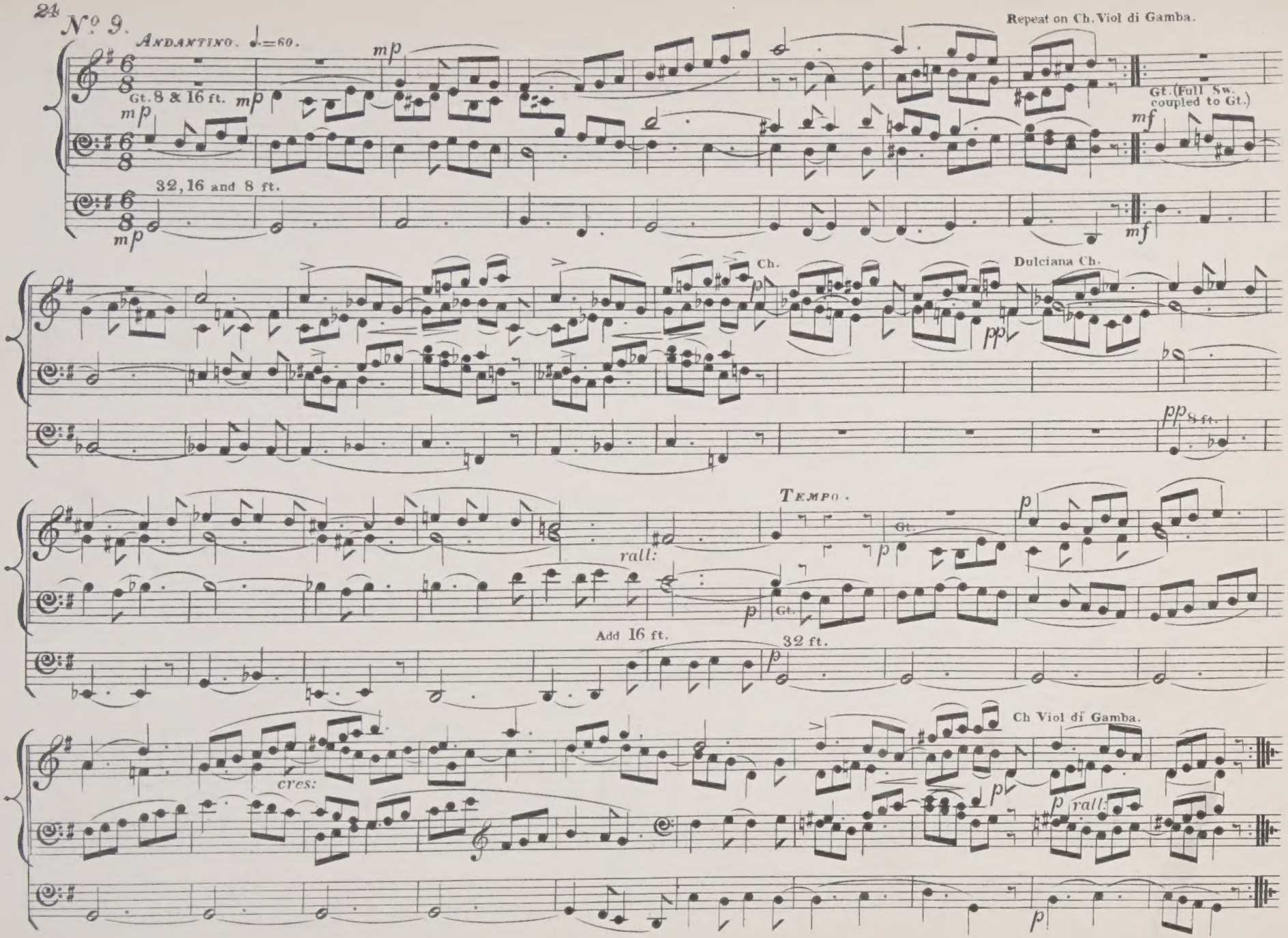

№8.
Adagio molto. ♪=72.
ten:
Gt.
ff
12
Sw Oboe.
(trem.)
pp
pp
Gt.
fff
ff
FUGA. 𝅗𝅥=112.
Allegro con brio.
Gt.
ff
ff
ff


ff

hr
hr
hr
hr
2 1 +



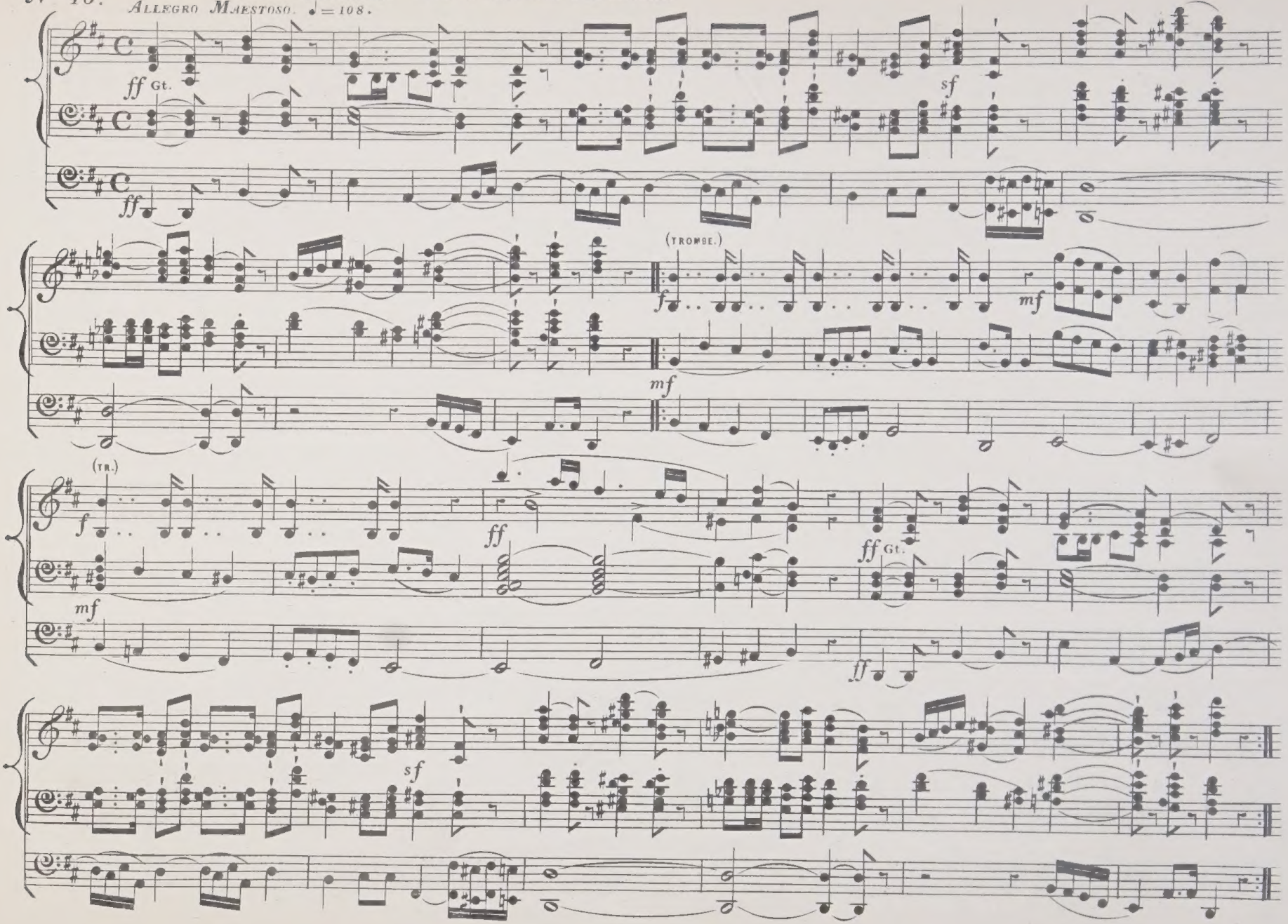


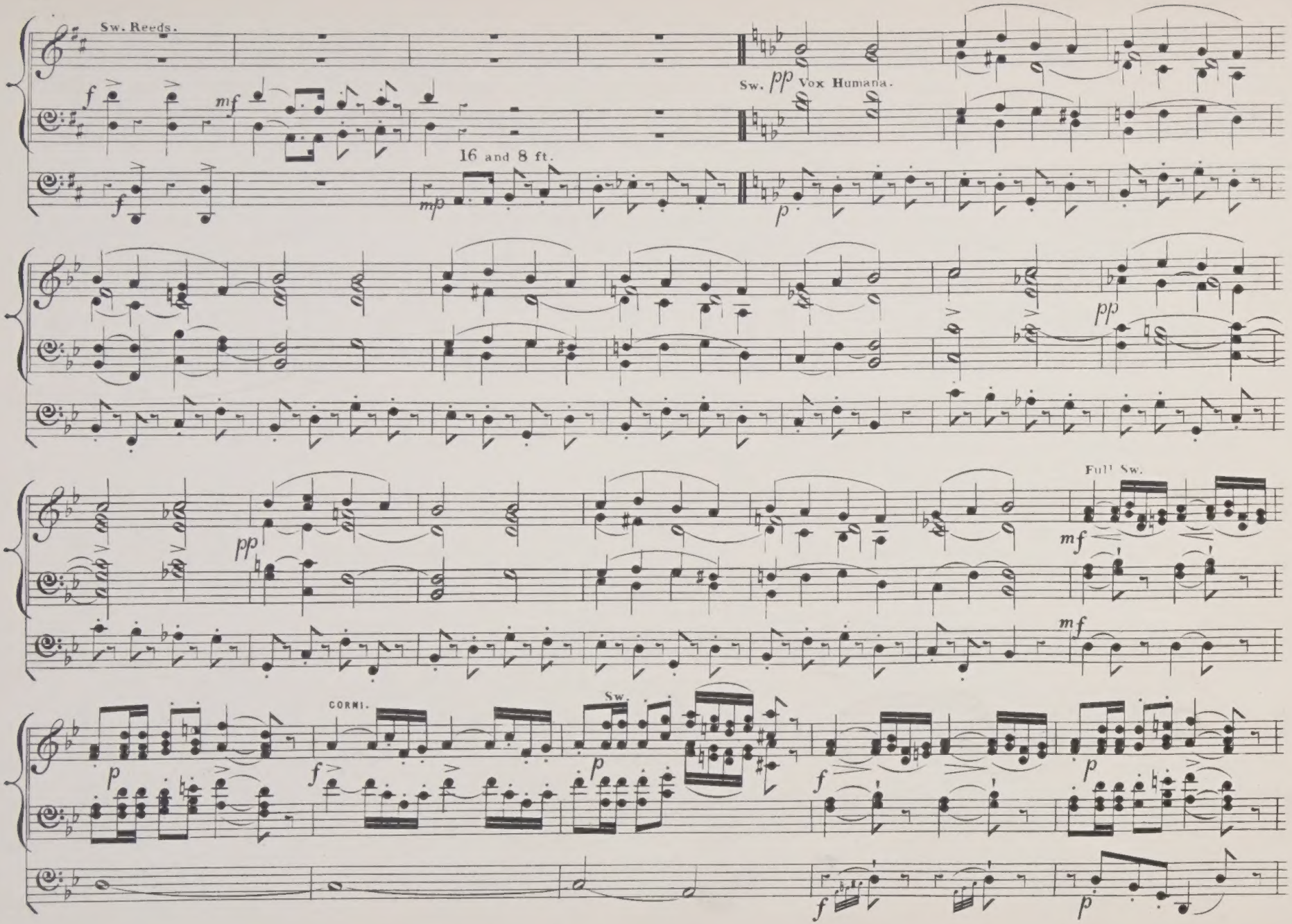

ff
ff
senza rall:
Gt.
ff
Full Sw.
p
ff
ff
ff
Più Lento.
ff
ff
ff
Più Lento.
rall:
ff

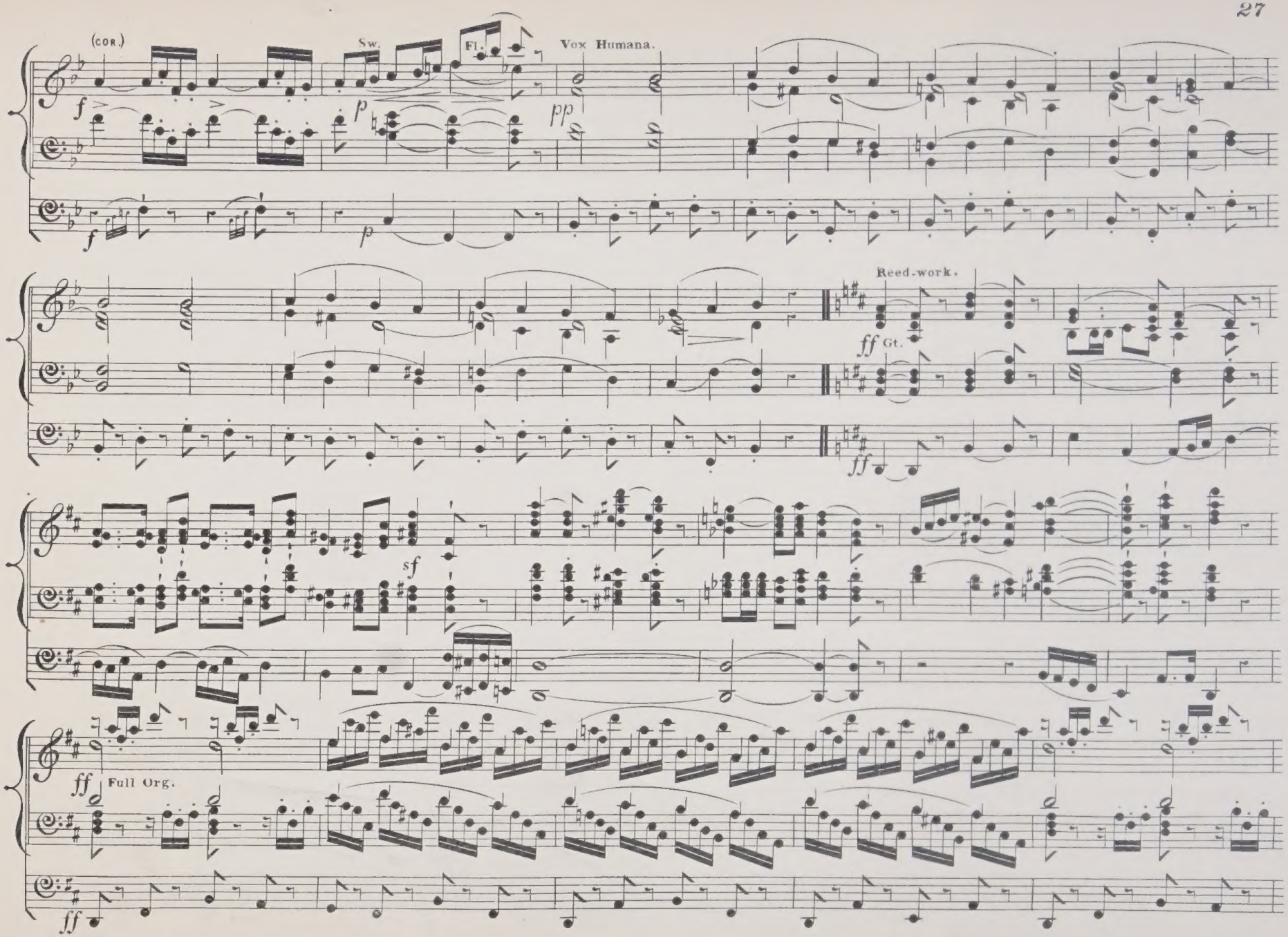

No. 9.
Andantino. ♩=60.
Repeat on Ch. Viol di Gamba.
Gt. 8 & 16 ft.
Gt. (Full Sw. coupled to Gt.)
32, 16 and 8 ft.
Ch.
Dulciana Ch.
Tempo.
rall:
Gt.
Add 16 ft.
32 ft.
cres:
Ch Viol di Gamba.
rall:

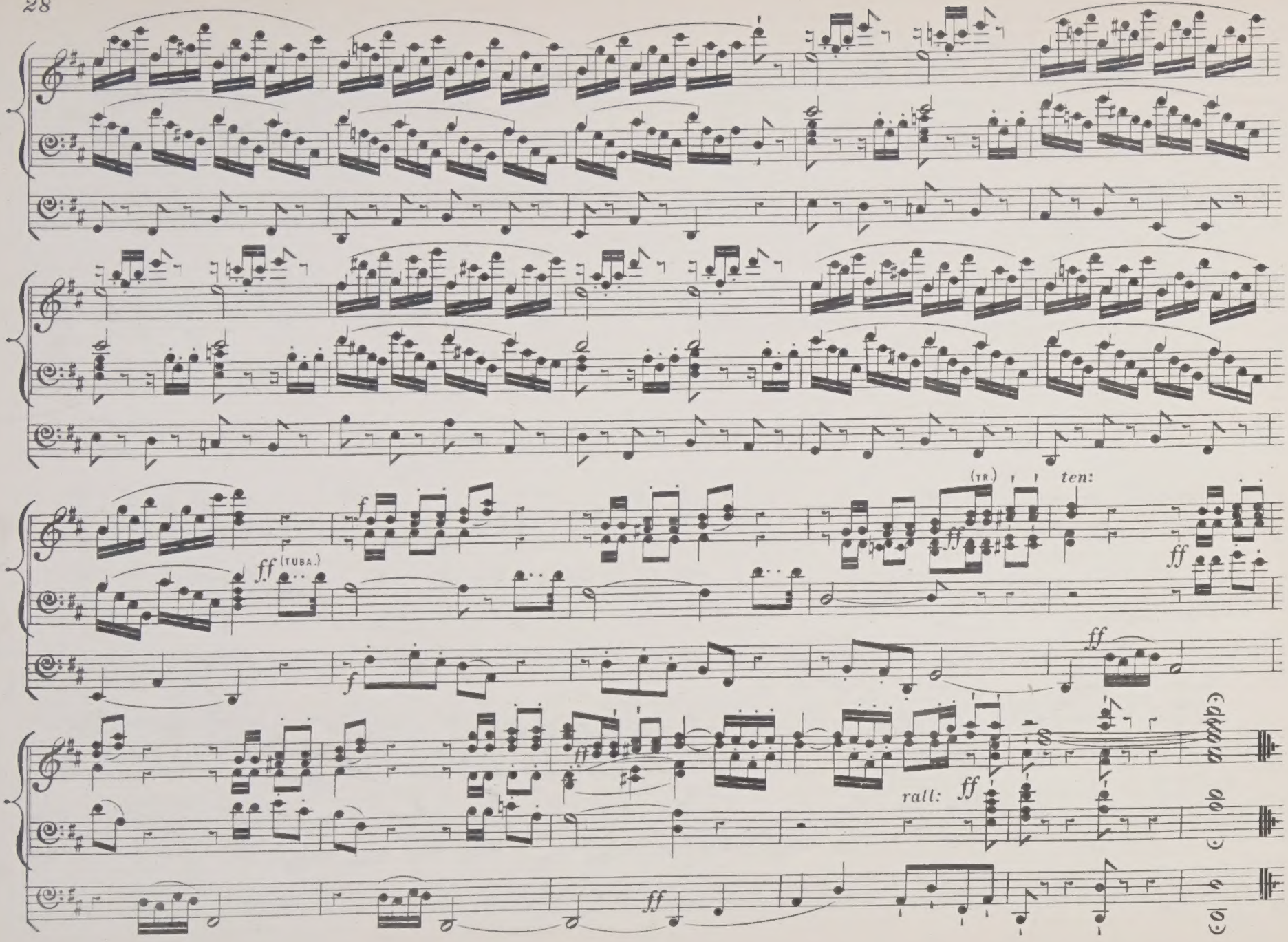
No 10. MARCH FOR A CHURCH FESTIVAL.

Allegro Maestoso. ♩=108.

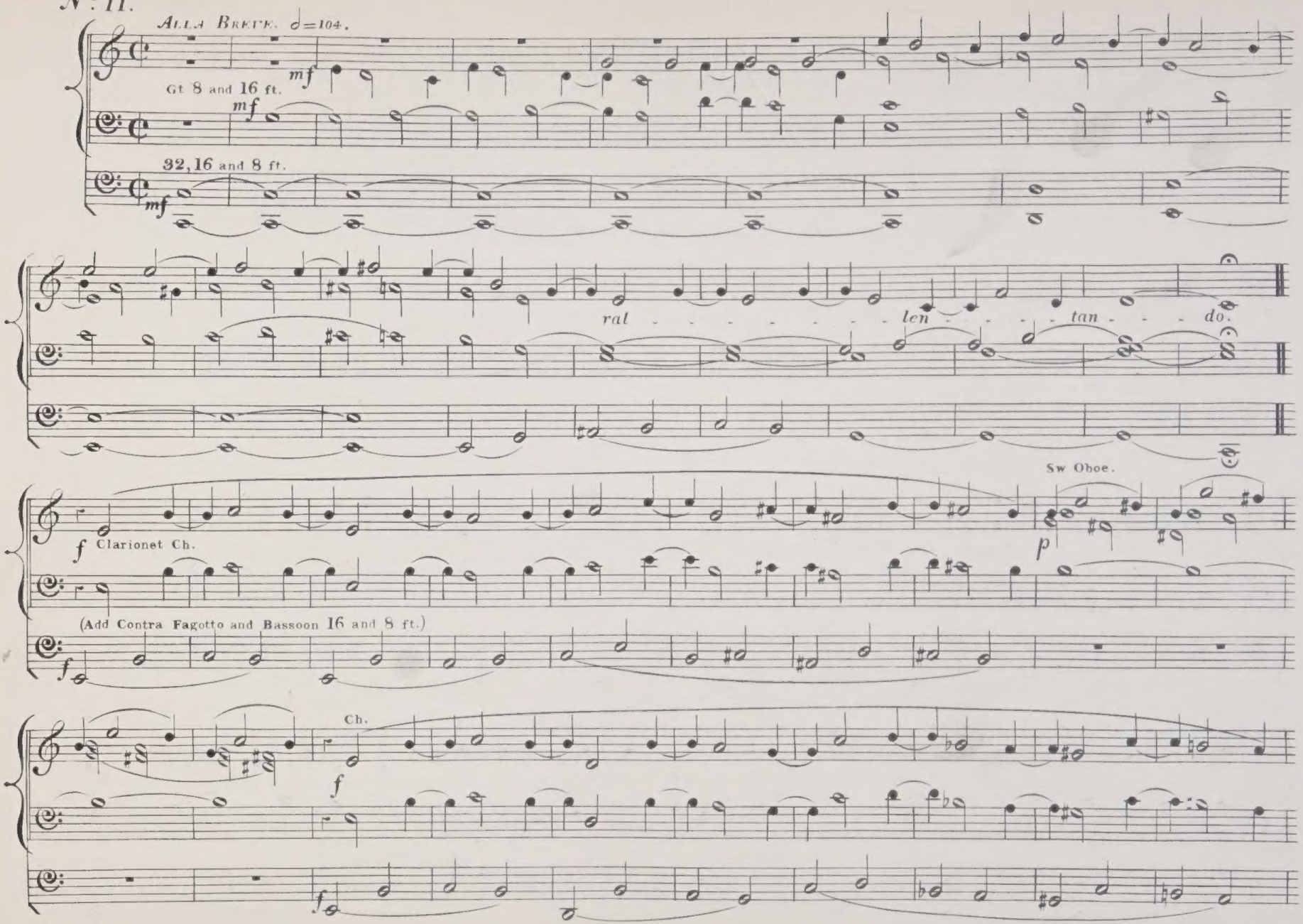


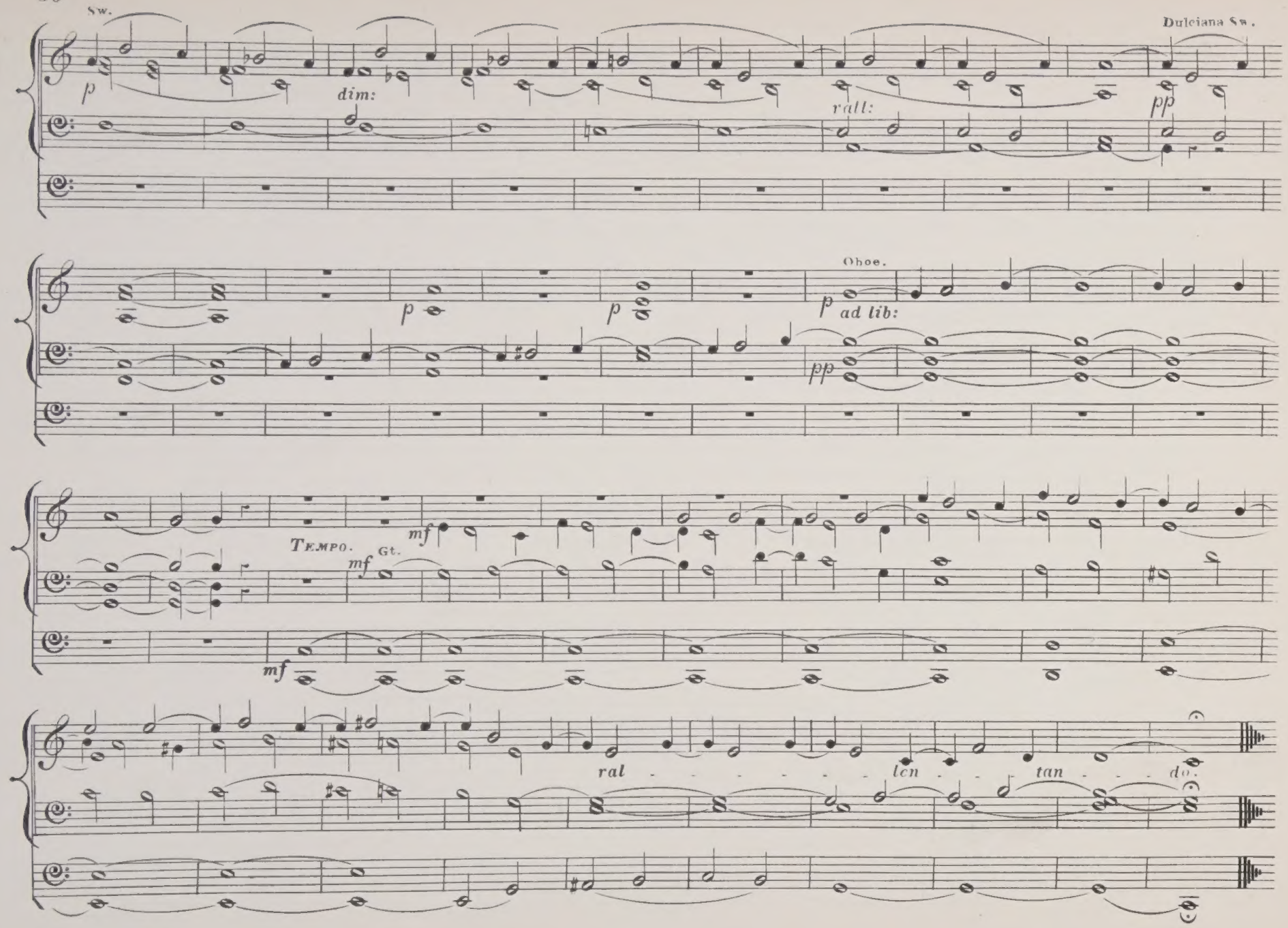

Sw. Reeds.
Sw. Vox Humana.
16 and 8 ft.
Full Sw.
CORNI.
Sw.


(cor.)
Sw.
Fl.
Vox Humana.
f
p
pp
f
p
Reed-work.
ff Gt.
ff
sf
ff Full Org.
ff

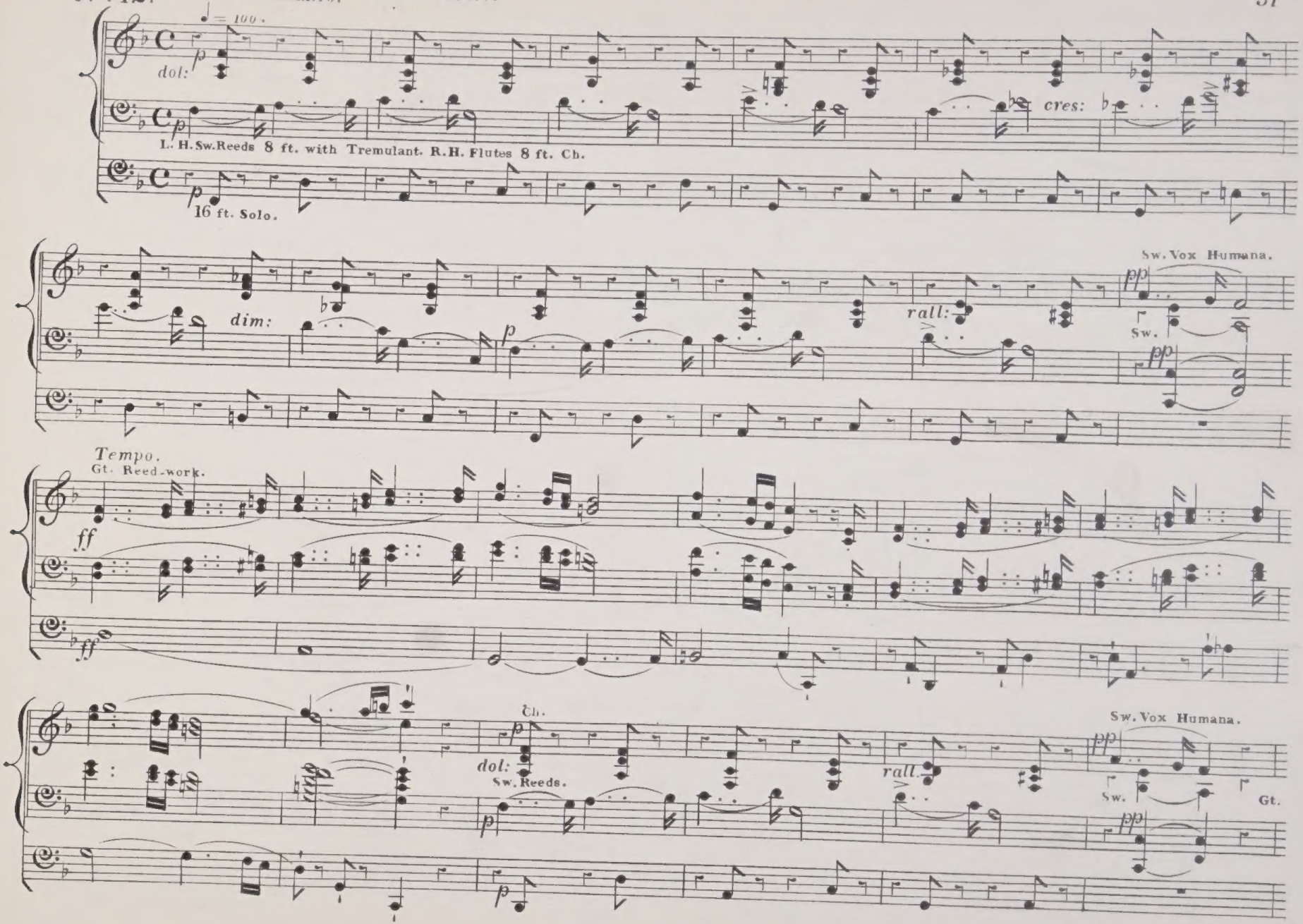

ff (TUBA.)
f
(TR.)
ff
ten:
ff
f
ff
ff
rall:
ff
ff

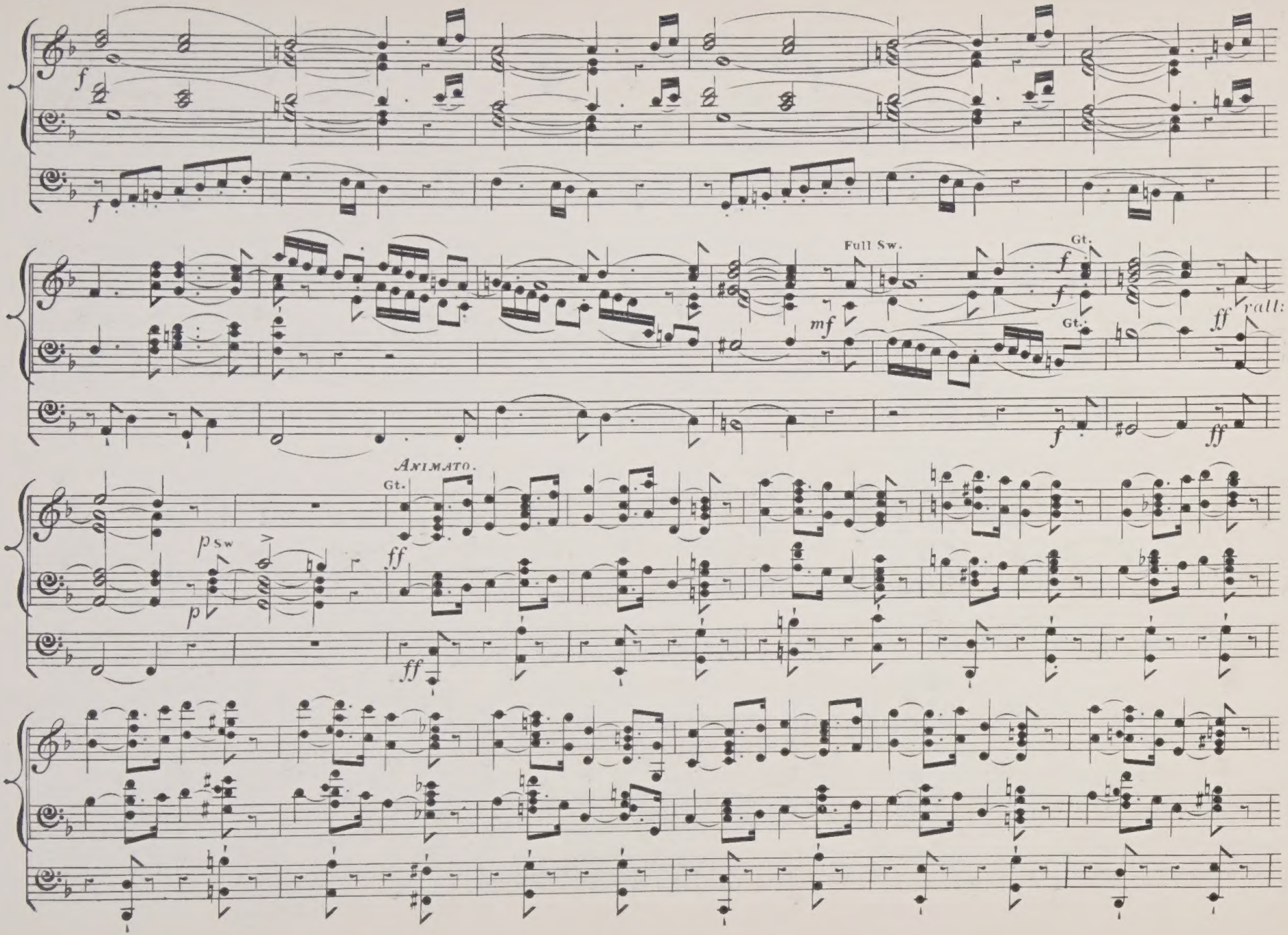
No. 11.

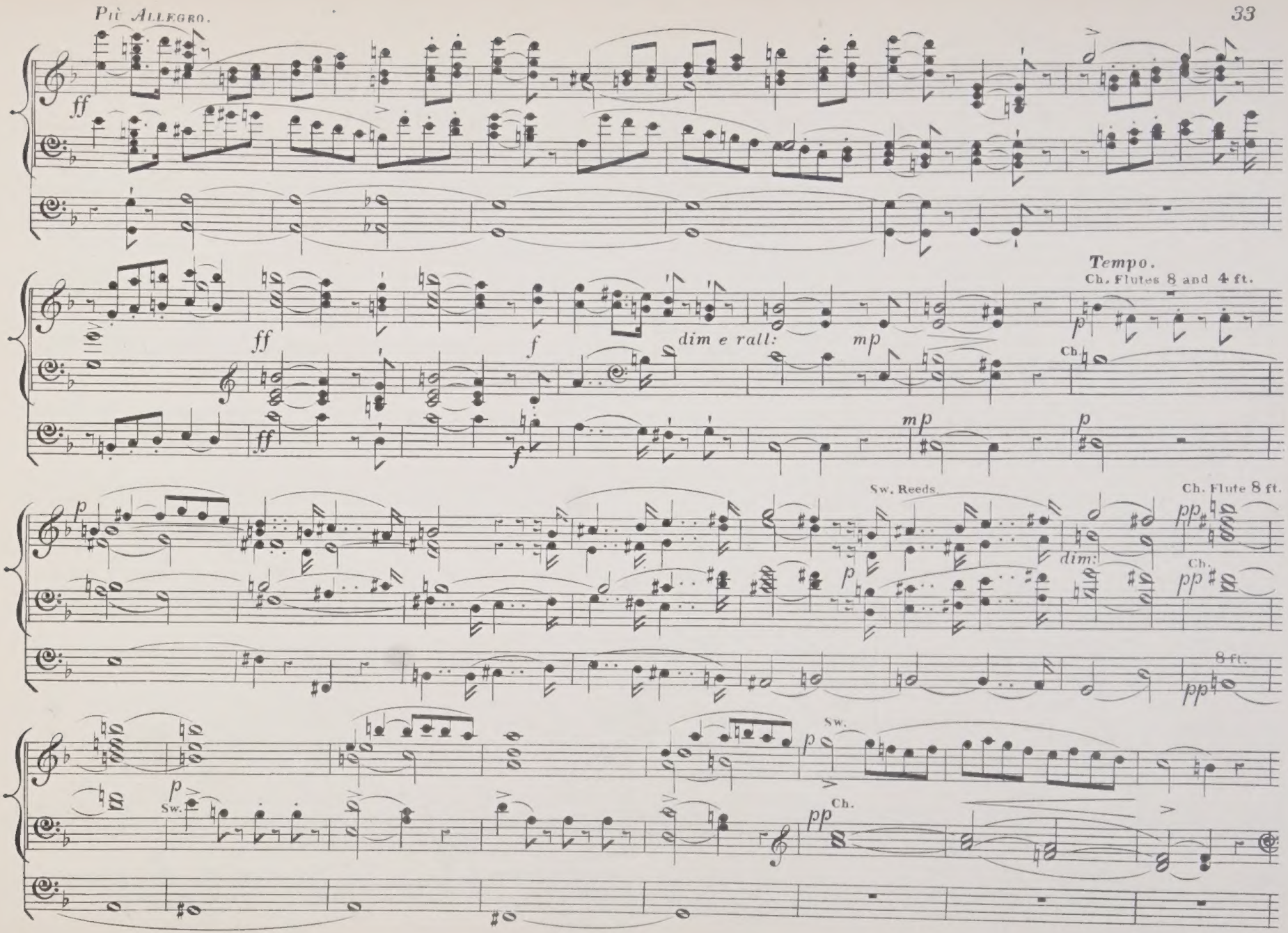

Alla Breve. ♩=104.
mf
Gt 8 and 16 ft.
mf
32, 16 and 8 ft.
mf
ral - - - - - - - len - - - - tan - - - do.
Sw Oboe.
f Clarionet Ch.
p
(Add Contra Fagotto and Bassoon 16 and 8 ft.)
f
Ch.
f
f

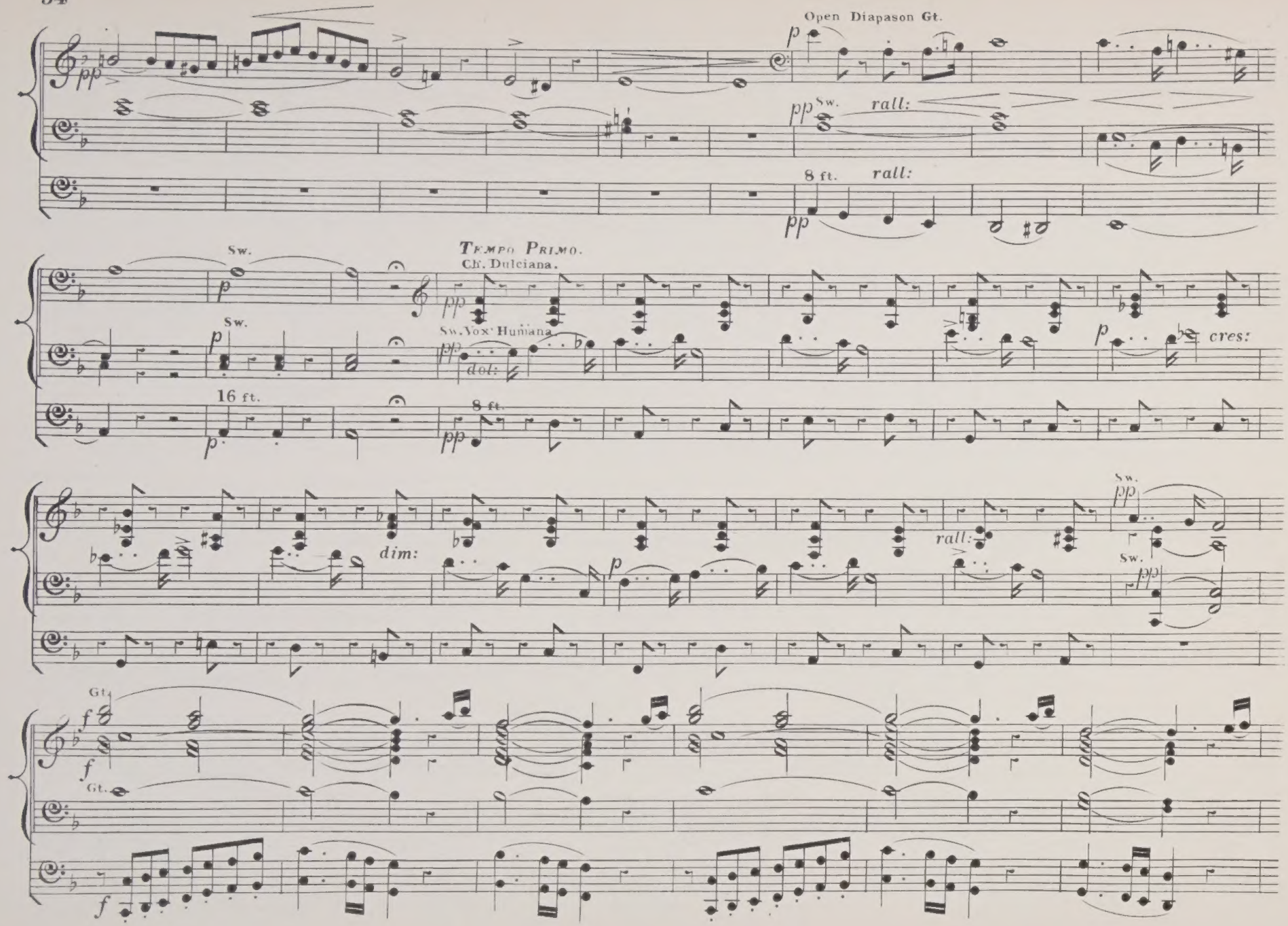

Sw.
Dulciana Sw.
p
dim:
rall:
pp
Oboe.
p
ad lib:
pp
Tempo.
mf
Gt.
mf
mf
ral
len
tan
do.

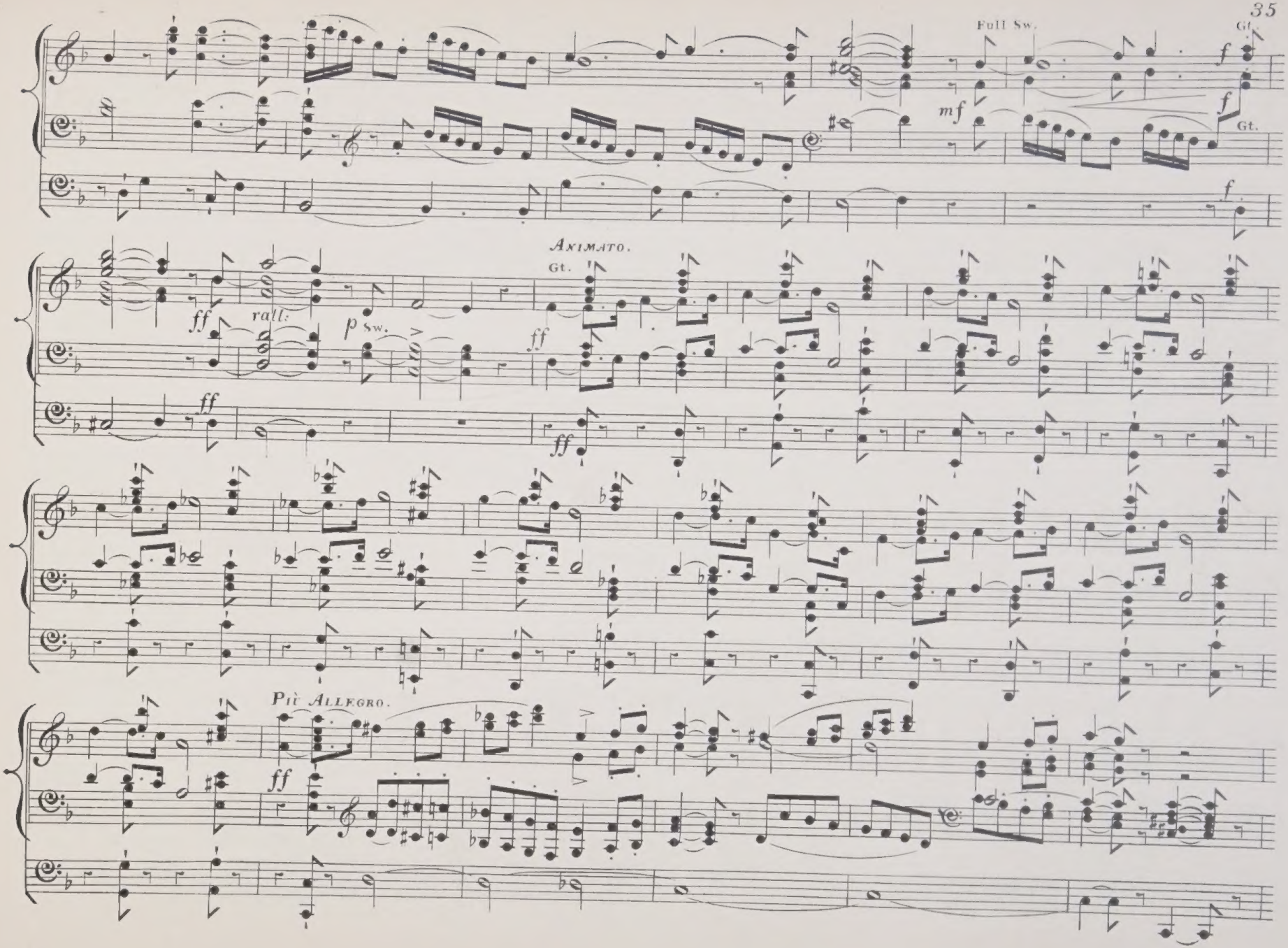
No. 12. Allegro Moderato. FANTASIA.

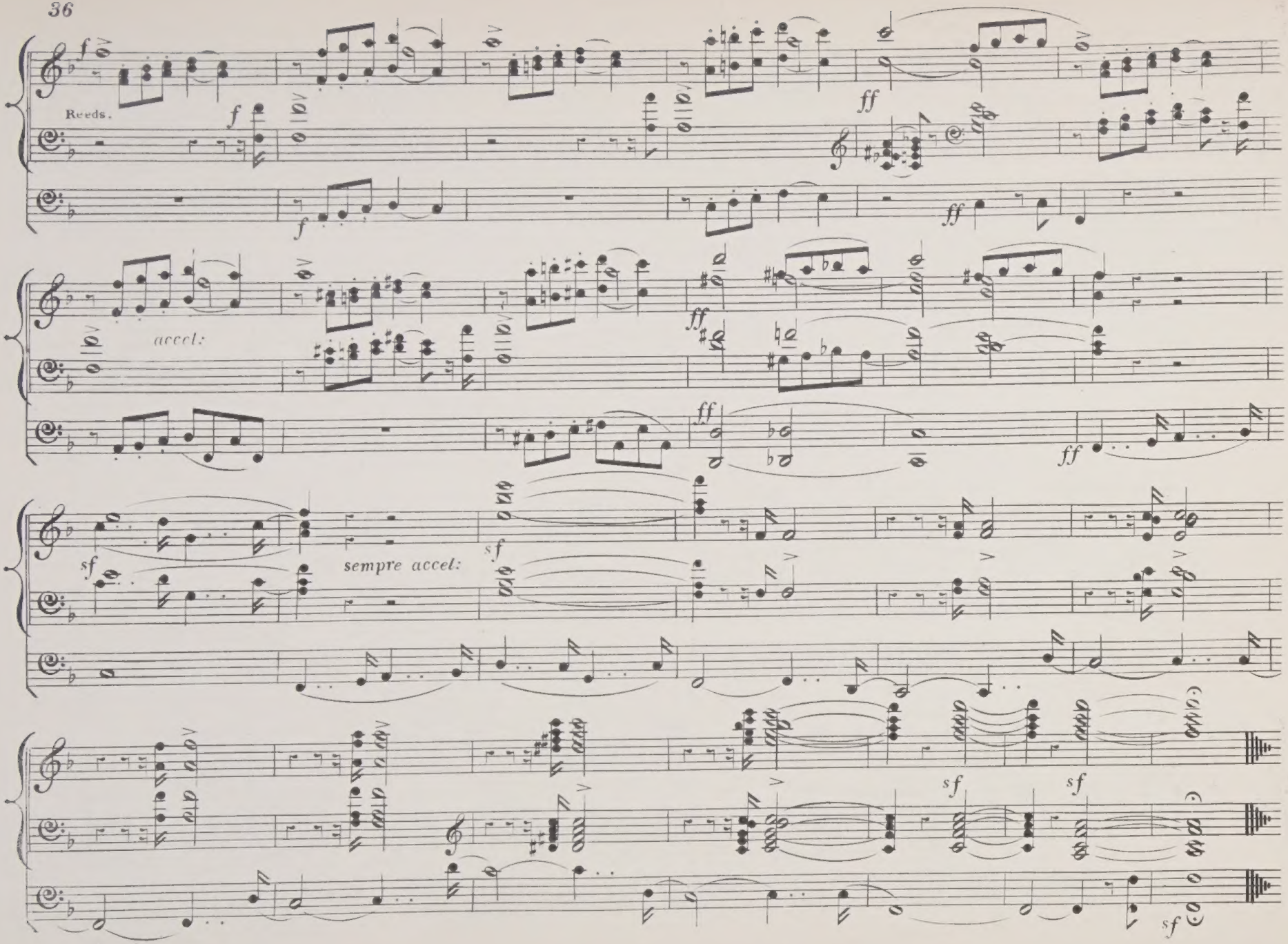



f
f
Full Sw.
Gt.
mf
f
Gt.
ff
rall:
f
ff
Animato.
Gt.
p sw
p
ff
ff


Più Allegro.
ff
Tempo.
Ch. Flutes 8 and 4 ft.
dim e rall:
mp
Ch.
Sw. Reeds.
Ch. Flute 8 ft.
dim:
8 ft.
Sw.
Ch.


Open Diapason Gt.
Sw.
rall:
8 ft.
TEMPO PRIMO.
Ch. Dulciana.
Sw. Vox Humana
dol:
cres:
16 ft.
dim:
Gt.

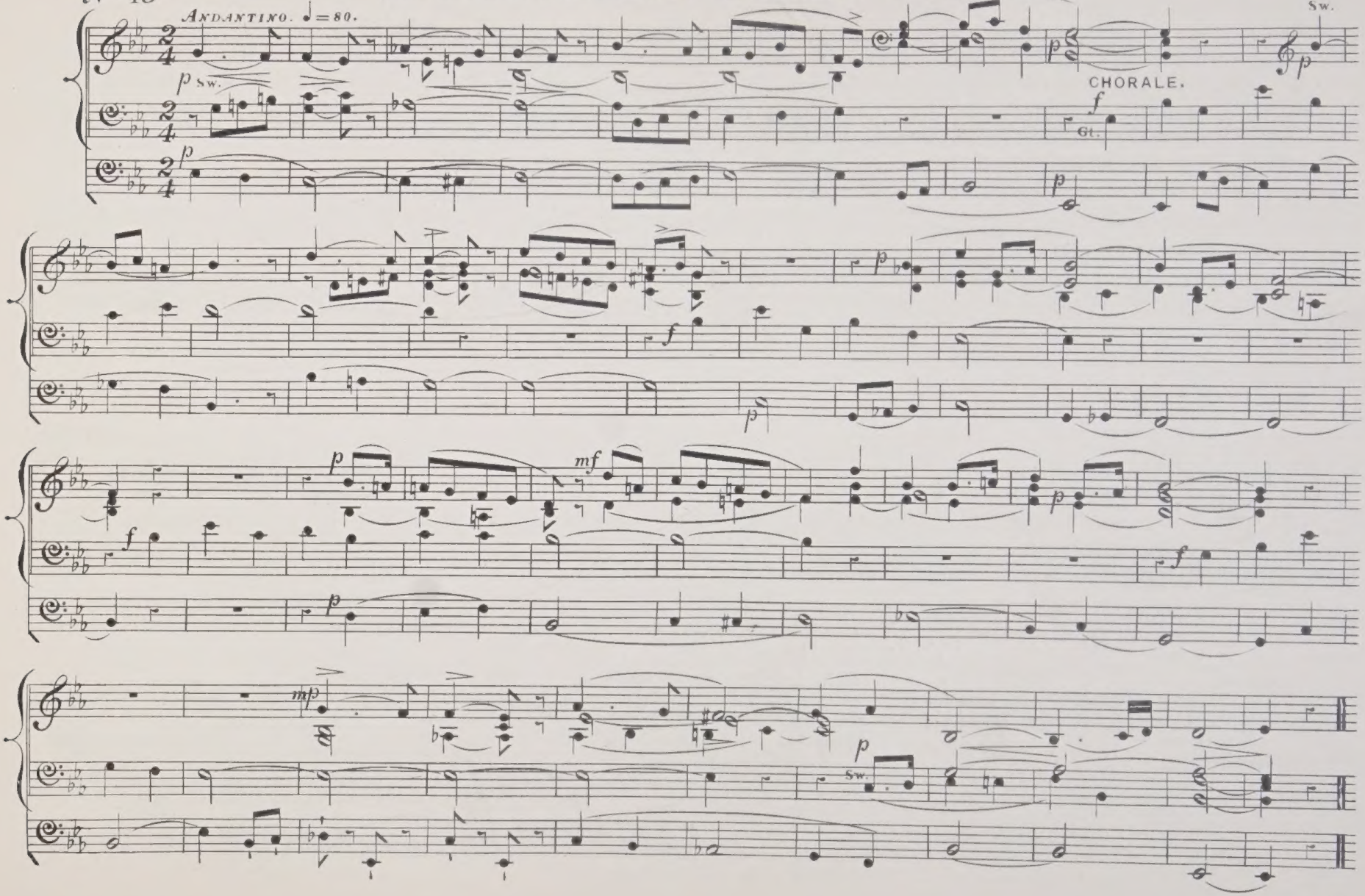

Full Sw.
Gt.
mf
f
Gt.
f
Animato.
Gt.
ff
rall:
p
Sw.
ff
ff
ff
Più Allegro.
ff


Reeds.
accel:
sempre accel:

☞ These Choral Preludes are intended to be played immediately before the Choir and Congregation sing the Tunes on which they are founded. The Melody must always have a separate Clavier assigned to it, and be made very prominent throughout.—

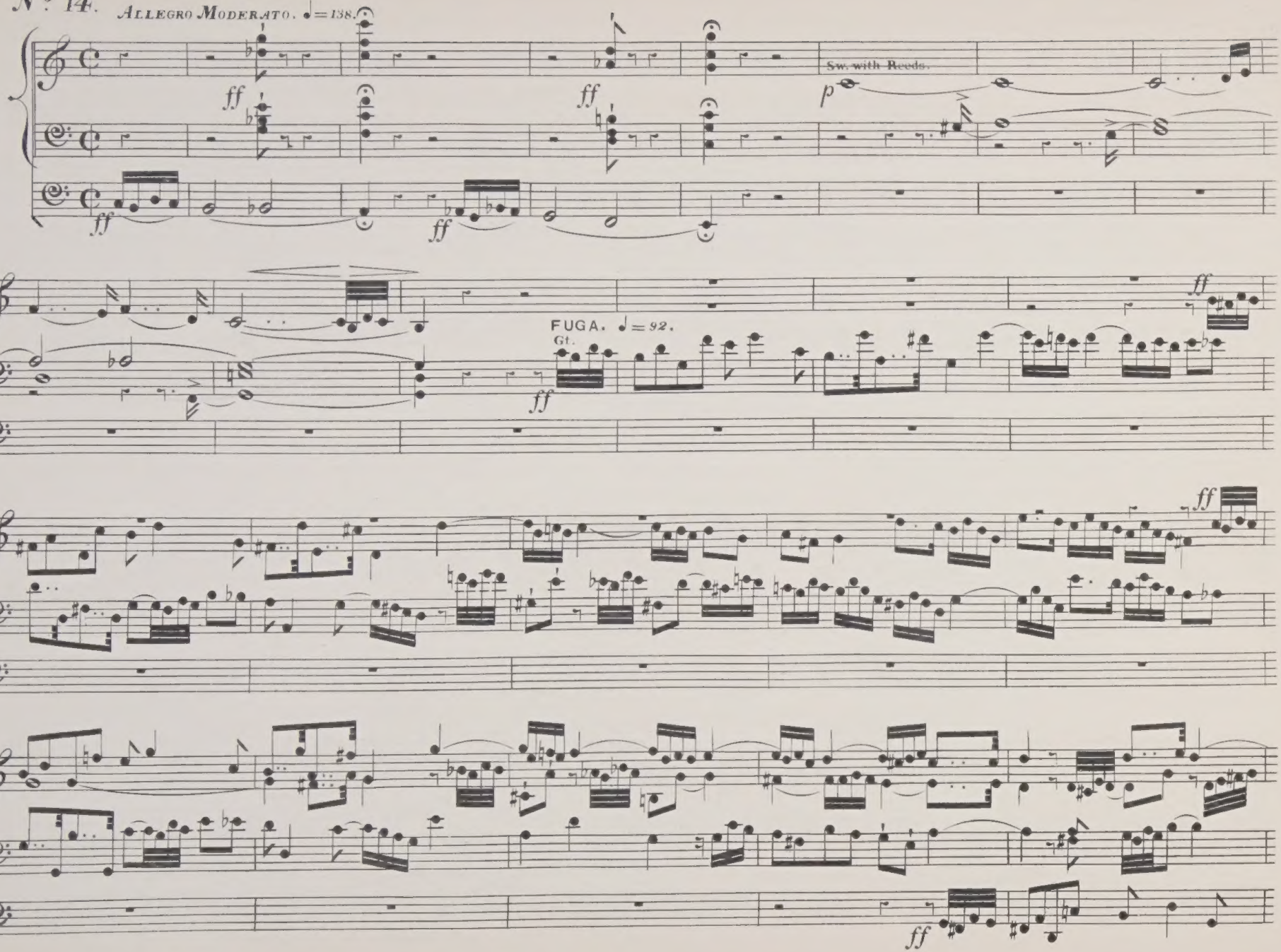
N° 13

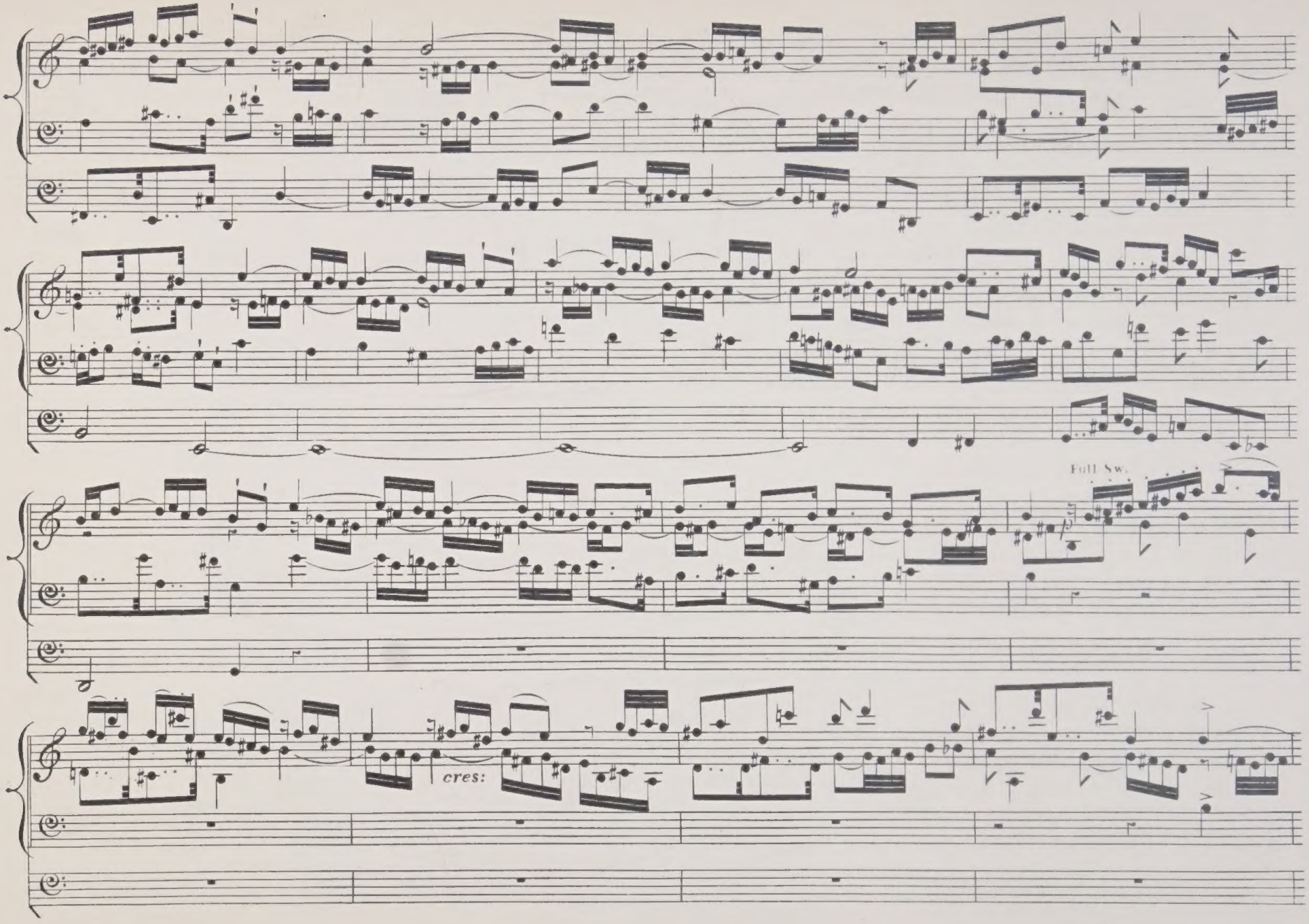
(London. C. M.— EIGHTY CHORALES. Nº 13.)

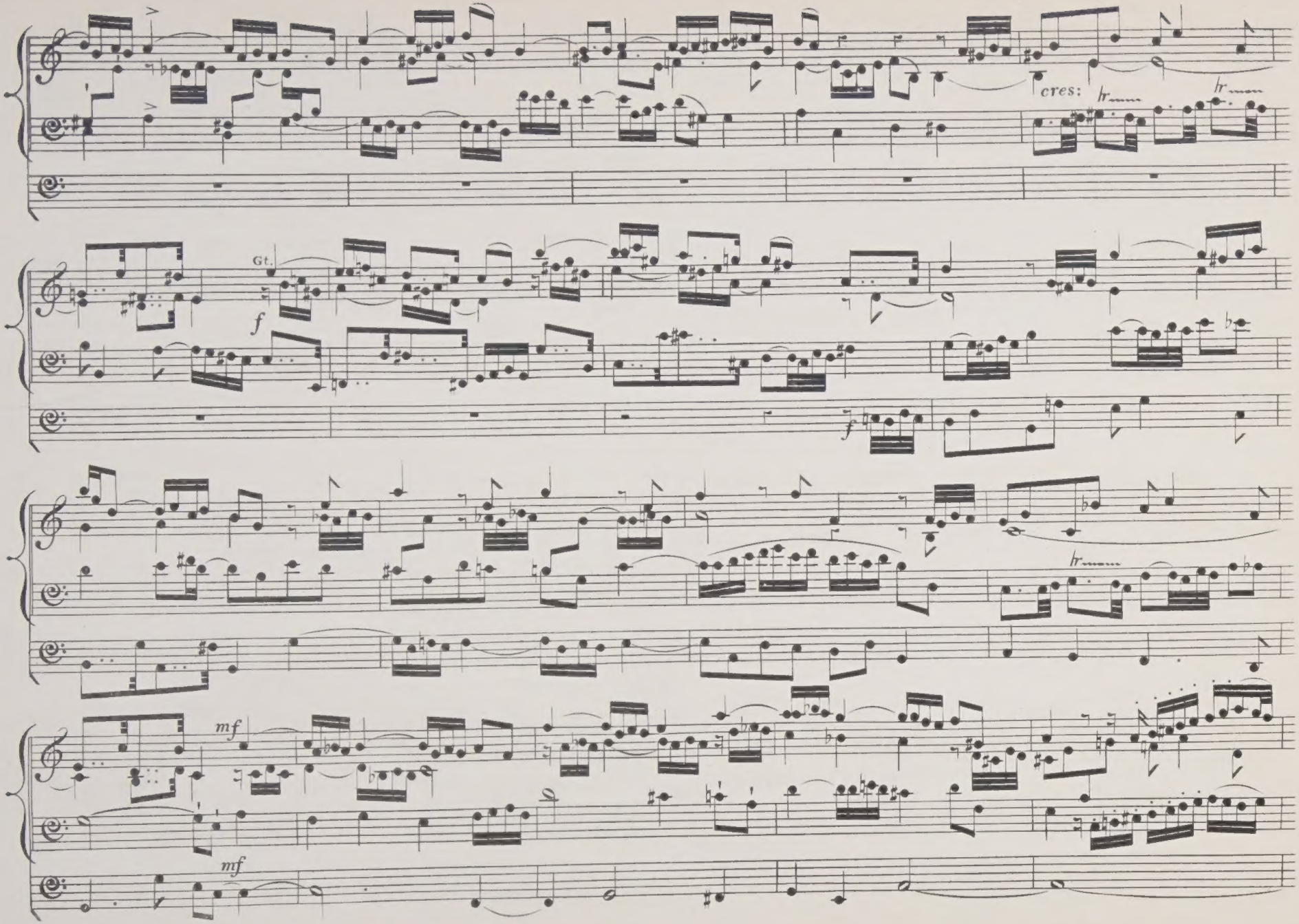


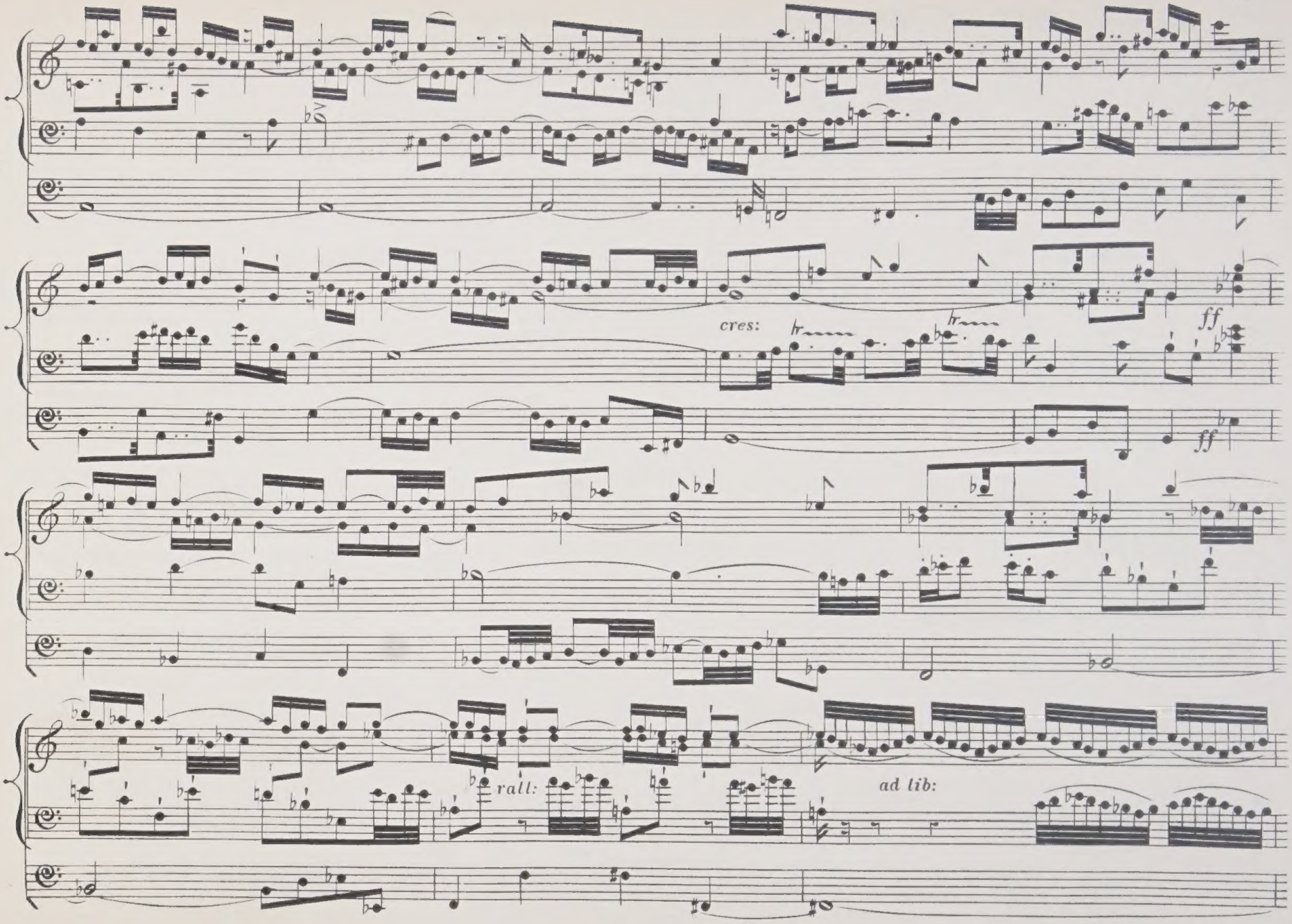
Nº 14.

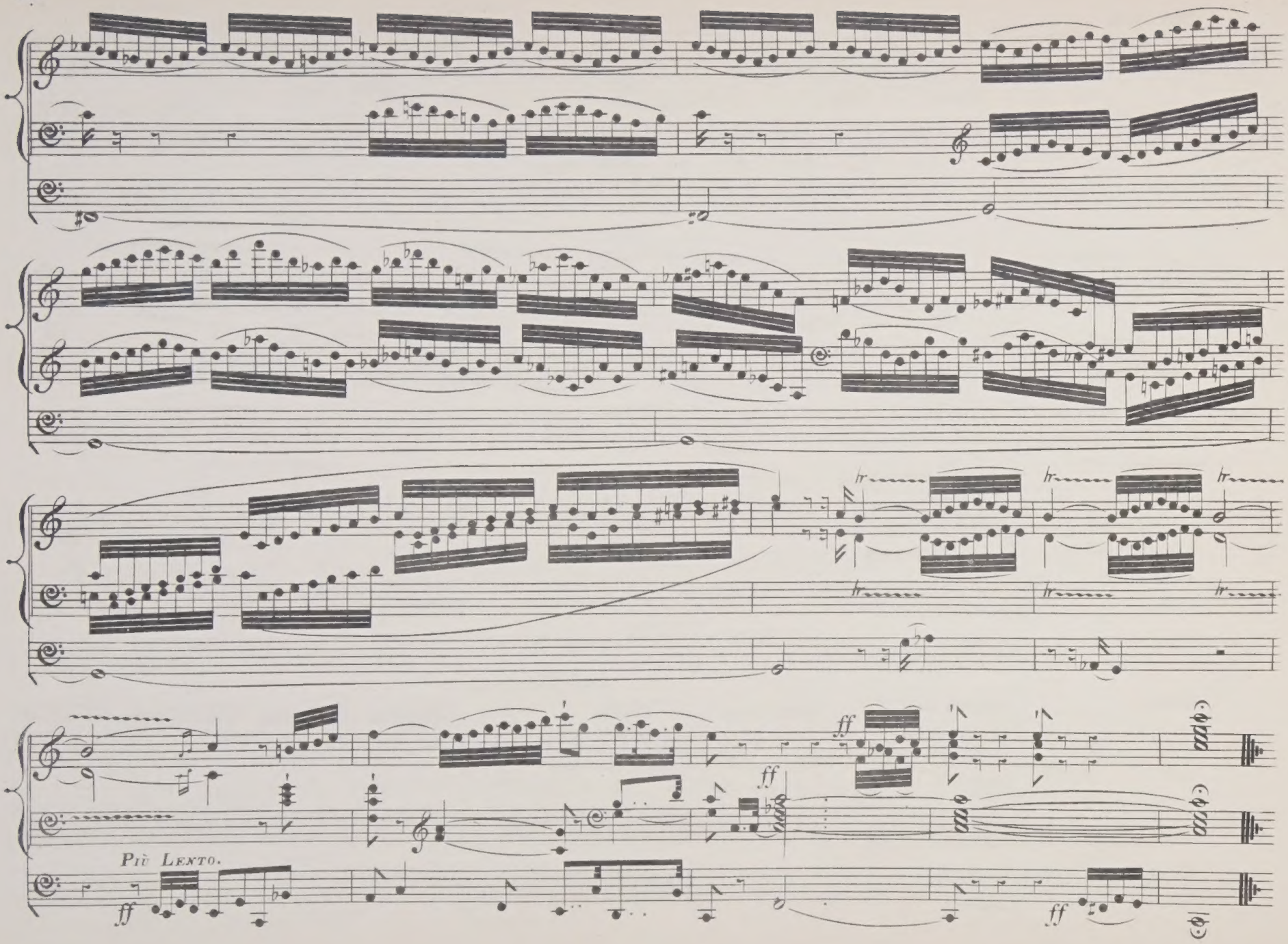
Allegro Moderato. ♩=138.




Full Sw.
cres:

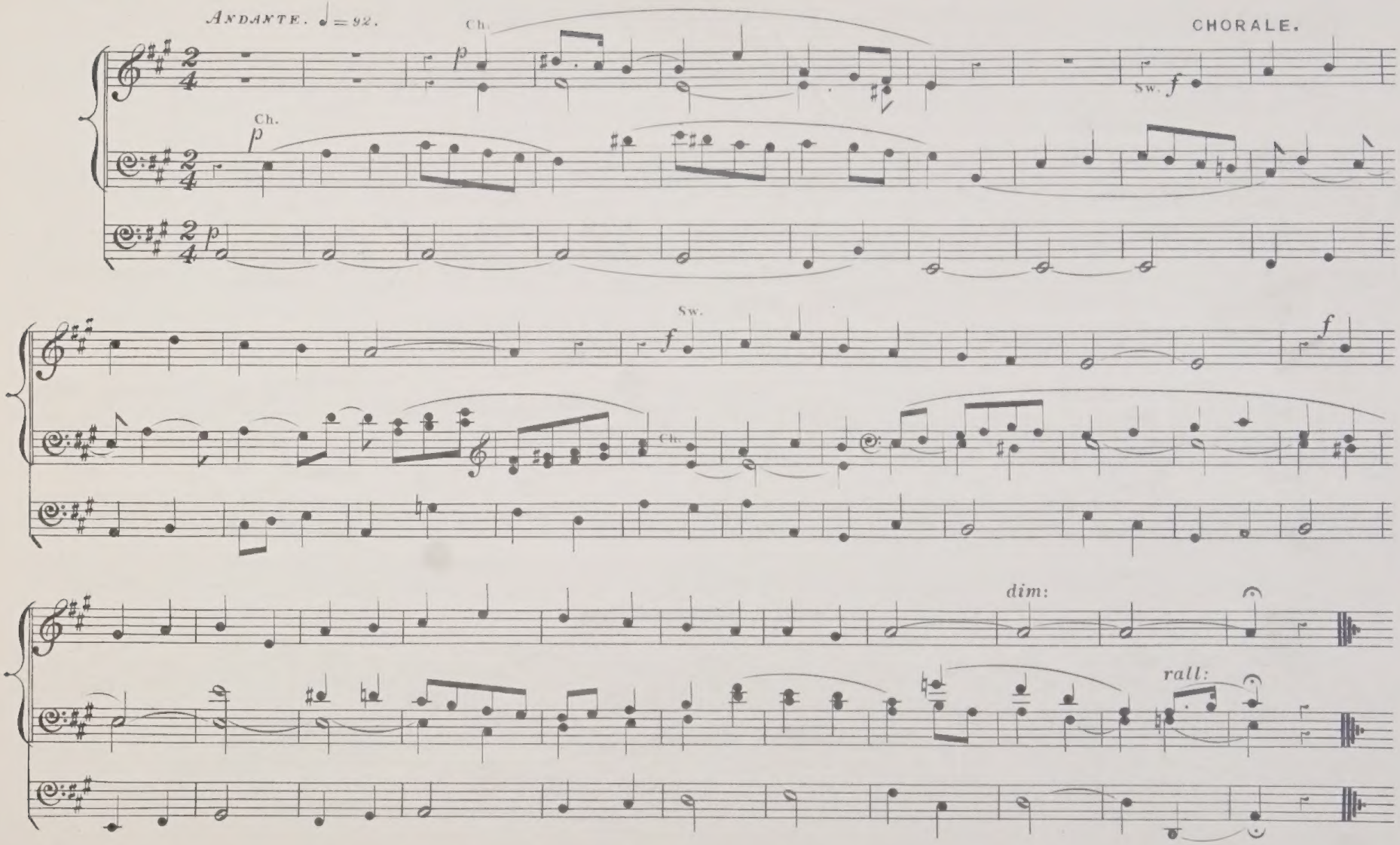

cres:
tr
tr
Gt.
f
f
tr
mf
mf


cres:
ff
ff
rall:
ad lib:

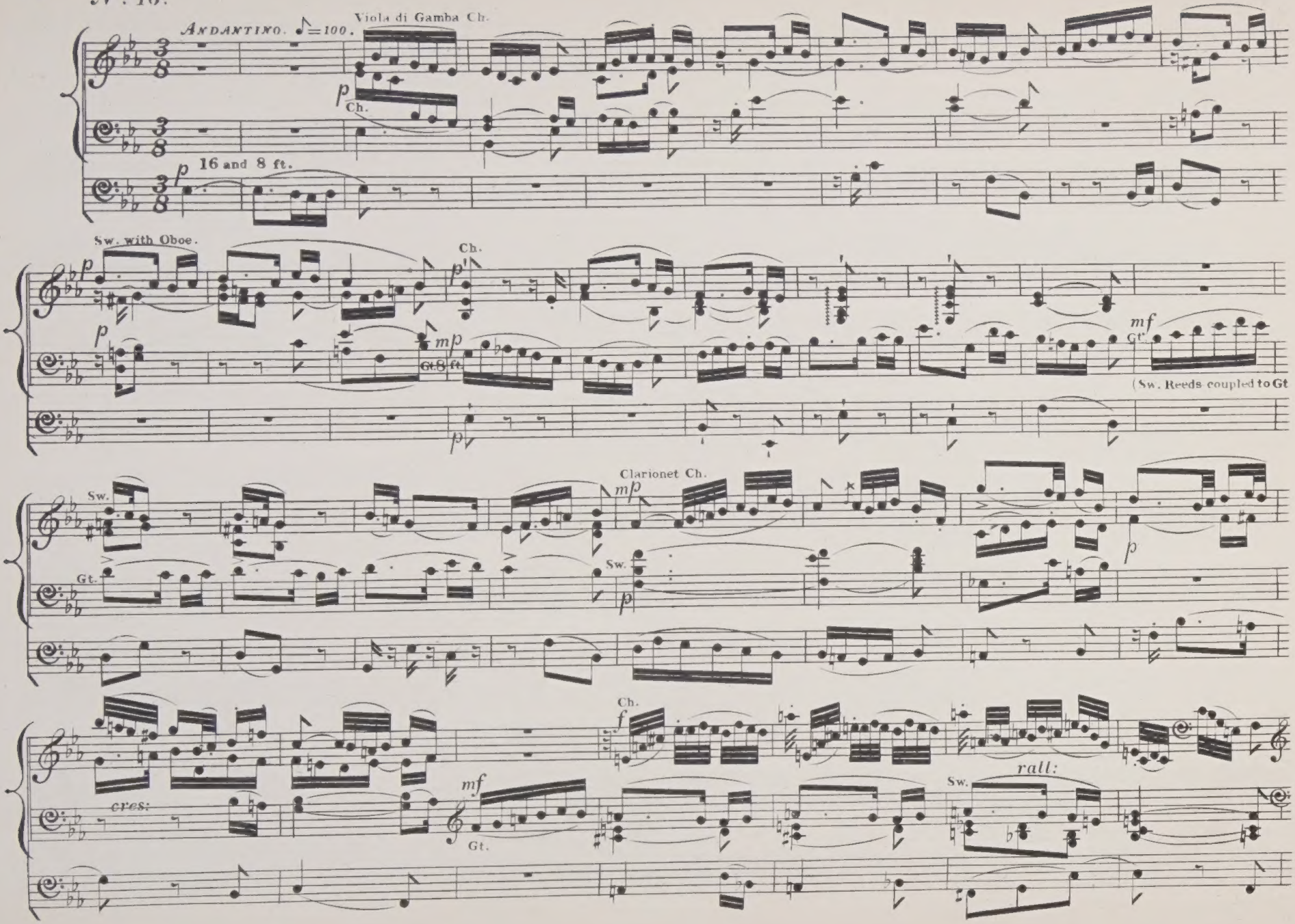

tr
tr
tr
tr
tr
tr
ff
ff
ff
Più Lento.
ff

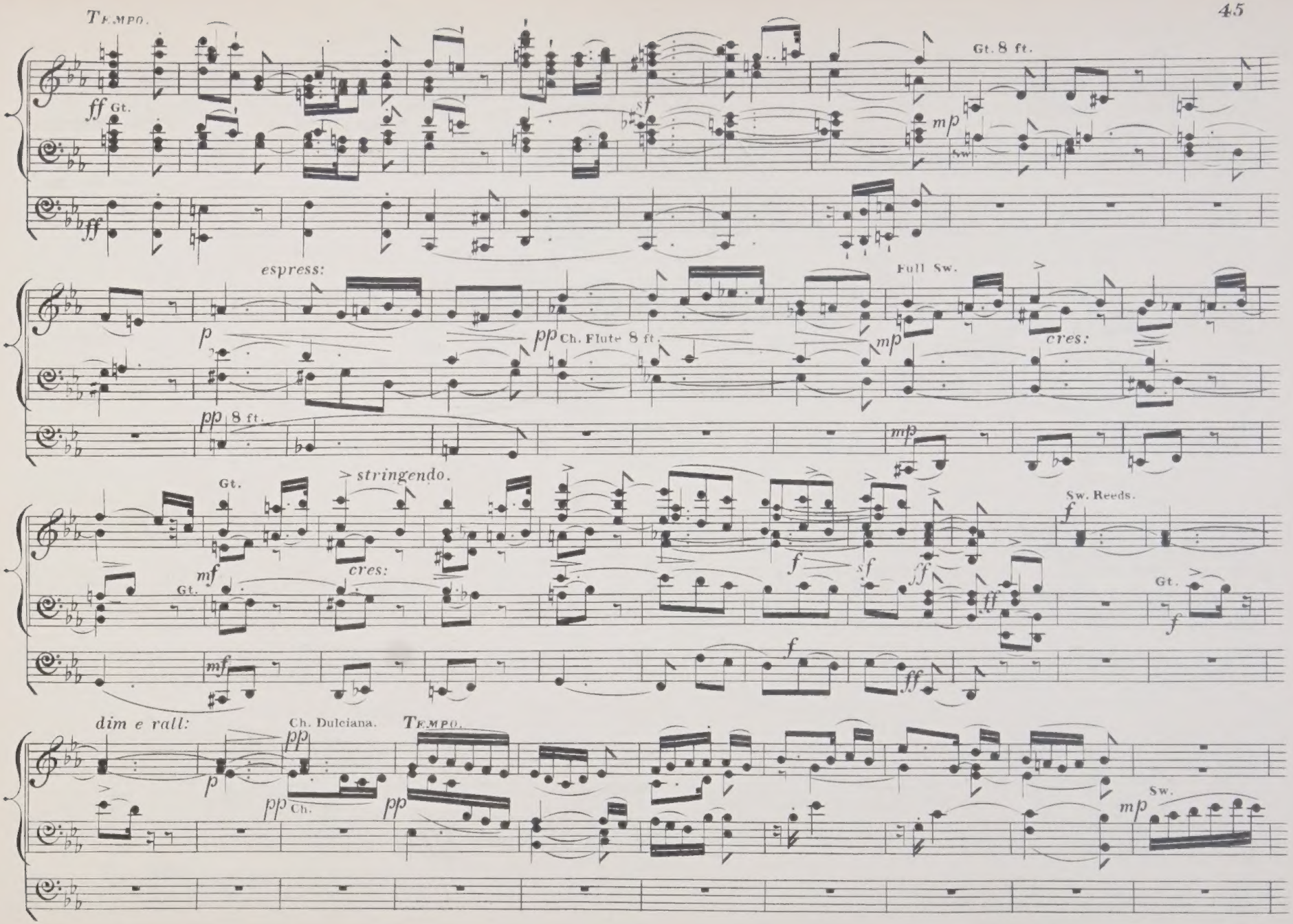
(Halifax. L. M. No 77.)

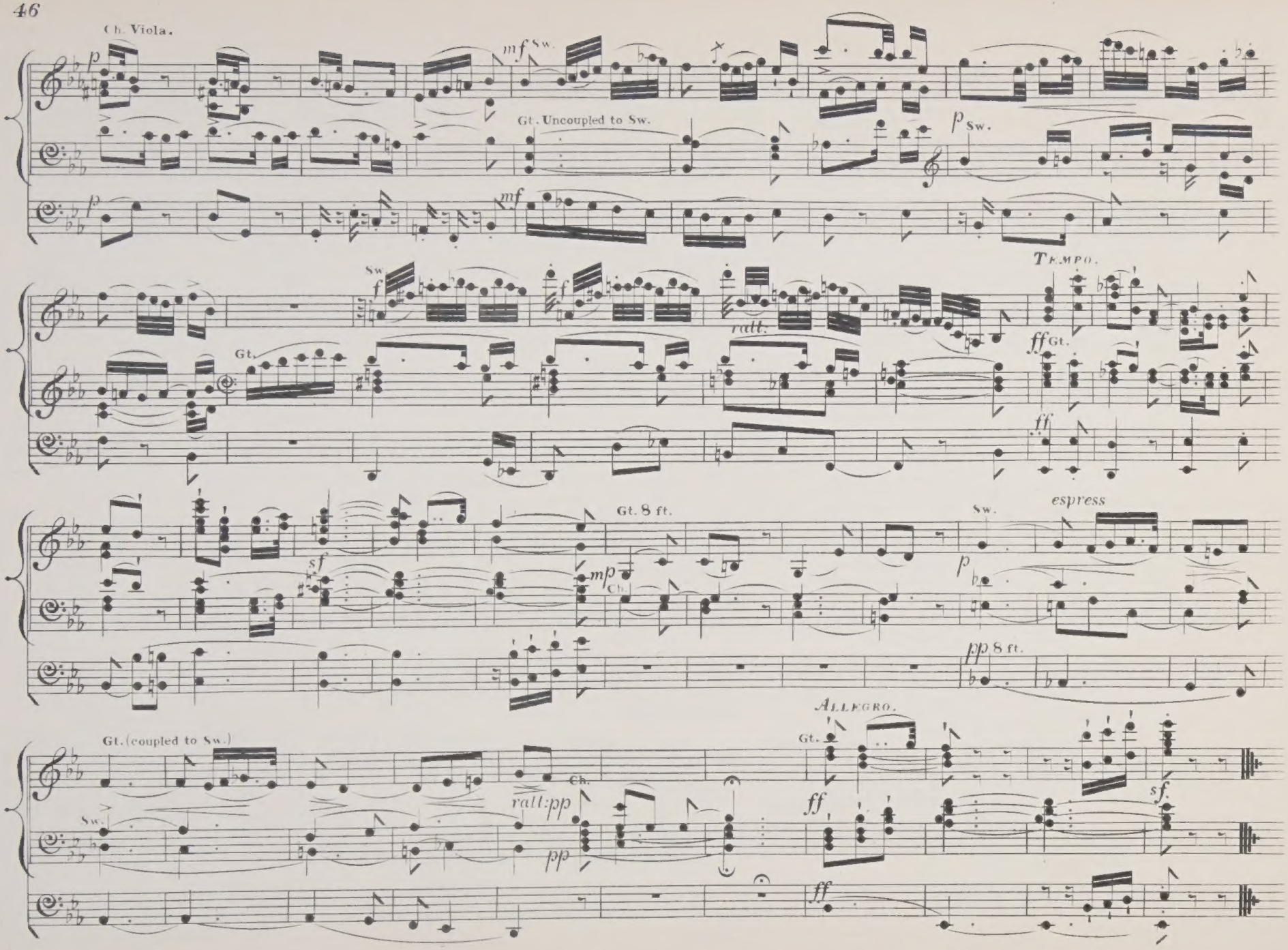
No 15.



Nº 16.

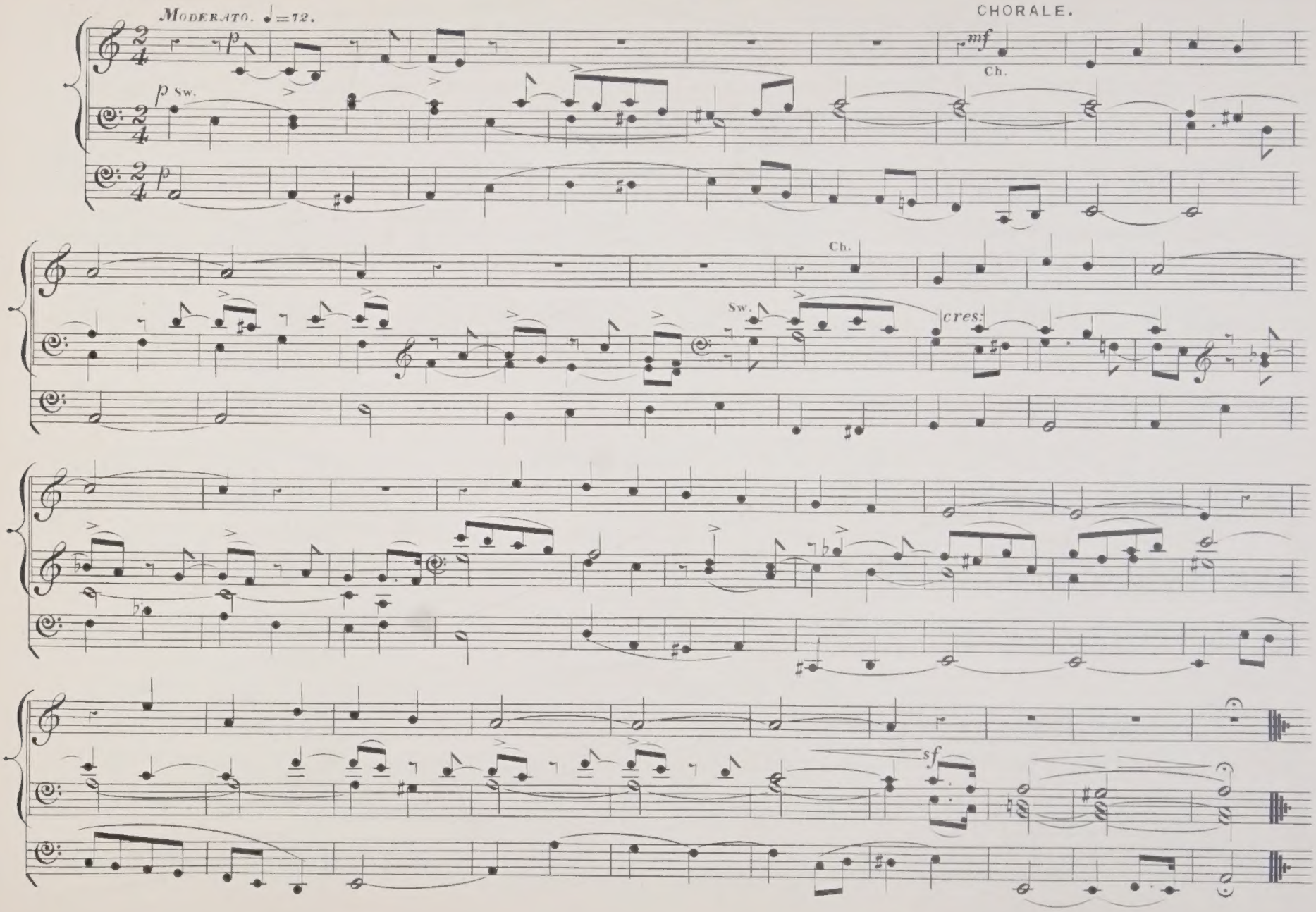

Andantino. ♪=100.
Viola di Gamba Ch.
p
Ch.
p
16 and 8 ft.
Sw. with Oboe.
p
Ch.
p
mp
Gt. 8 ft.
mf
Gt.
(Sw. Reeds coupled to Gt
Sw.
Gt.
Clarionet Ch.
mp
Sw.
p
p
Ch.
f
cres:
mf
Gt.
Sw.
rall:

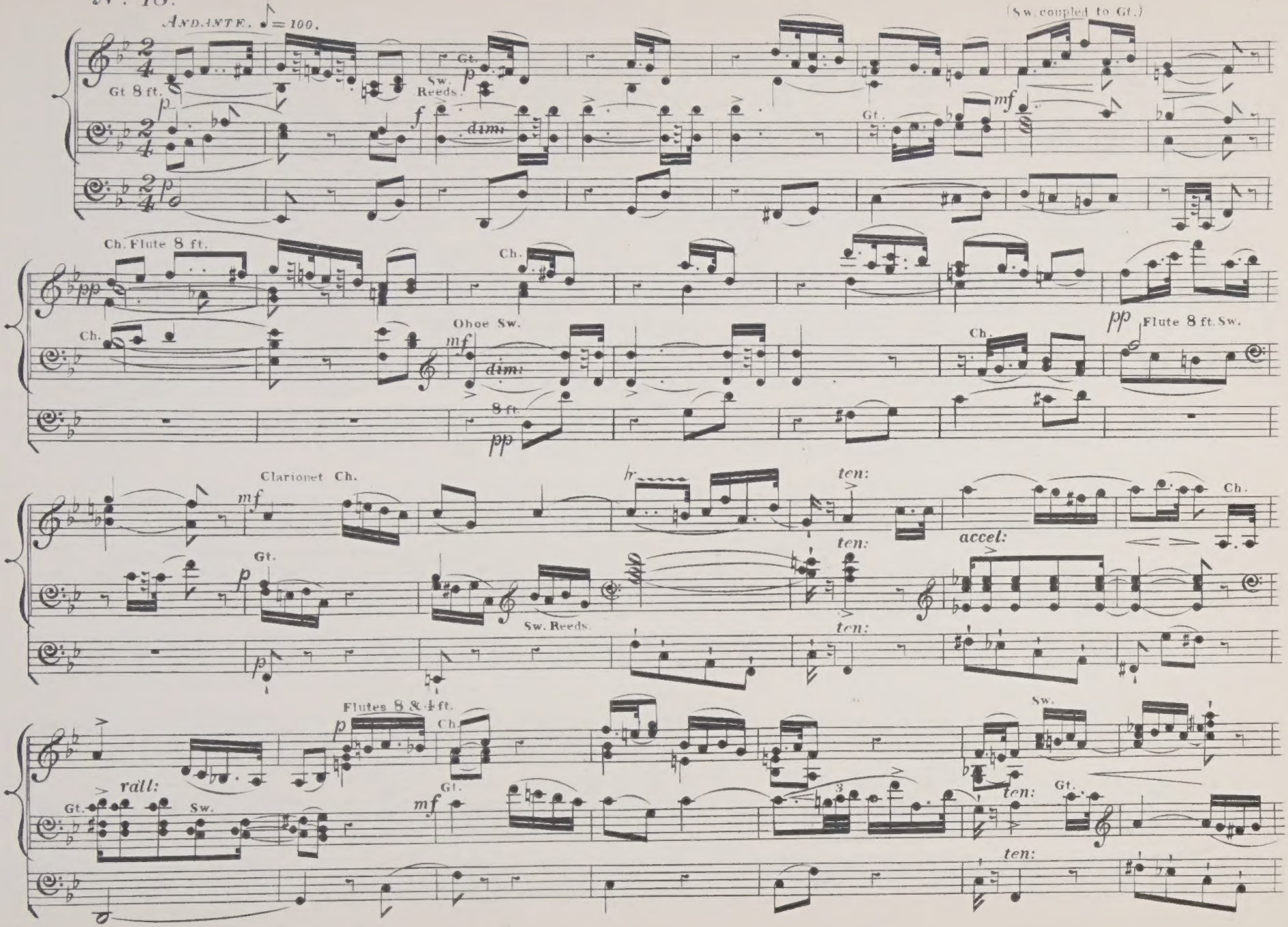

Tempo.
ff Gt.
Gt. 8 ft.
sf
mp
espress:
p
pp Ch. Flute 8 ft.
Full Sw.
mp
cres:
pp 8 ft.
mp
Gt.
stringendo.
mf
cres:
Gt.
mf
f
sf
ff
Sw. Reeds.
f
Gt.
f
ff
dim e rall:
Ch. Dulciana.
Tempo.
p
pp
pp Ch.
pp
mp
Sw.

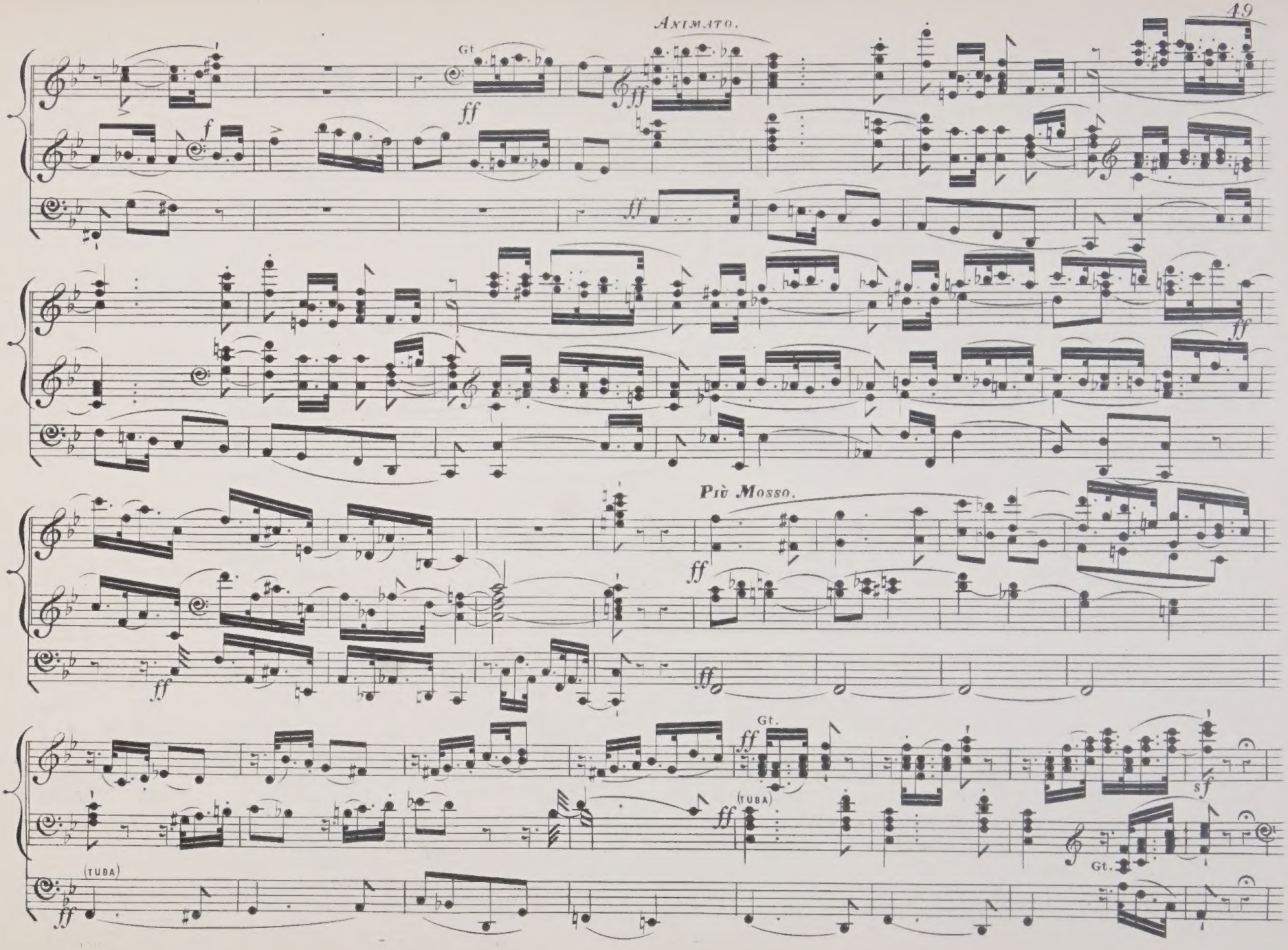

Ch. Viola.
p
mf Sw.
Gt. Uncoupled to Sw.
p Sw.
mf
Sw
f
Gt.
ralt.
TEMPO.
ff Gt.
ff
Gt. 8 ft.
sf
mp Ch.
Sw.
espress
p
pp 8 ft.
ALLEGRO.
Gt. (coupled to Sw.)
Sw.
rall: pp
Ch.
pp
Gt.
ff
sf.
ff

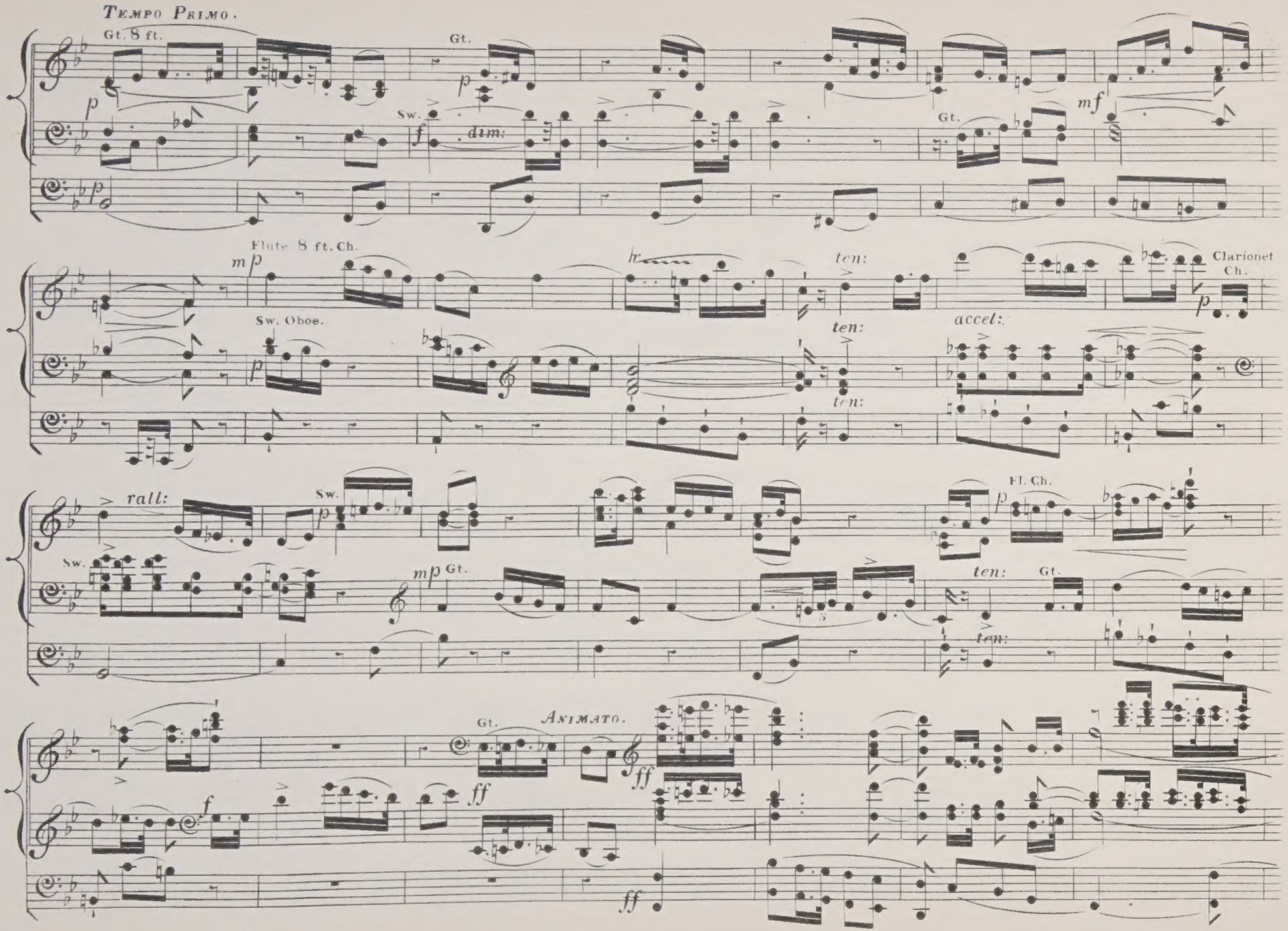
No 17.

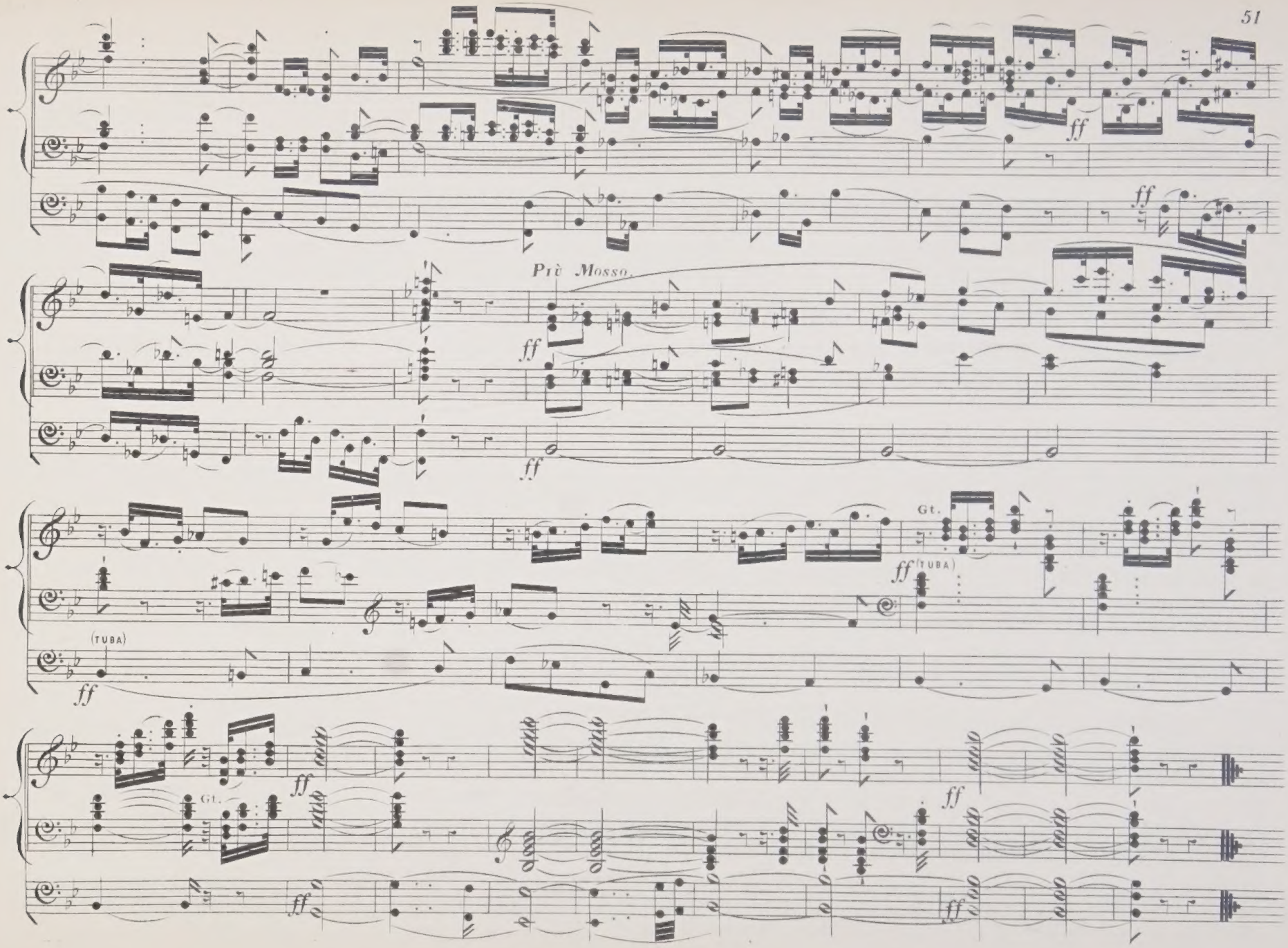
(St. Bride. S. M. No 33.)




№ 18.
Andante. ♩= 100.
(Sw. coupled to Gt.)
Gt 8 ft.
Sw. Reeds.
Gt.
Ch. Flute 8 ft.
Ch.
Oboe Sw.
8 ft.
Flute 8 ft. Sw.
Clarionet Ch.
hr
ten:
accel:
Flutes 8 & 4 ft.
rall:
Sw.

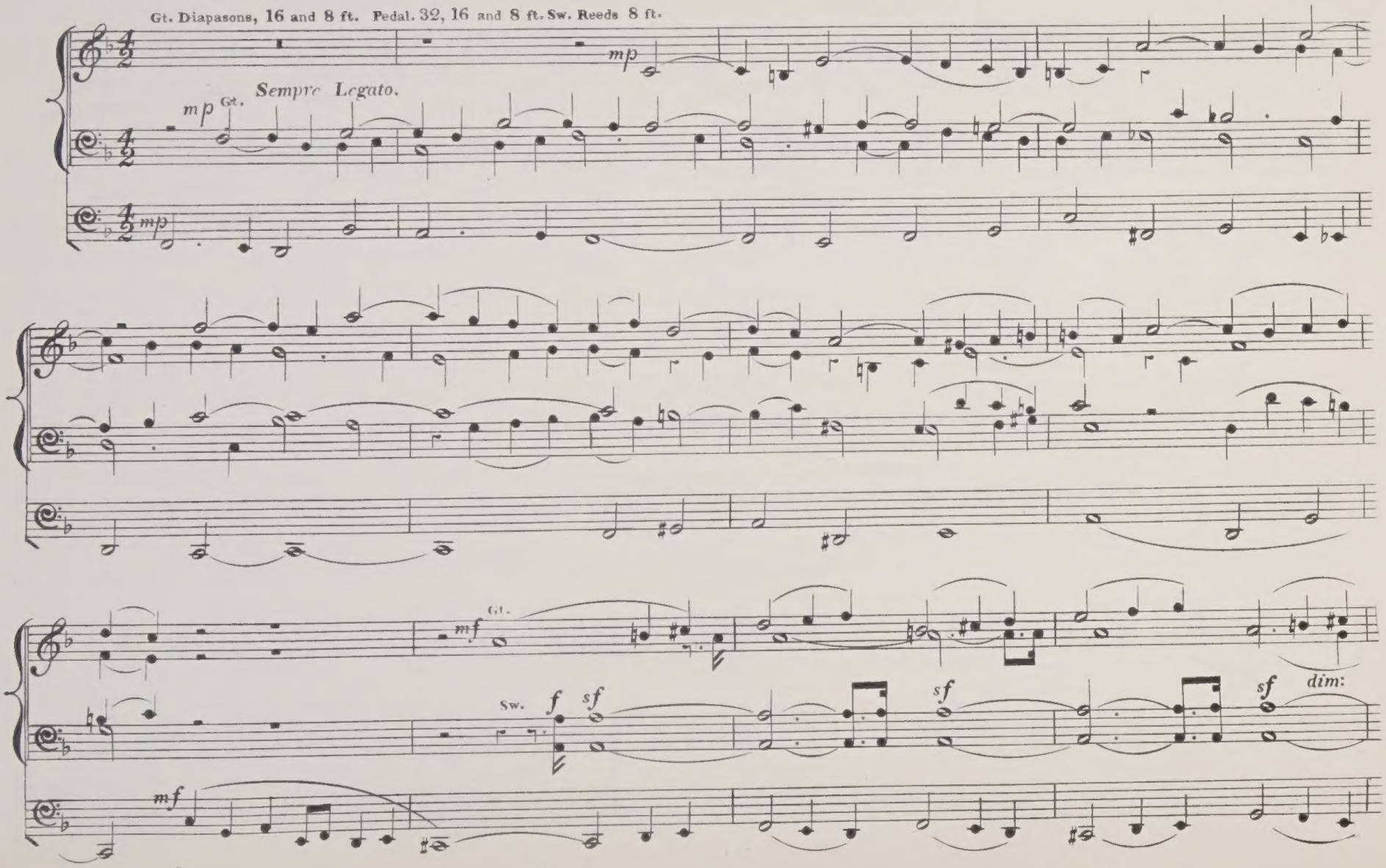

Animato.
Gt.
ff
f
Più Mosso.
(TUBA)
Gt.
sf

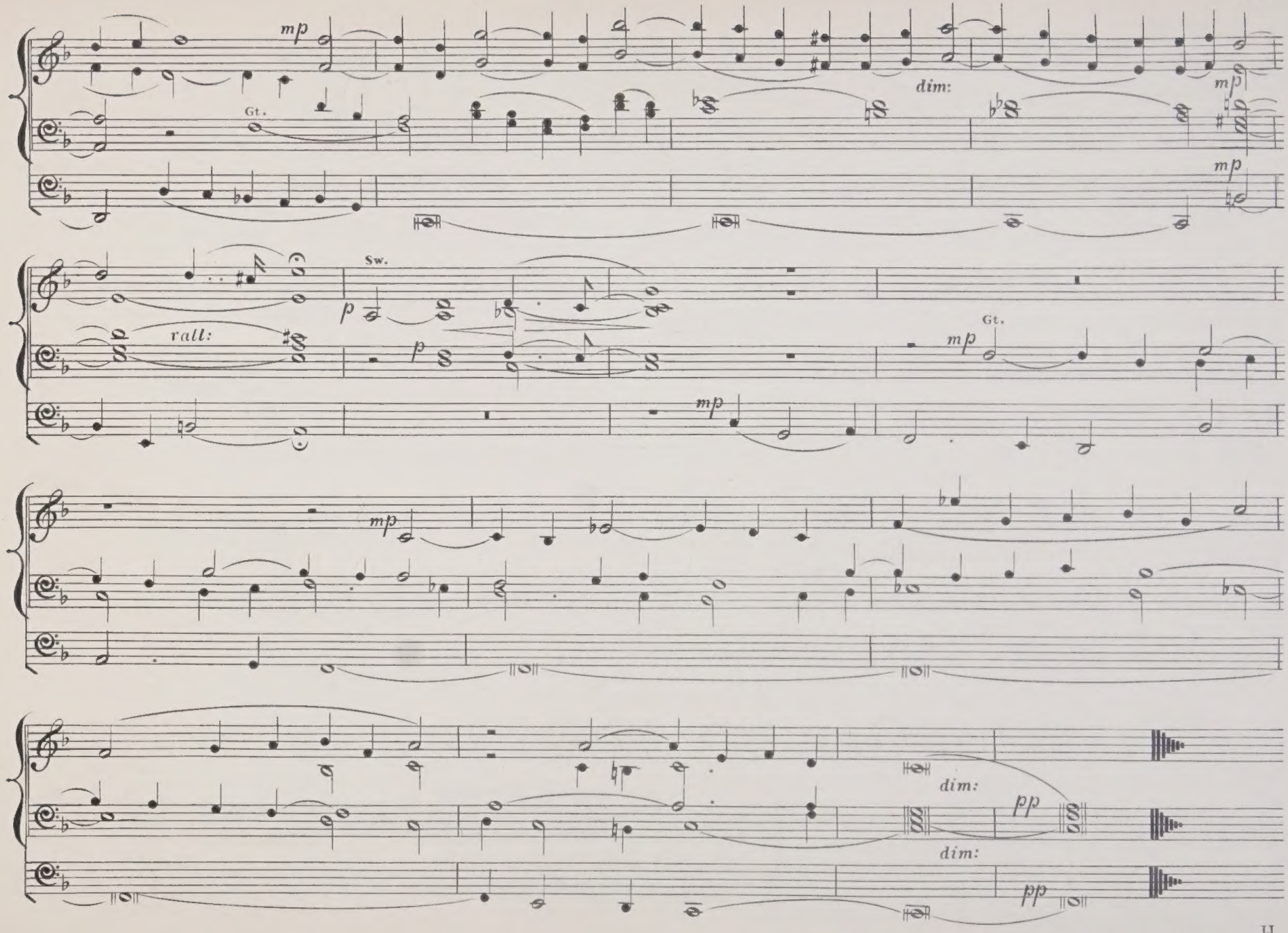

Tempo Primo.
Gt. 8 ft.
Gt.
Sw.
dim:
Gt.
Flute 8 ft. Ch.
Sw. Oboe.
ten:
ten:
ten:
accel:
Clarionet Ch.
rall:
Sw.
Sw.
Gt.
Fl. Ch.
ten:
Gt.
ten:
Gt.
Animato.


ff
Più Mosso.
ff
ff
Gt.
ff (TUBA)
(TUBA)
ff
ff
Gt.
ff
ff
ff
ff

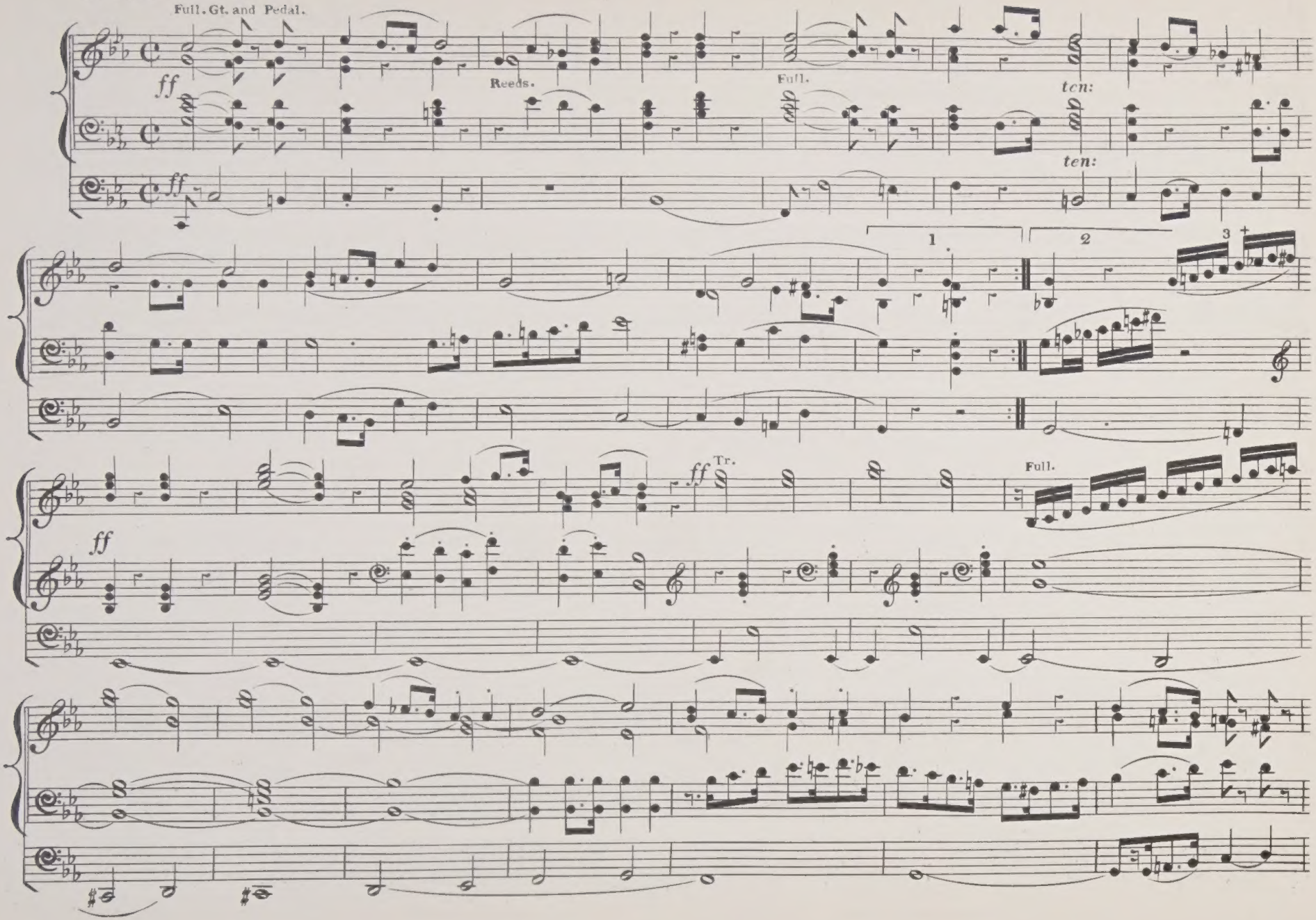
Andante Religioso.

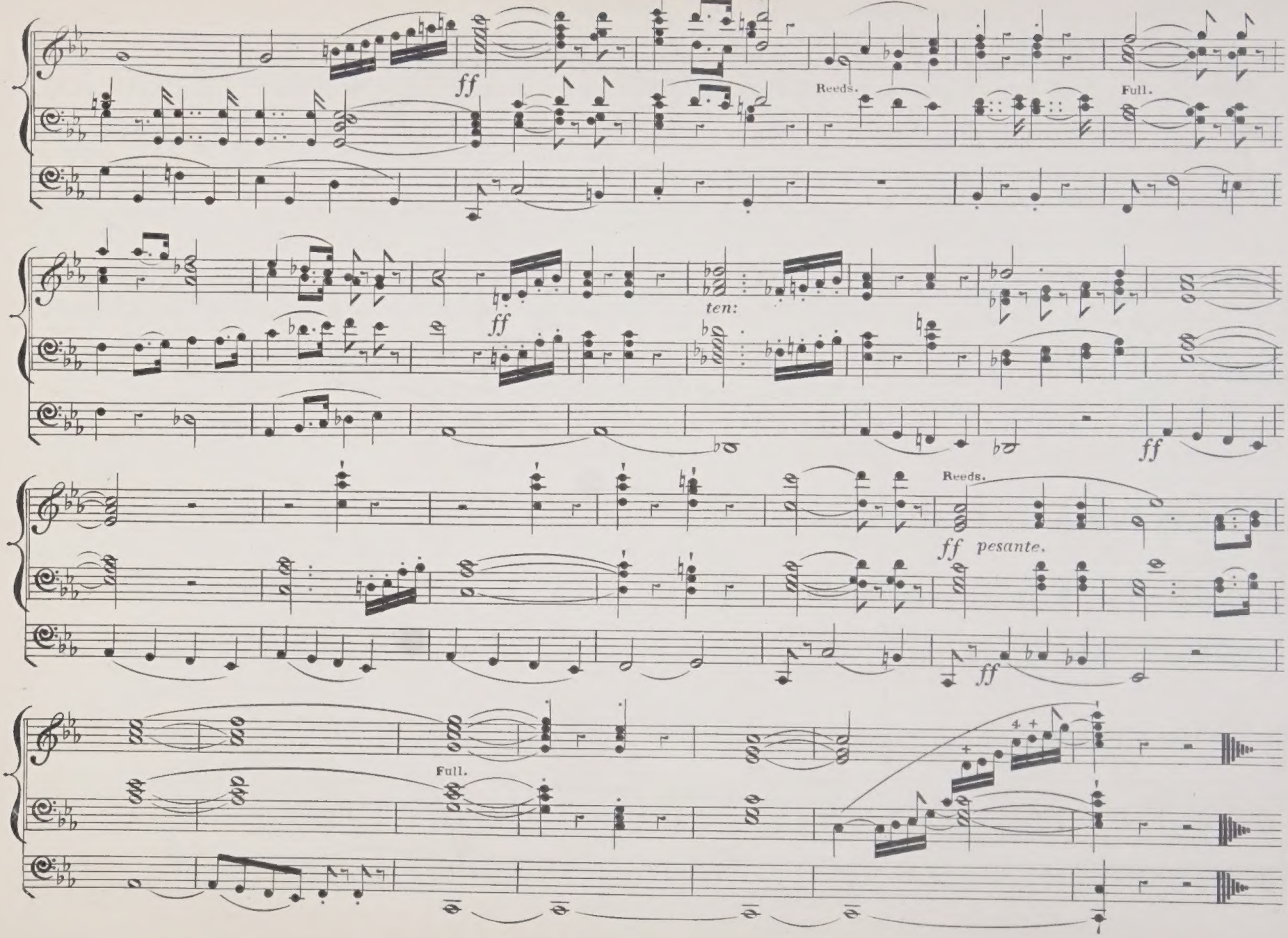
N°19. ♩=66.




mp
Gt.
dim:
mp
mp
Sw.
rall:
p
p
Gt.
mp
mp
mp
dim:
pp
dim:
pp

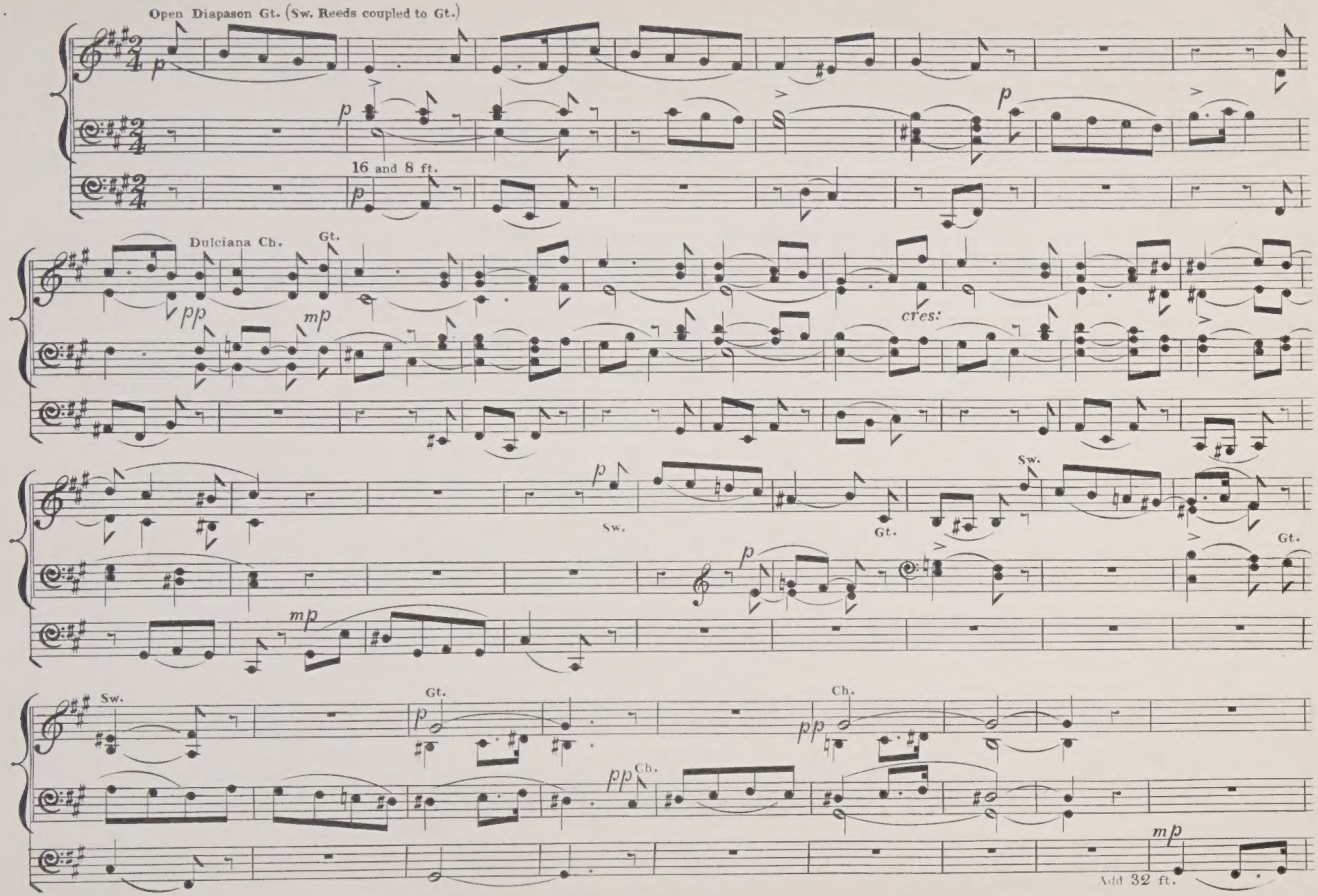
Allegro maestoso e vivace.

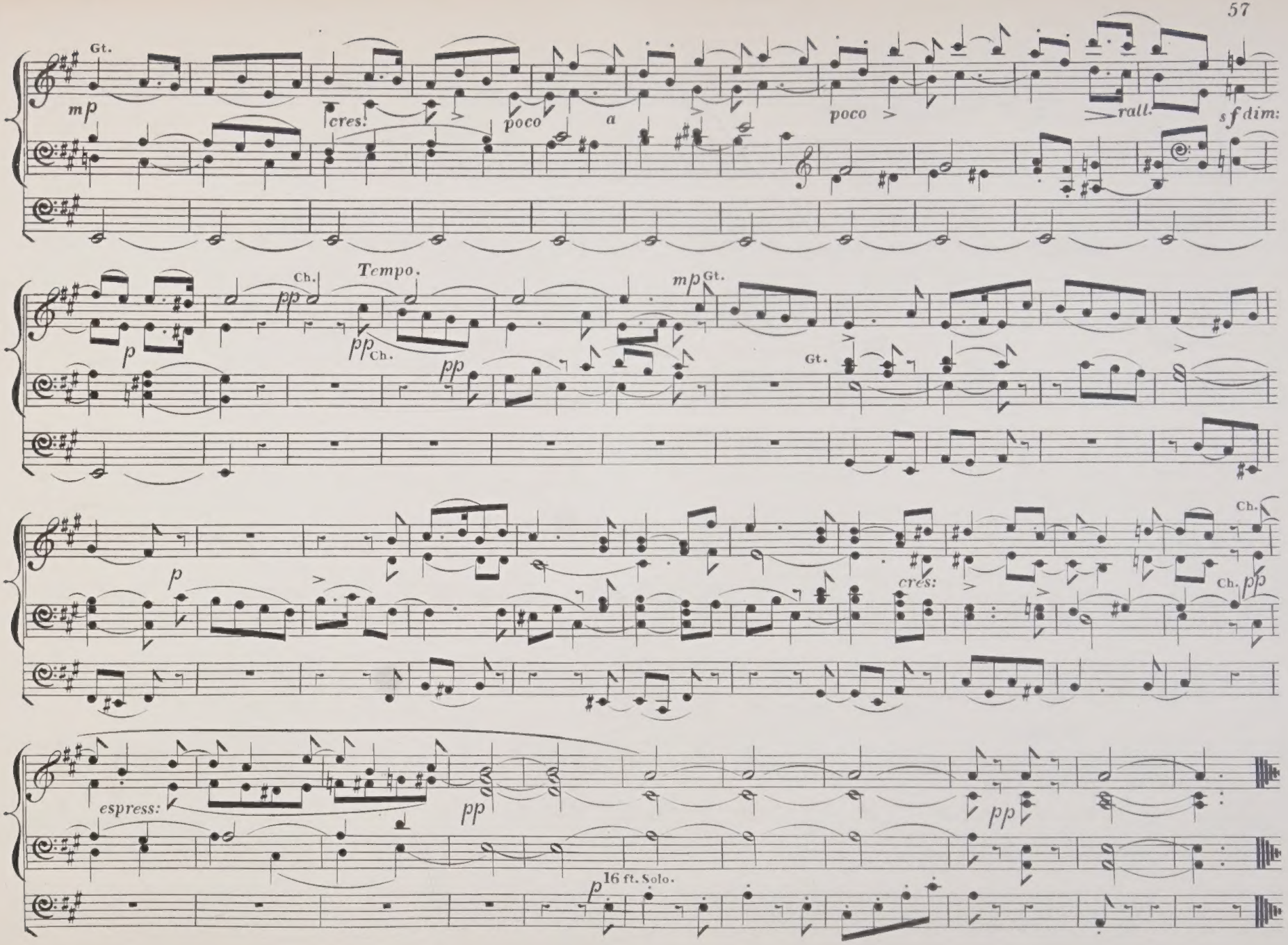



ff
Reeds.
Full.
ten:
ff
ff
Reeds.
ff pesante.
ff
Full.

Andante Tranquillo.

№ 21. ♩ = 80.




Gt.
mp
cres:
poco
a
poco
rall.
sf dim:
Ch.
Tempo.
pp
p
pp Ch.
pp
mp Gt.
Gt.
p
Ch.
cres:
Ch. pp
espress:
pp
pp
p 16 ft. Solo.

No. 22. LARGO. ♪ = 84

Gt. Diapasons, 16 and 8 ft. Pedal 32, 16, and 8 ft. (Sw. Reeds coupled to Gt.)

mp

mp

mp

p

cres:

rall:

Attacca.

ALLEGRO MODERATO. 𝅗𝅥 = 76.

Gt.

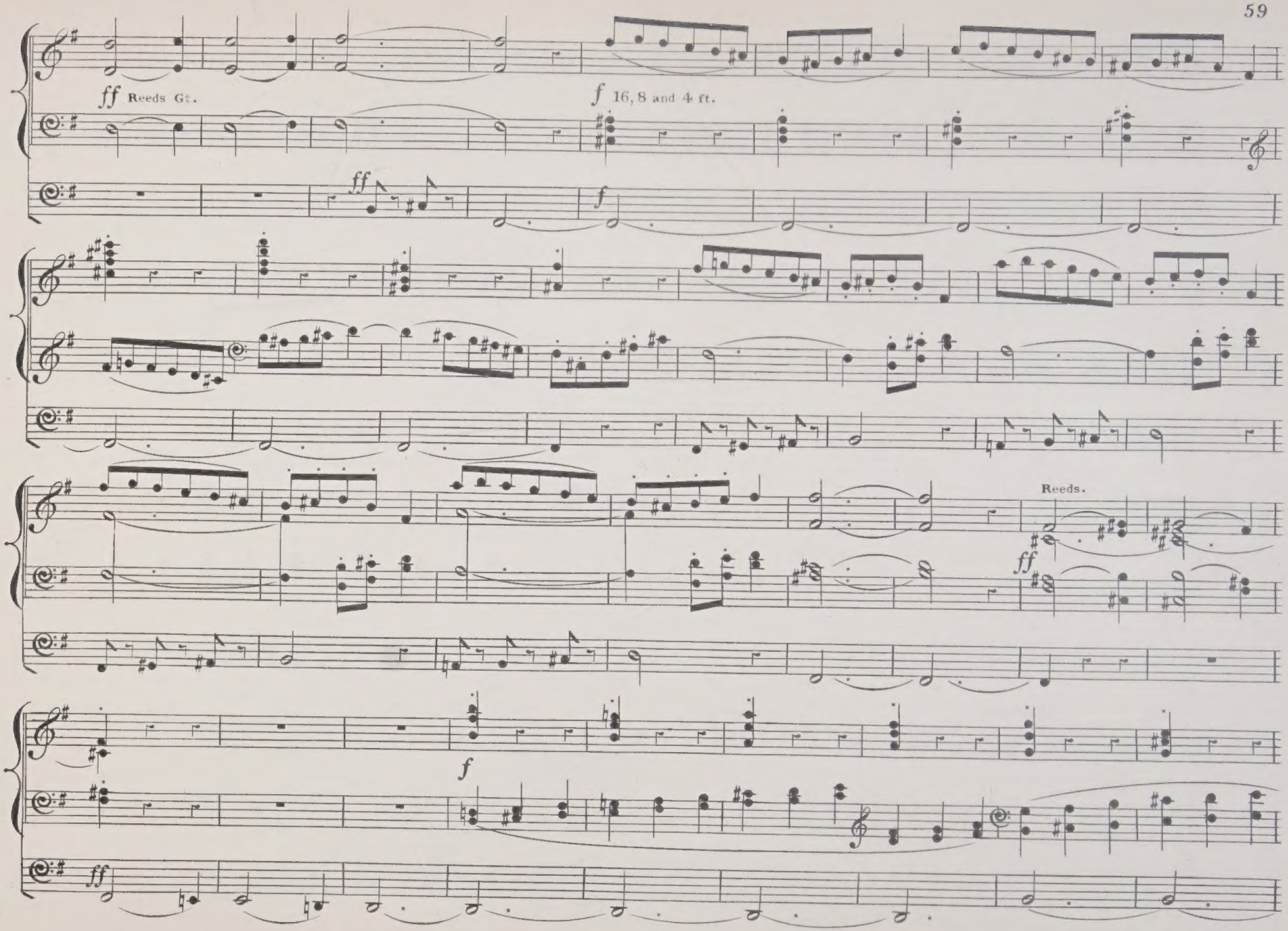
ff

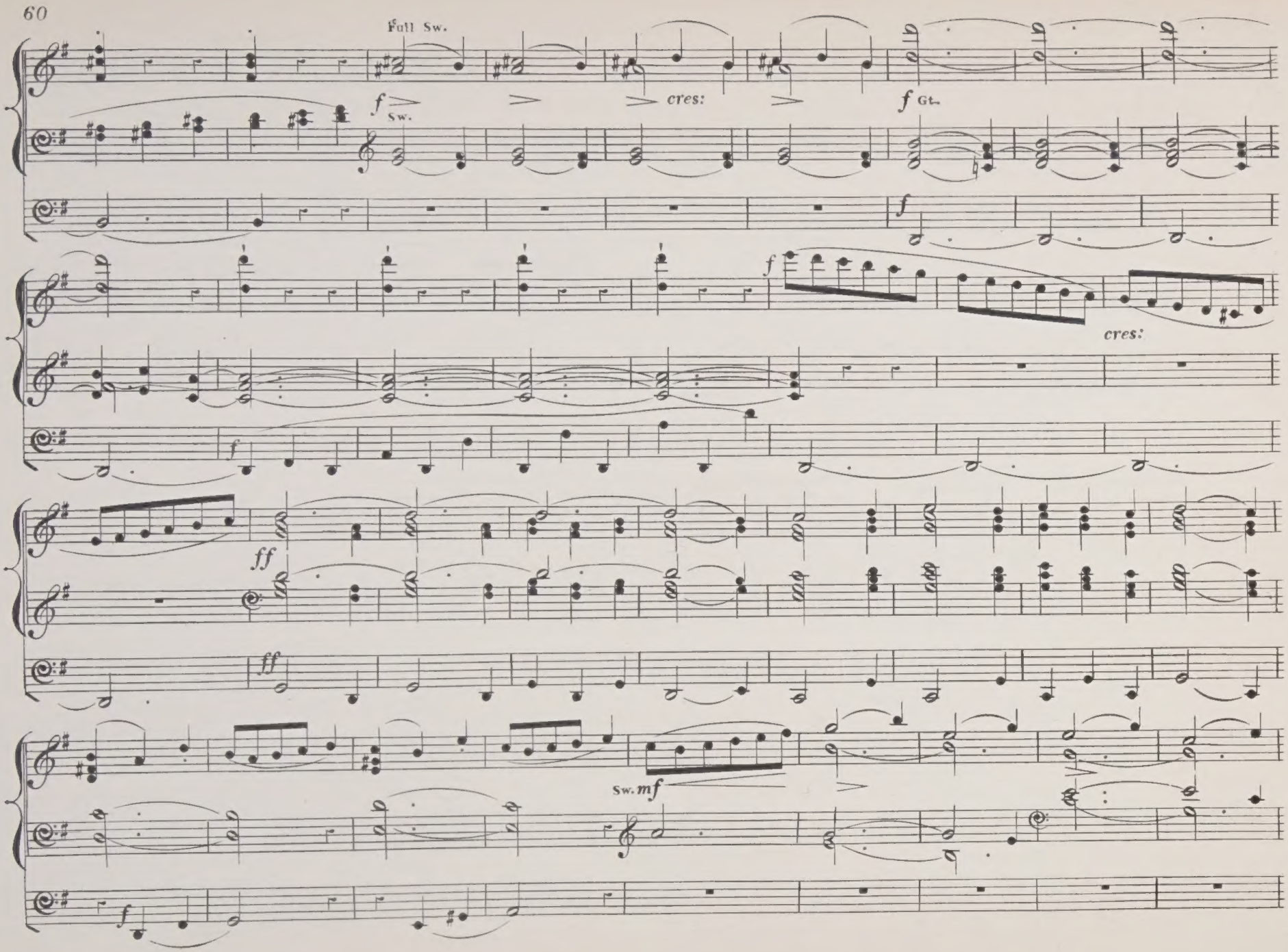
Full Gt. and Pedal.

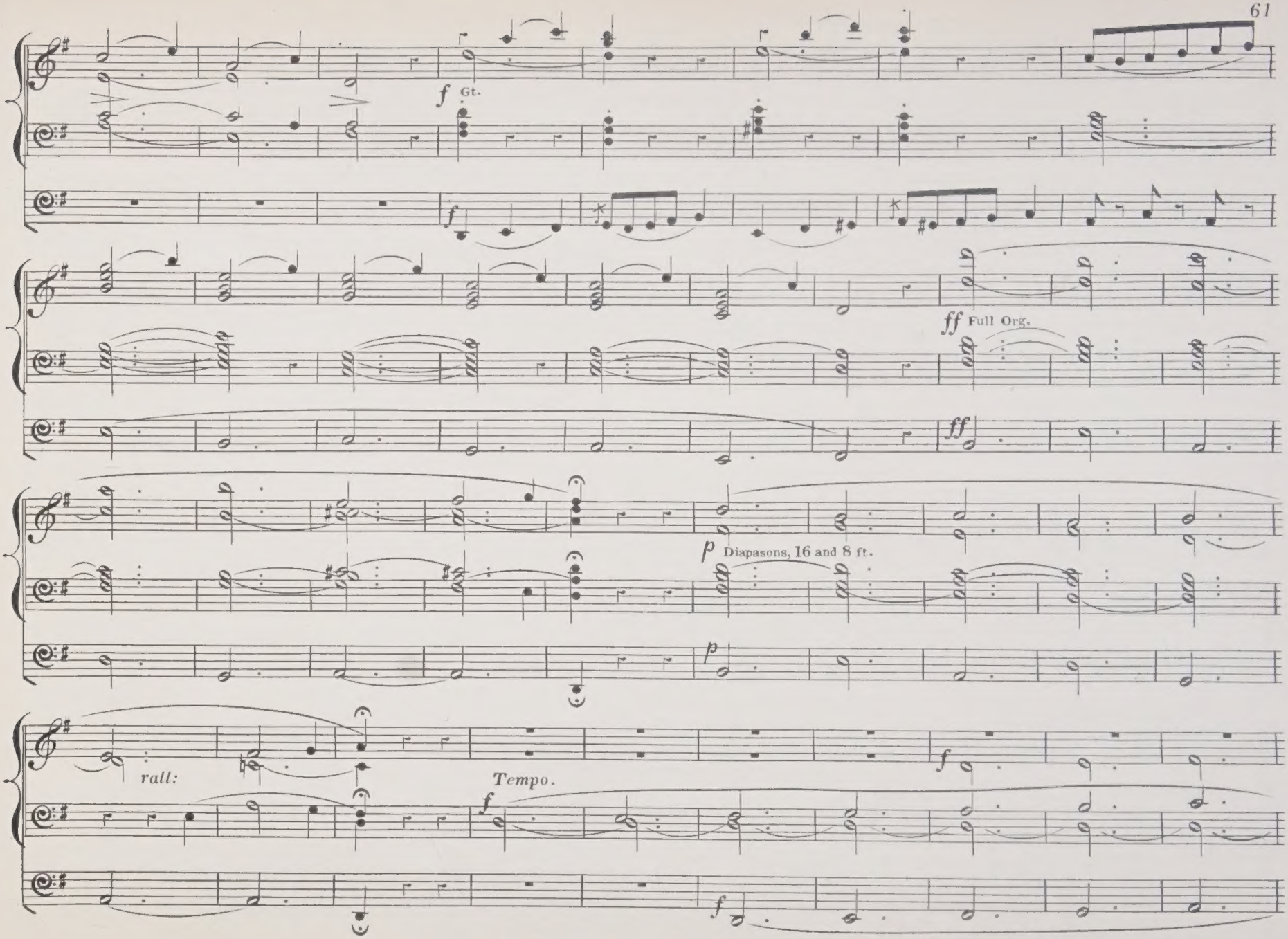
ff

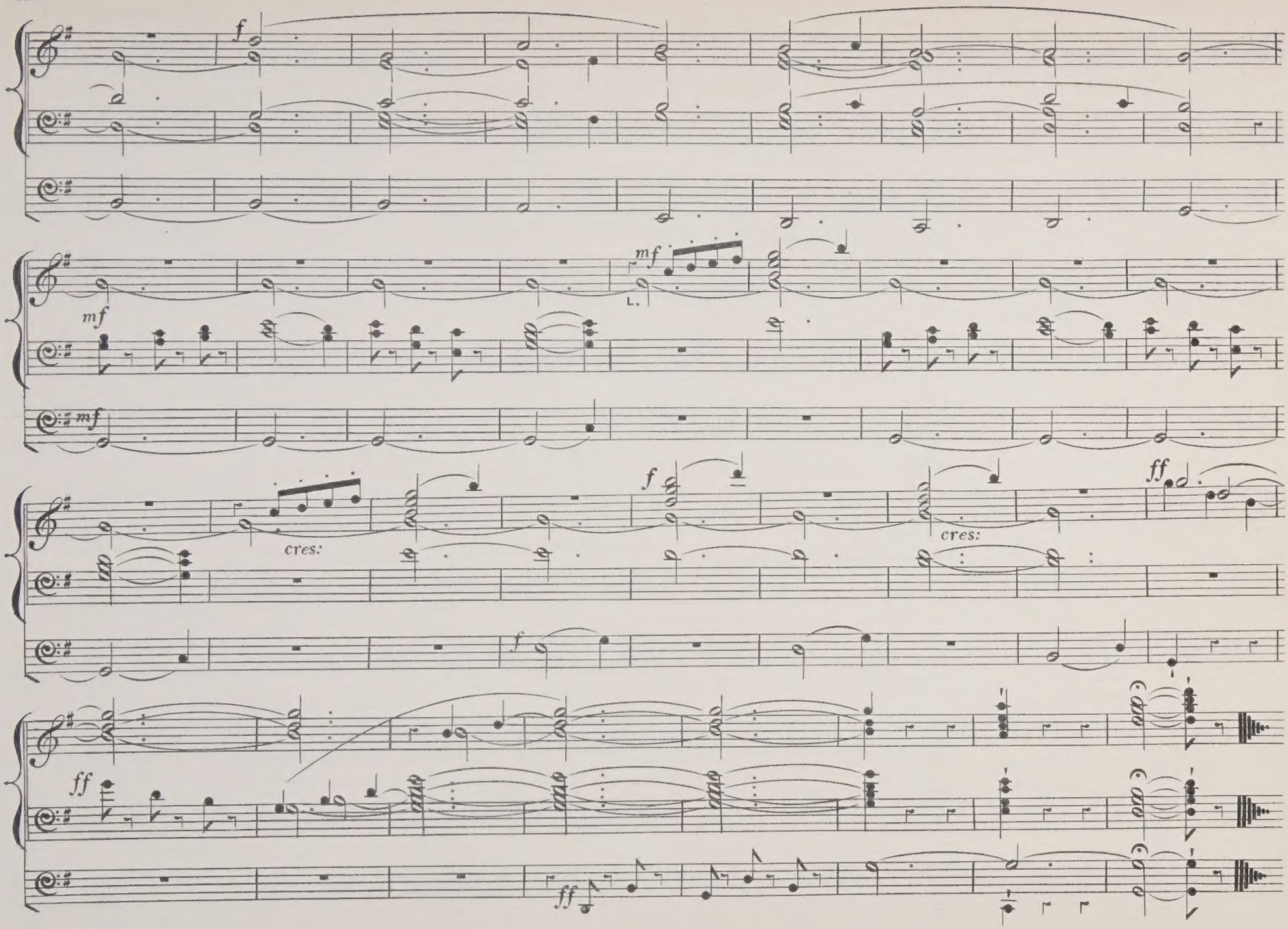
ff Reeds.

ff Full.


ff Reeds Gt.
f 16, 8 and 4 ft.
ff
f
Reeds.
ff
f
ff

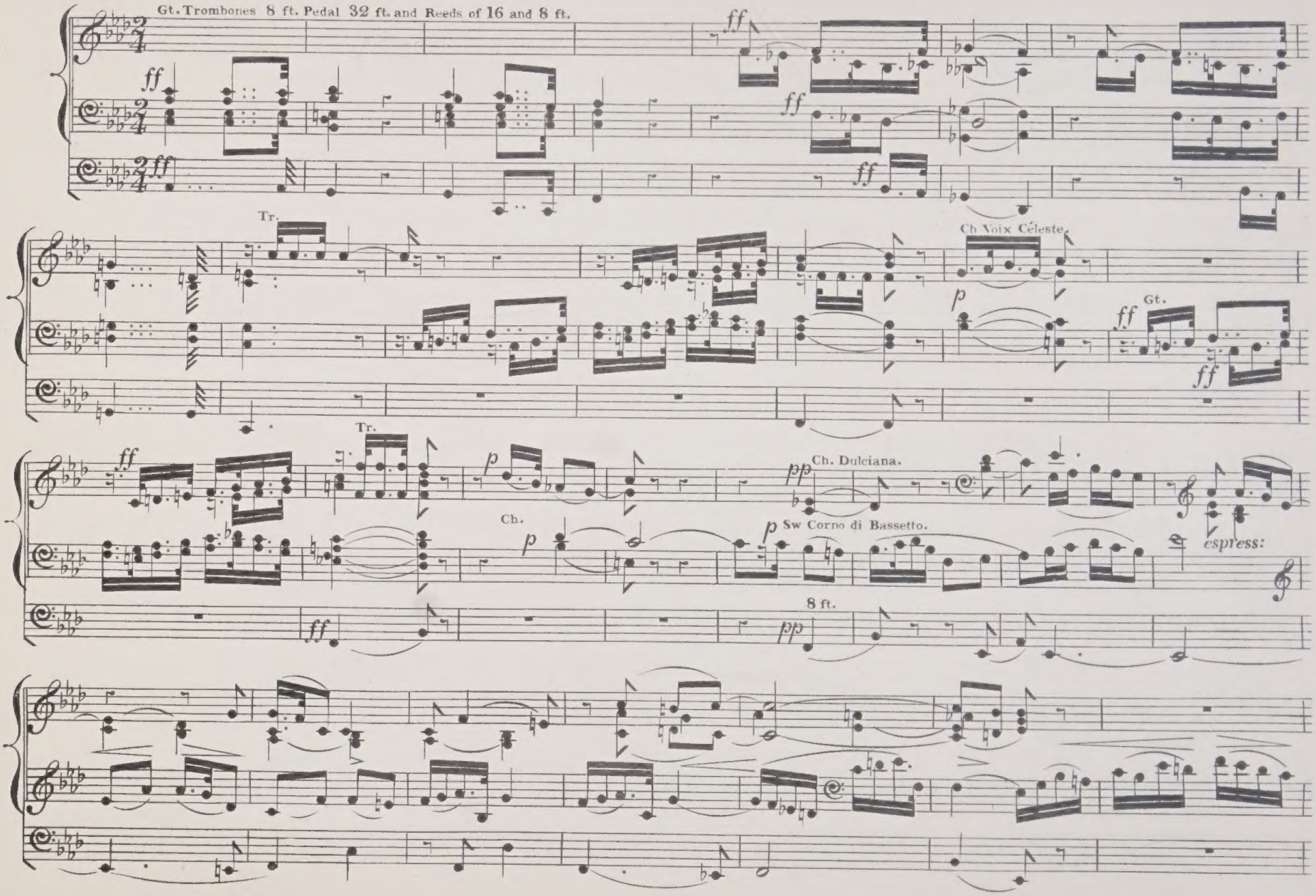

Full Sw.
f Sw.
cres:
f Gt.
f
f
cres:
ff
ff
Sw. mf
f

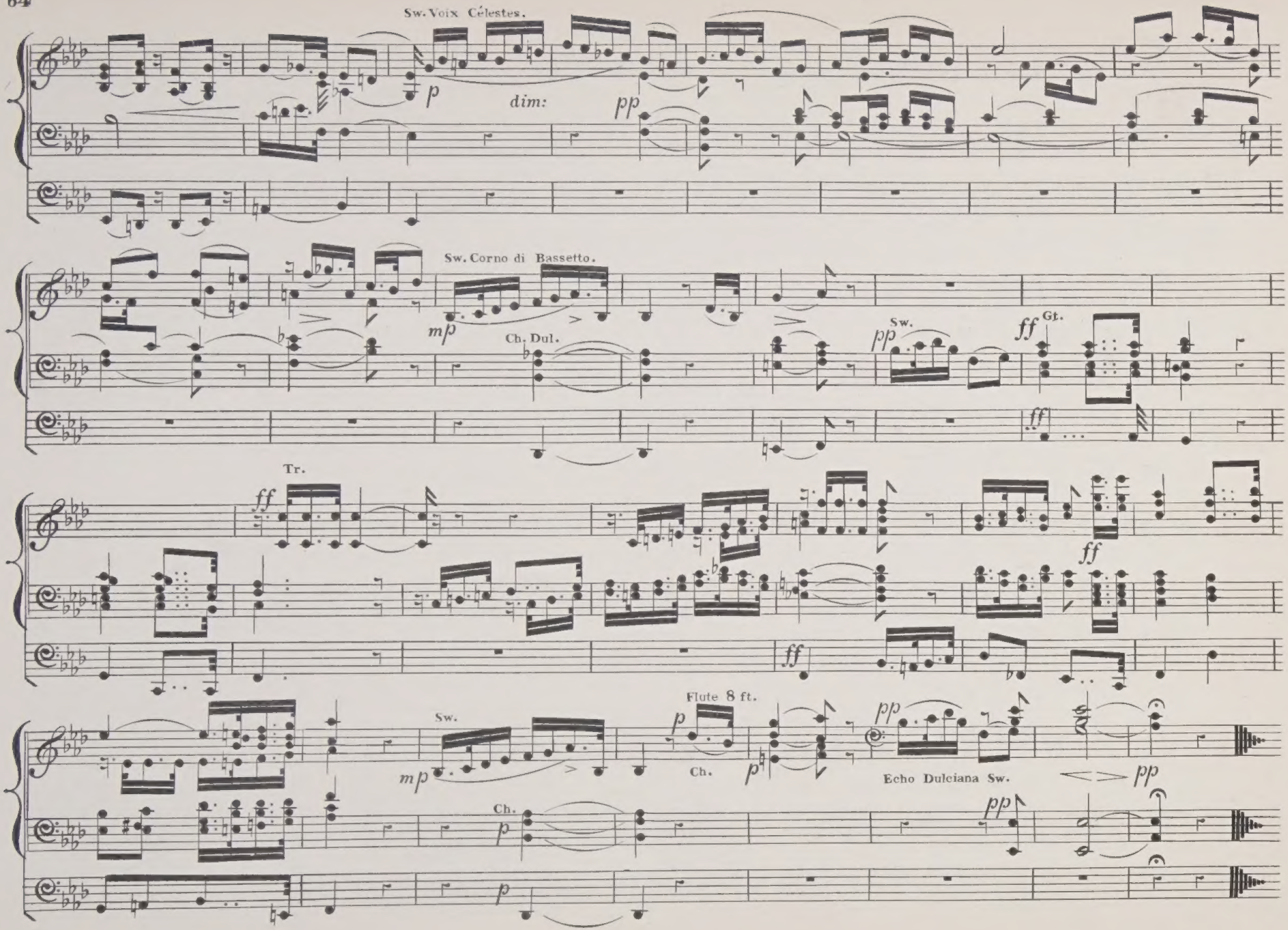

f Gt.
f
ff Full Org.
ff
p Diapasons, 16 and 8 ft.
p
rall:
Tempo.
f
f


f
mf
mf
mf
cres:
f
cres:
ff
f
ff
ff

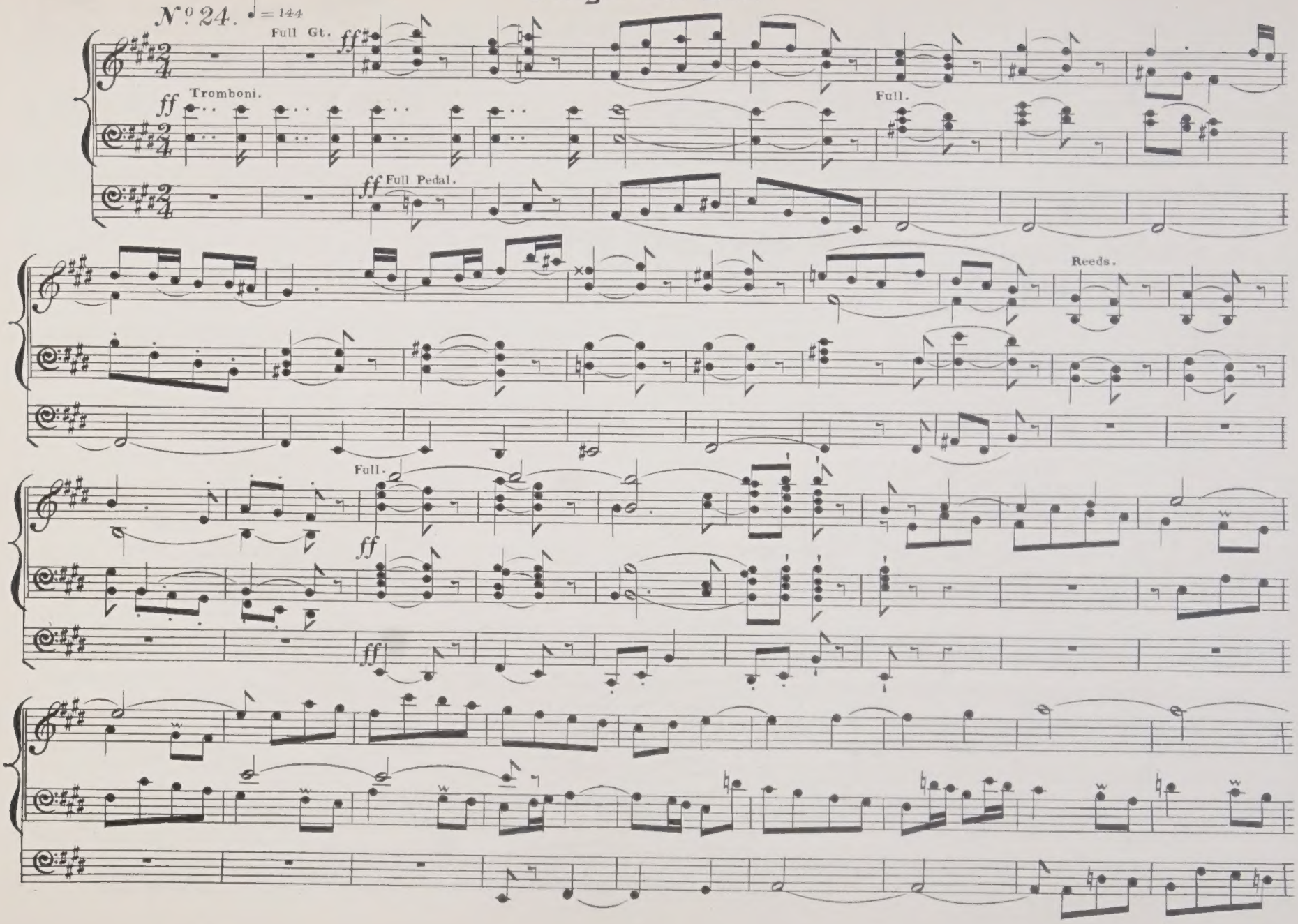
Adagio.

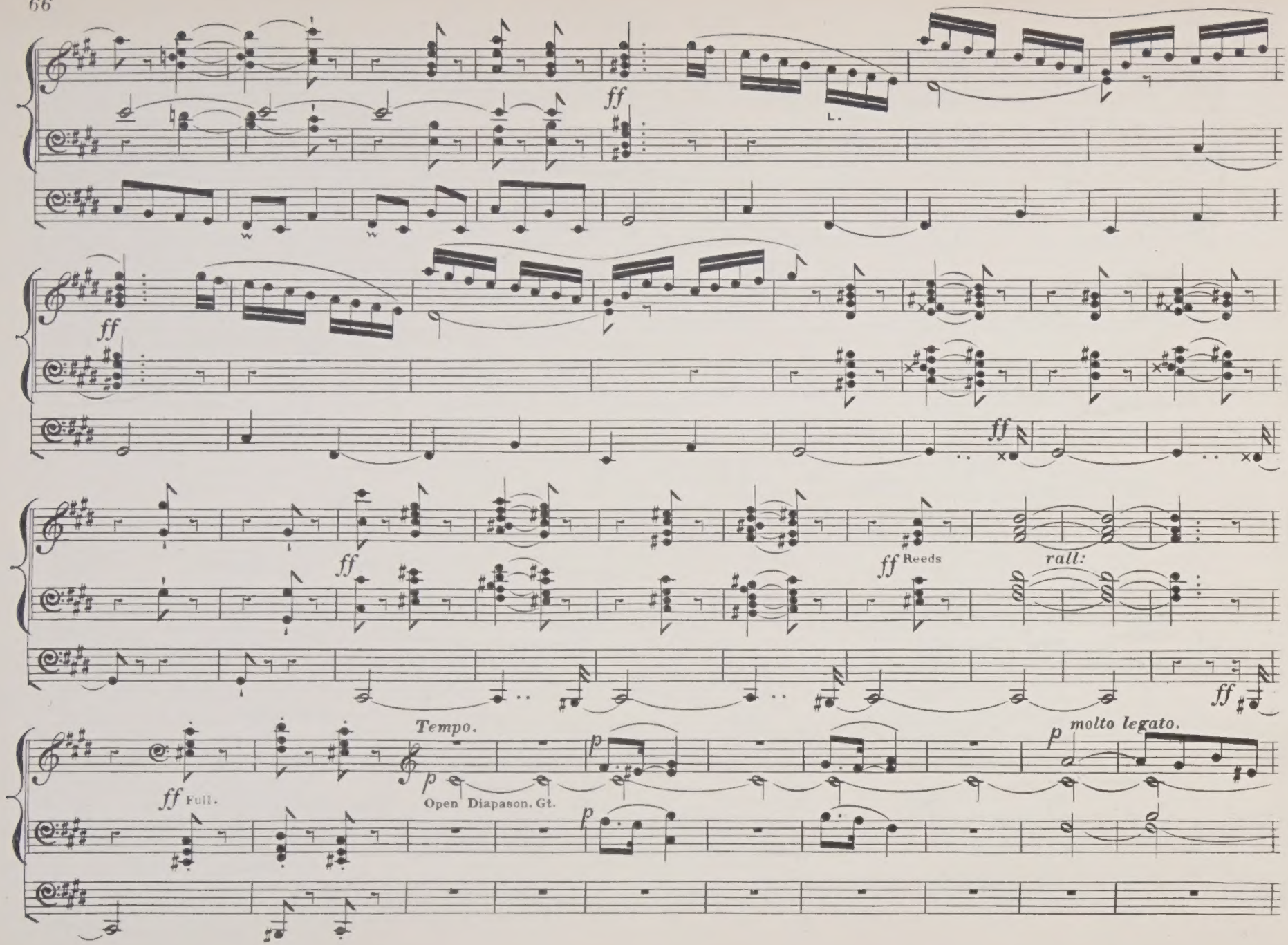
N°. 23. ♪=66.

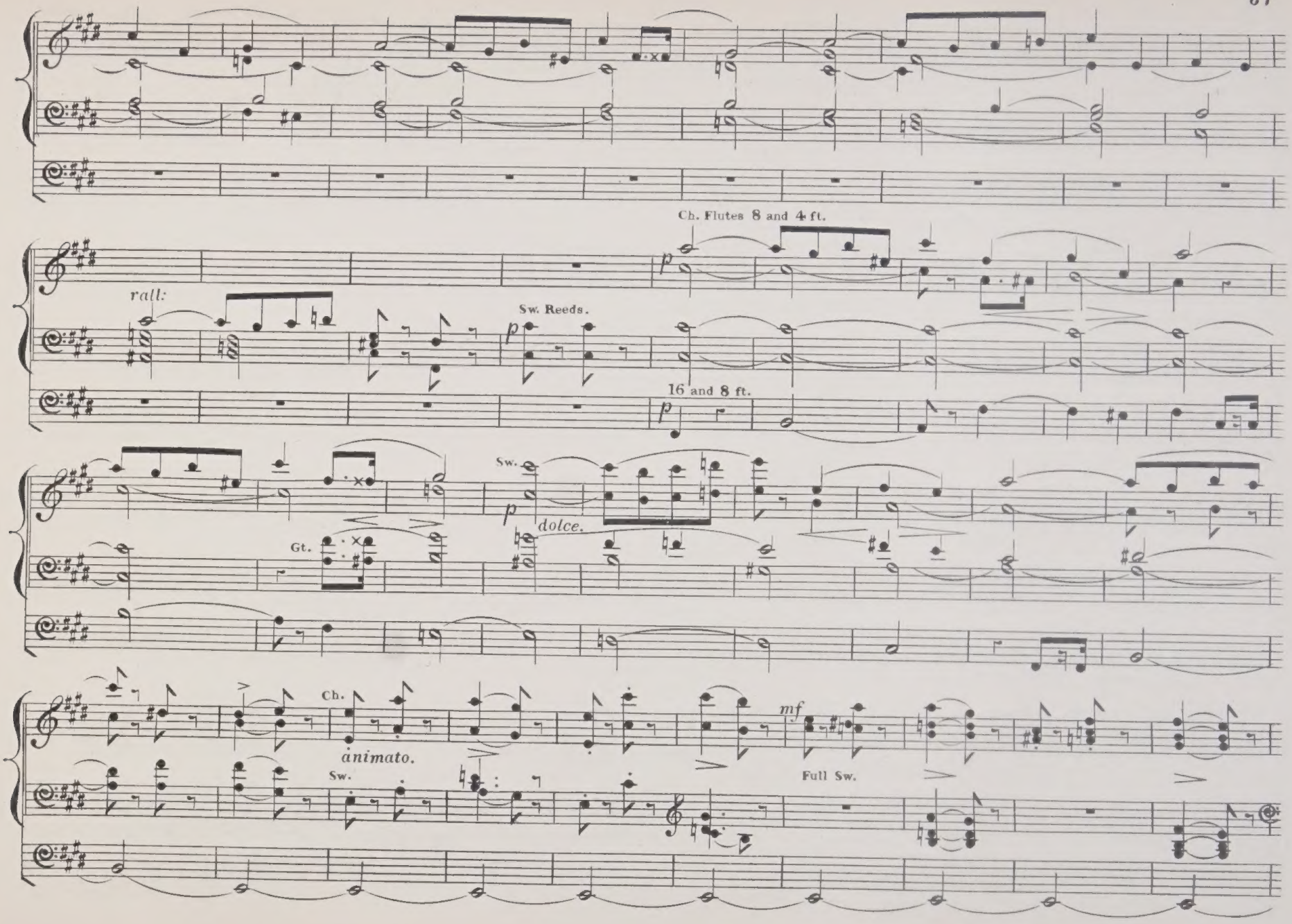


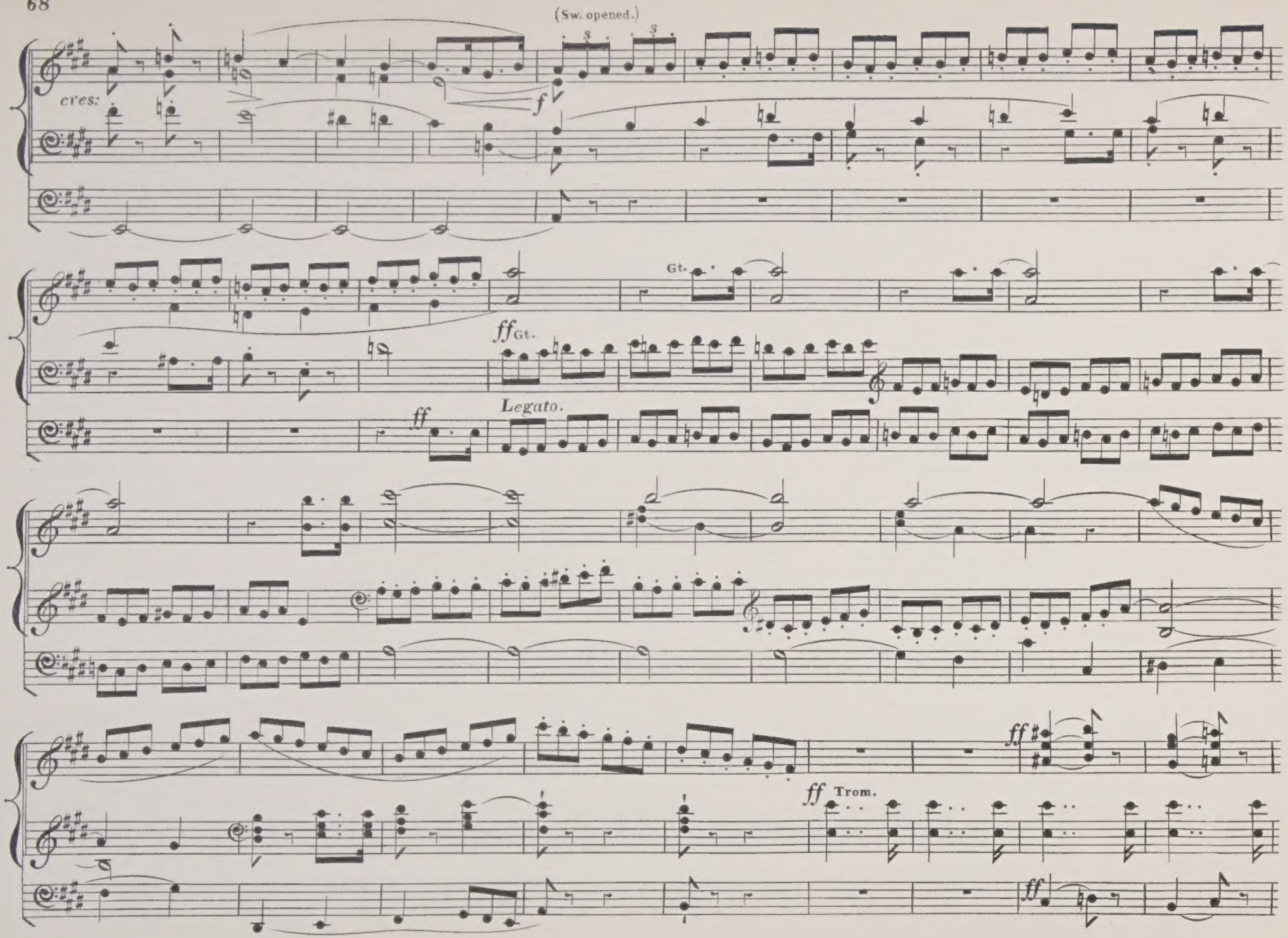

Sw. Voix Célestes.
p
dim:
pp
Sw. Corno di Bassetto.
mp
Ch. Dul.
Sw.
pp
ff
Gt.
ff
Tr.
ff
ff
ff
Sw.
mp
Flute 8 ft.
p
Ch.
p
pp
Echo Dulciana Sw.
pp
Ch.
p
pp
p

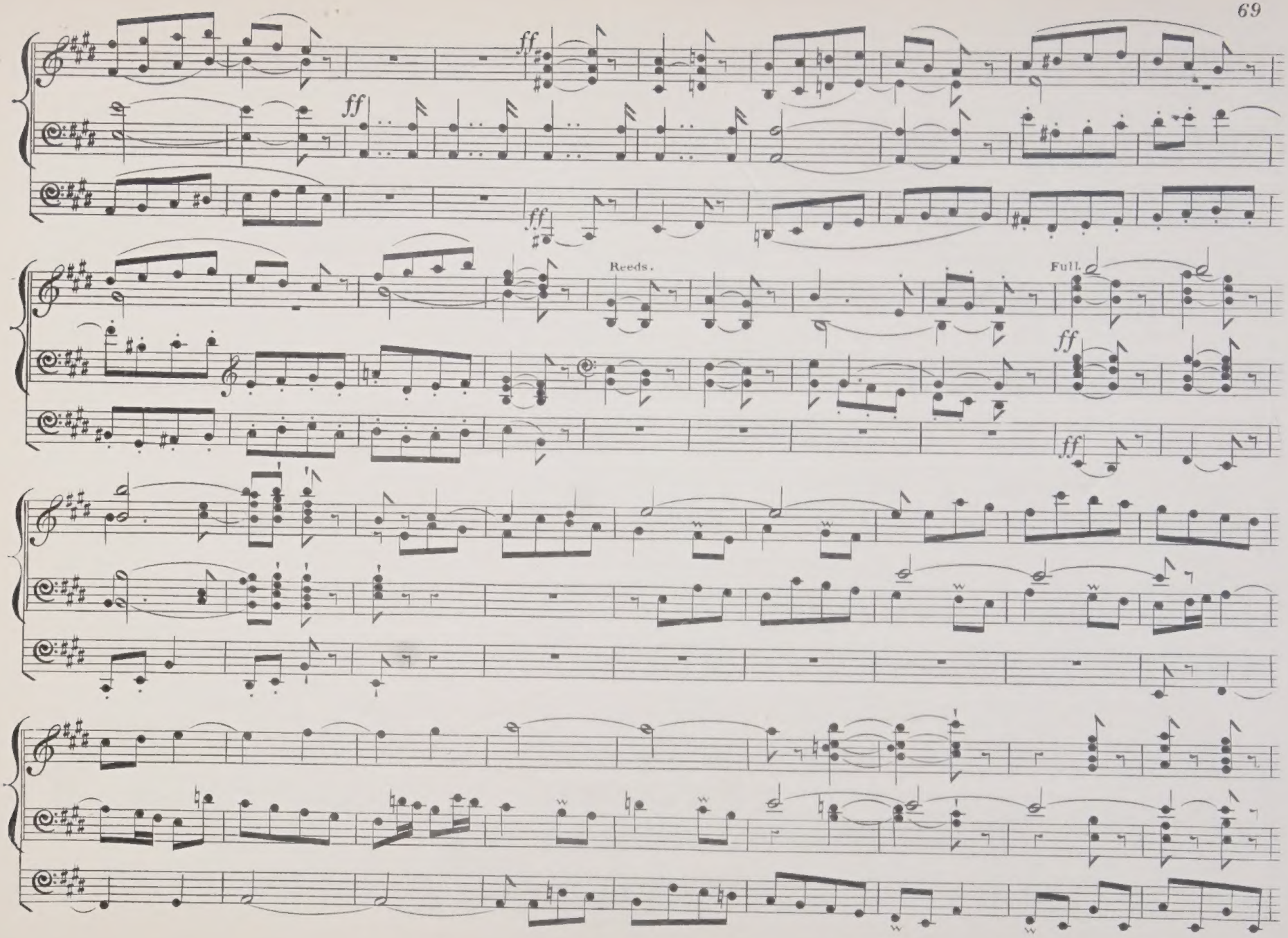
Allegro con Brio.

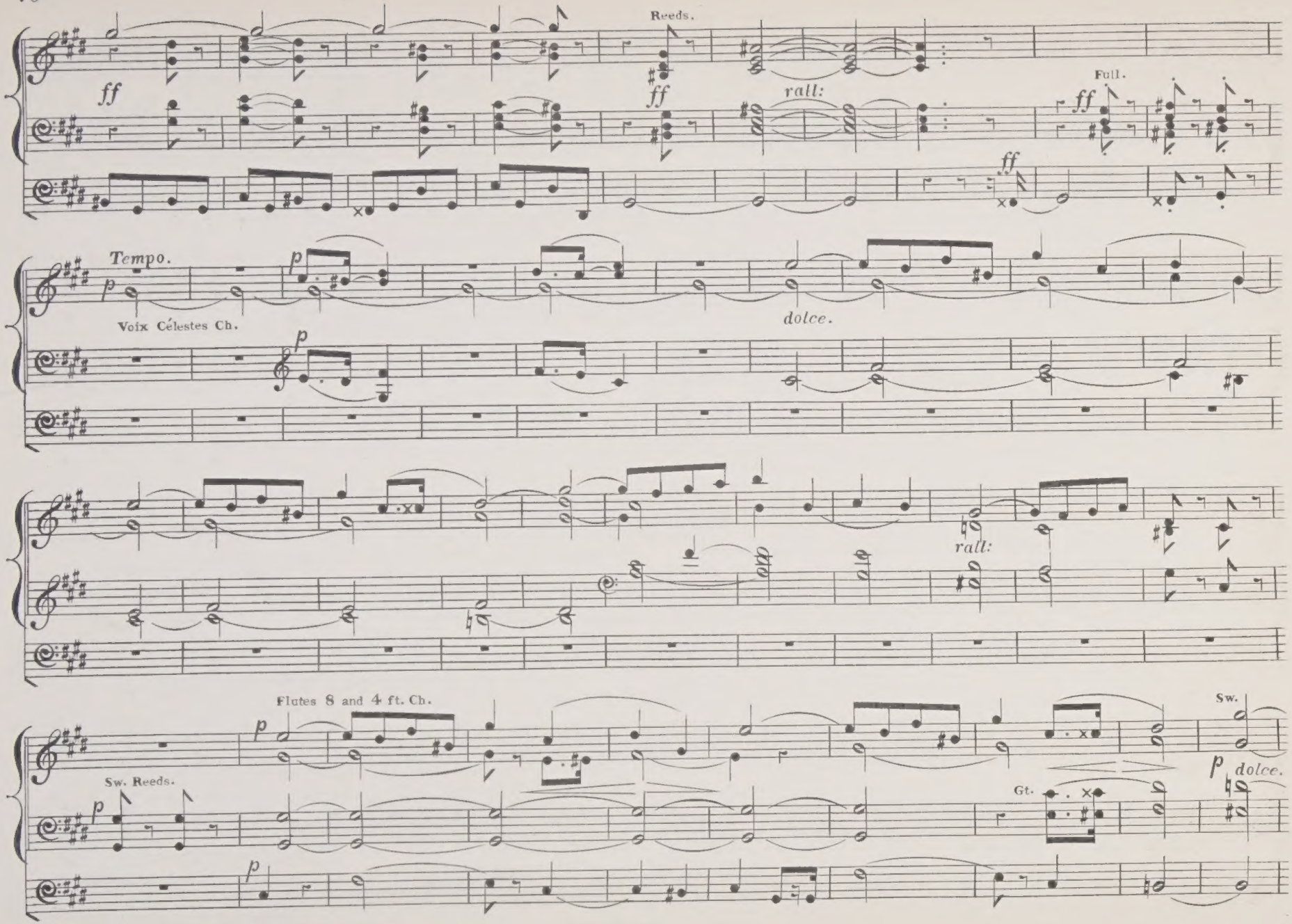


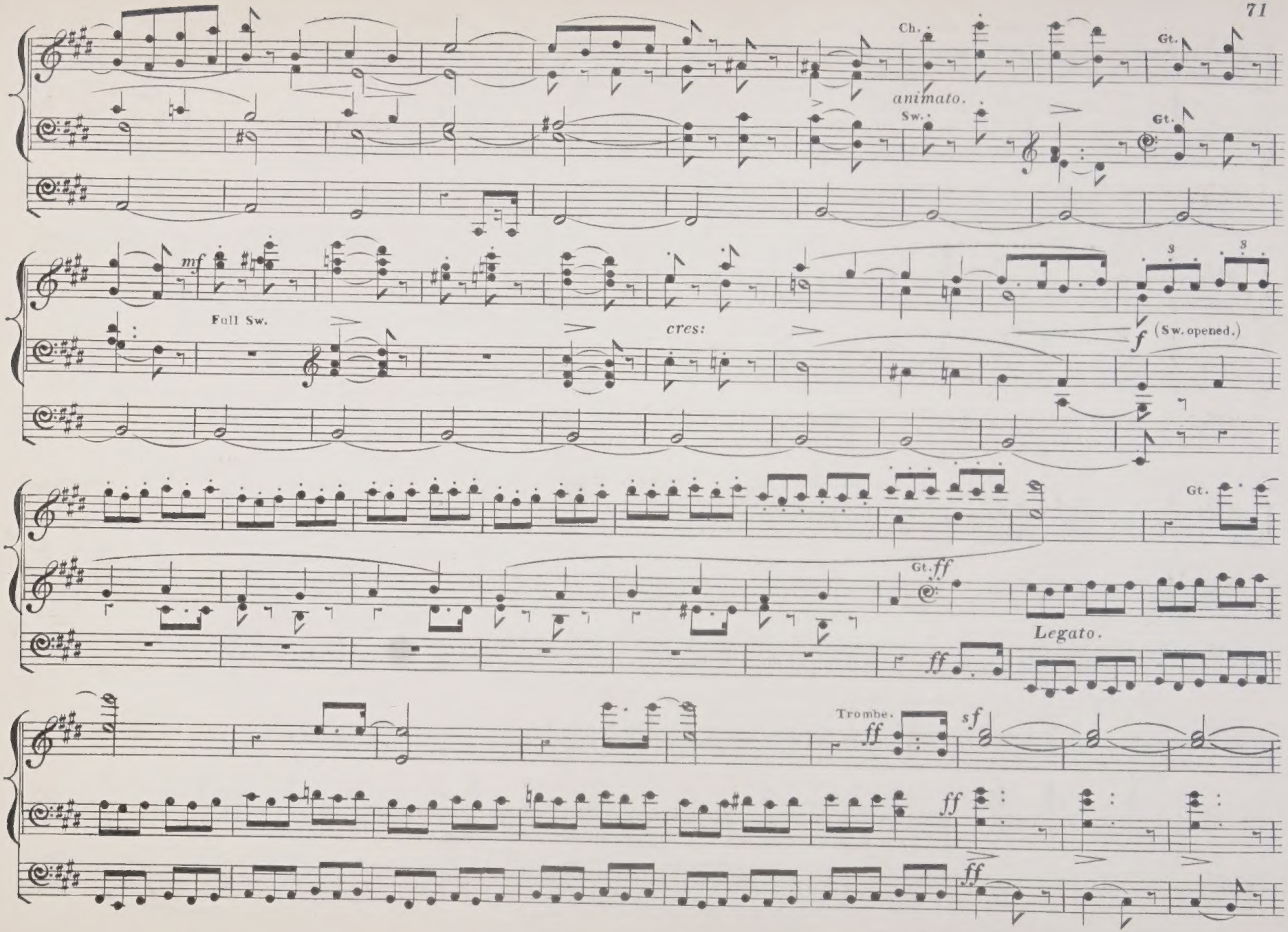

ff
ff
ff
ff Reeds
rall:
ff
ff Full.
Tempo.
p
Open Diapason. Gt.
p
p
molto legato.

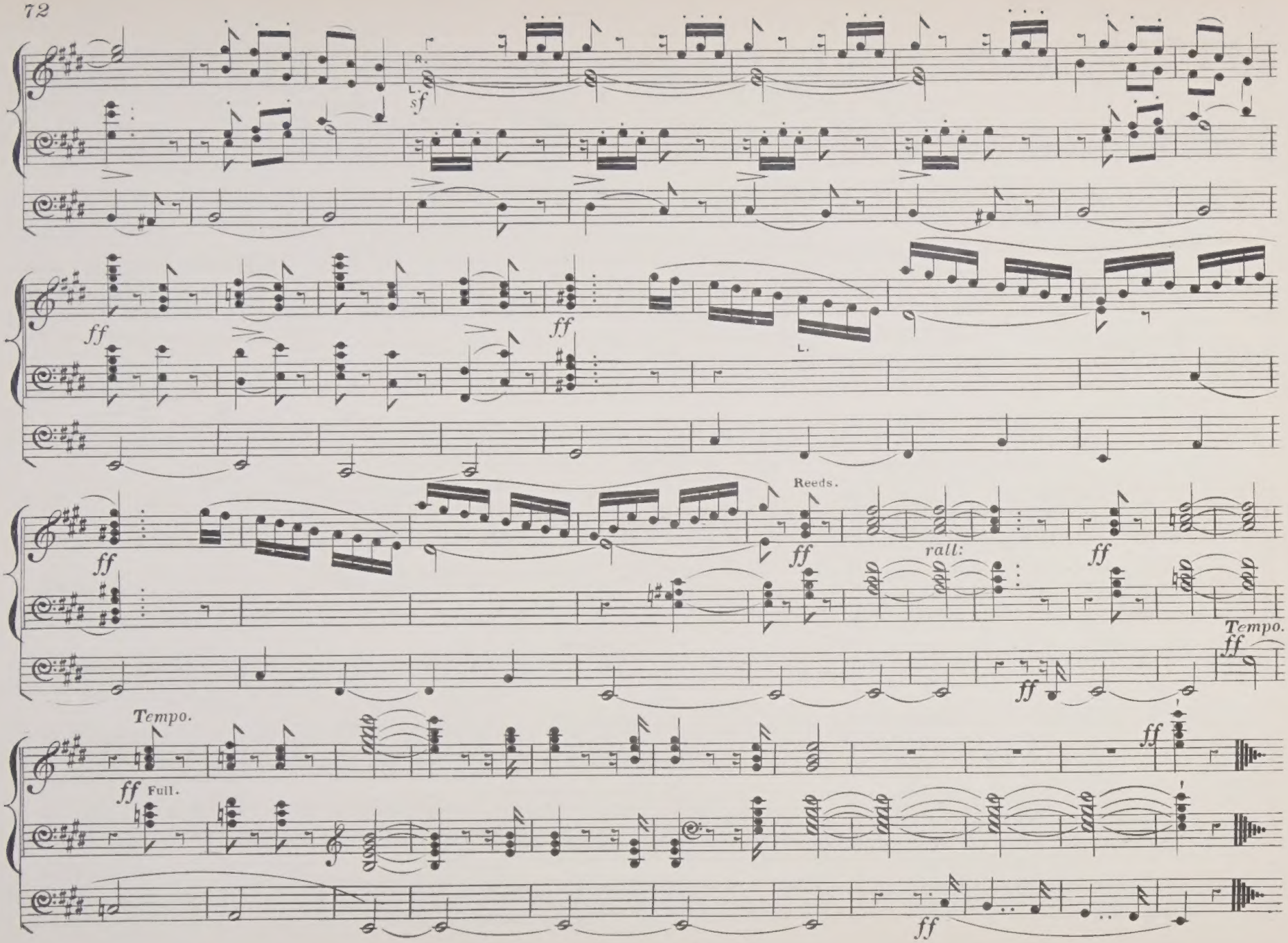

Ch. Flutes 8 and 4 ft.
rall:
Sw. Reeds.
16 and 8 ft.
Sw.
dolce.
Gt.
Ch.
animato.
Sw.
mf
Full Sw.


(Sw. opened.)
cres:
f
Gt.
ff Gt.
ff
Legato.
ff
ff Trom.
ff


ff
ff
ff
Reeds.
Full.
ff
ff


Reeds.
ff
ff
rall:
Full.
ff
ff
Tempo.
p
Voix Célestes Ch.
p
dolce.
rall:
Flutes 8 and 4 ft. Ch.
p
Sw.
Sw. Reeds.
p
p dolce.
Gt.
p


Ch.
Gt.
animato.
Sw.
Gt.
mf
Full Sw.
cres:
f
(Sw. opened.)
Gt.
Gt.
ff
Legato.
ff
Trombe.
ff
sf
ff
ff

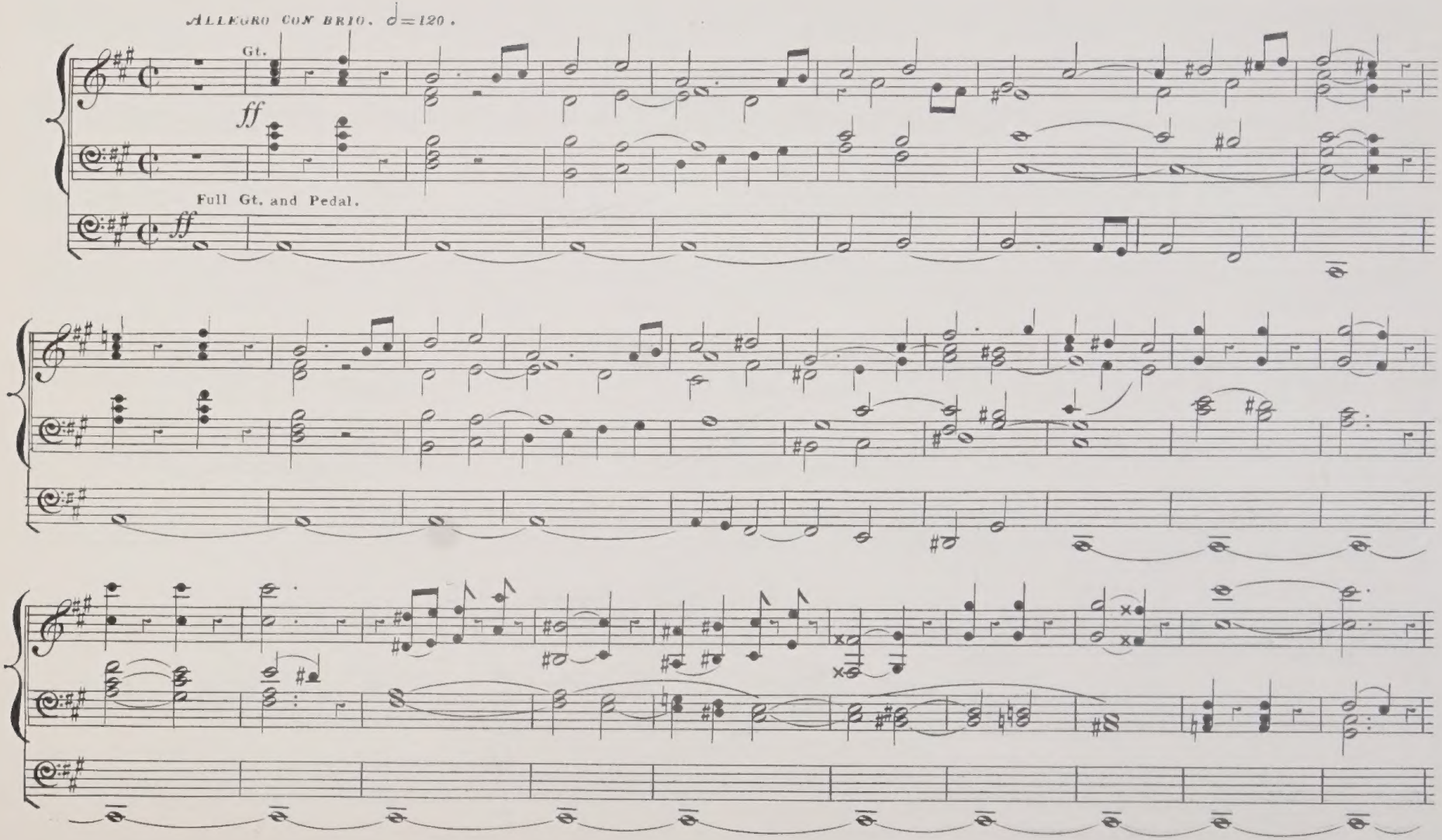

sf
ff
ff
L.
Reeds.
ff
rall:
ff
Tempo.
ff
ff
Tempo.
ff
Full.
ff
ff

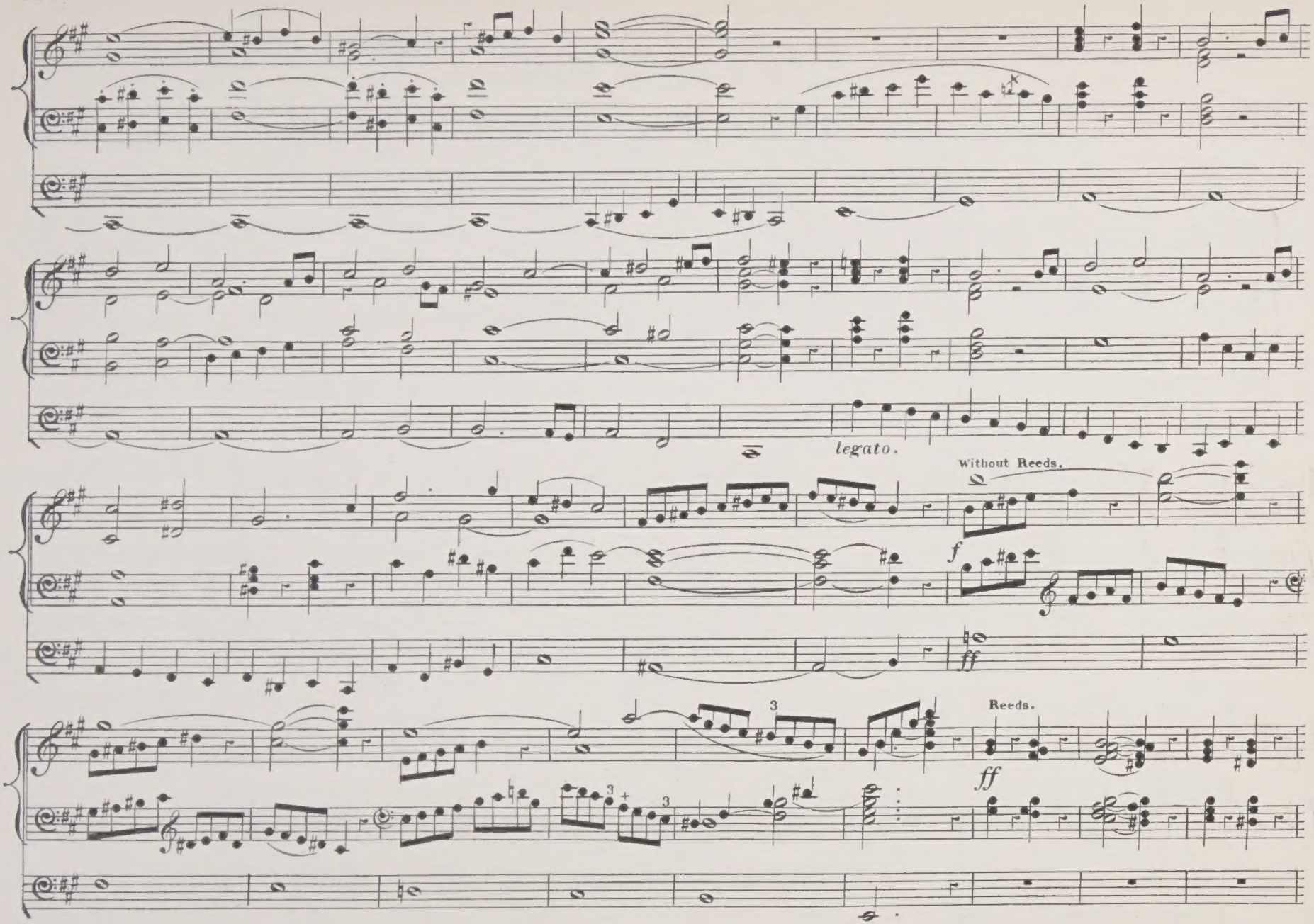
Six Organ Pieces for Christmas.

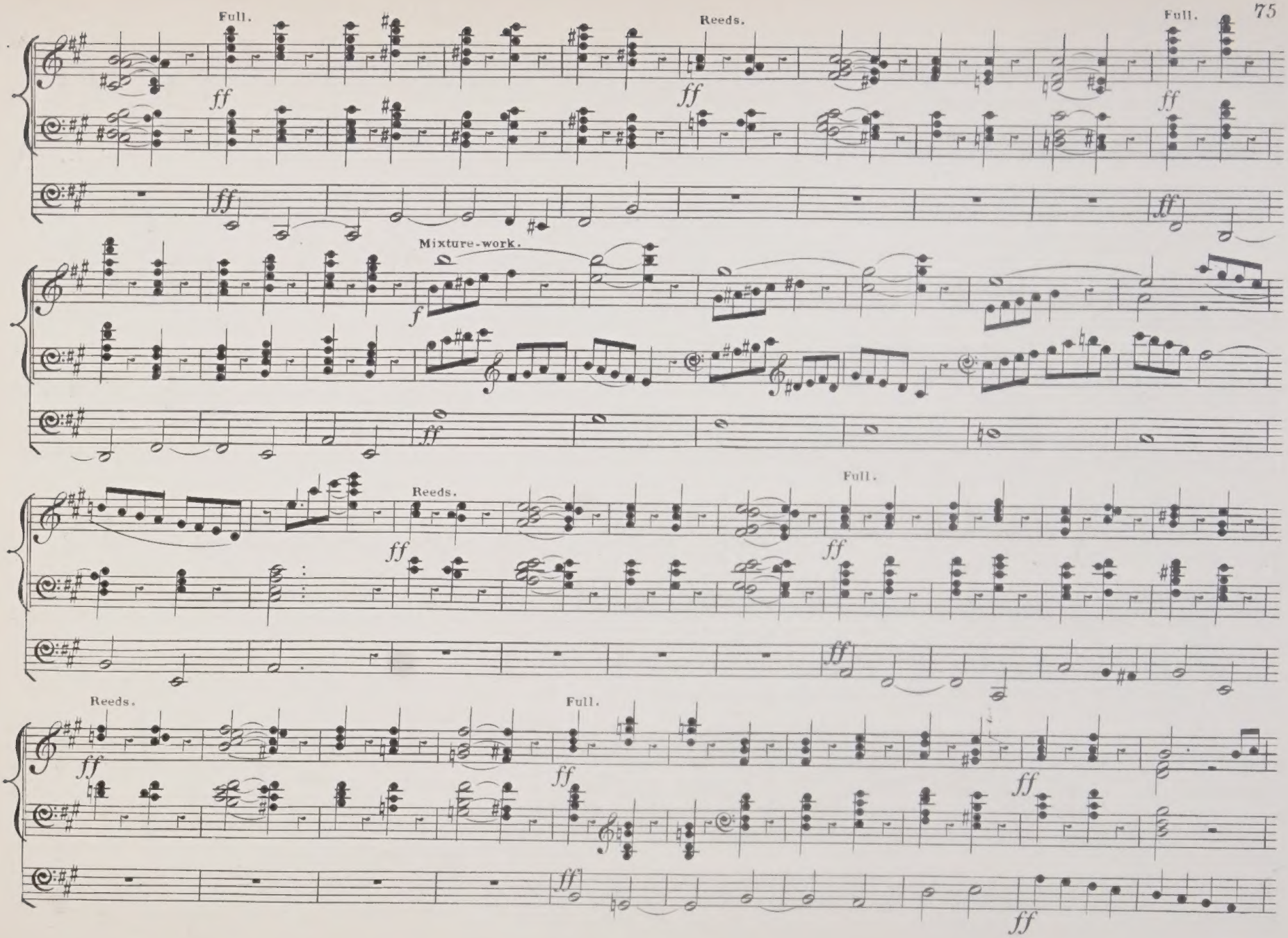
No. 25.

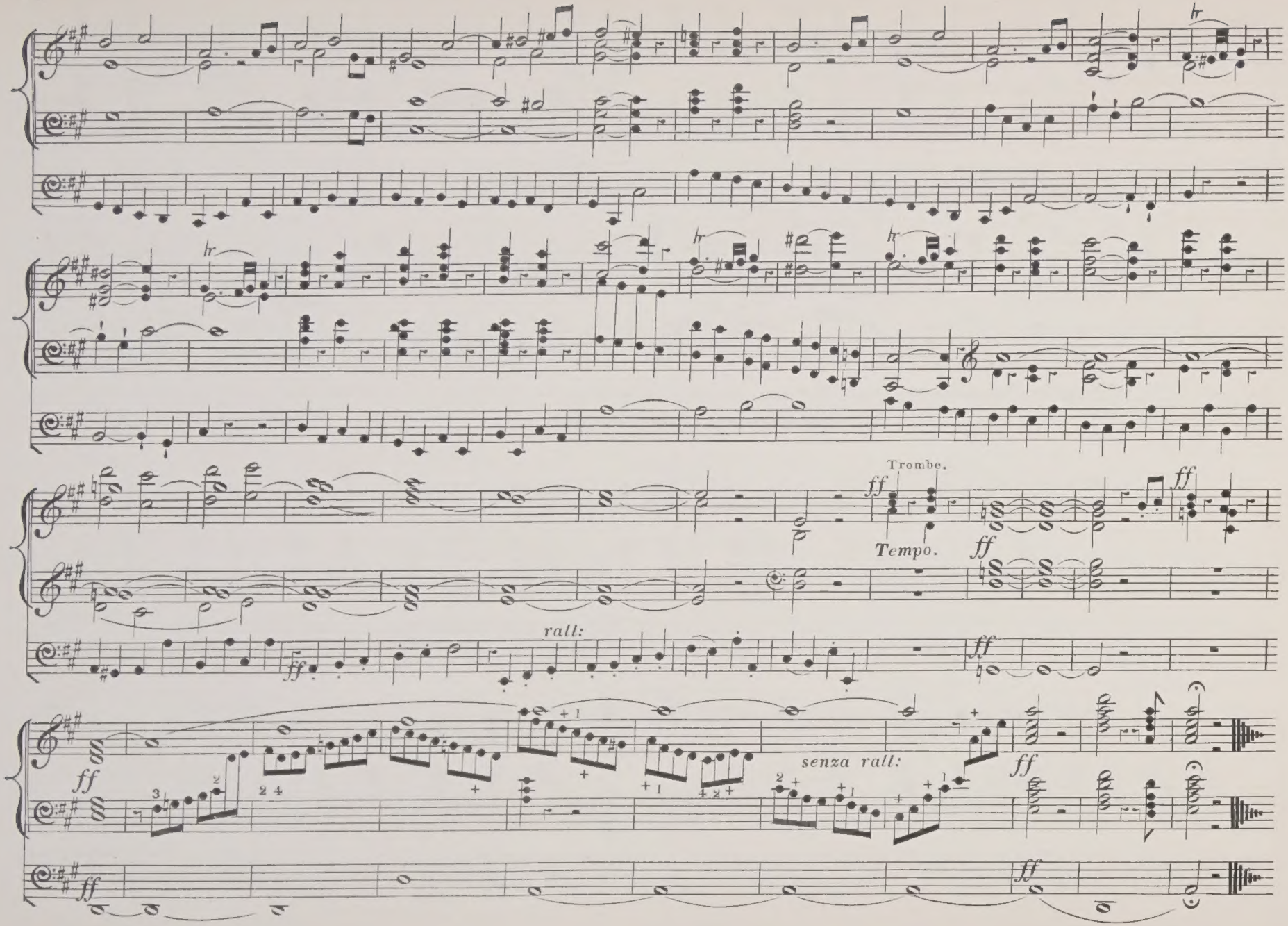
"SIT LAUS PLENA, SIT SONORA."

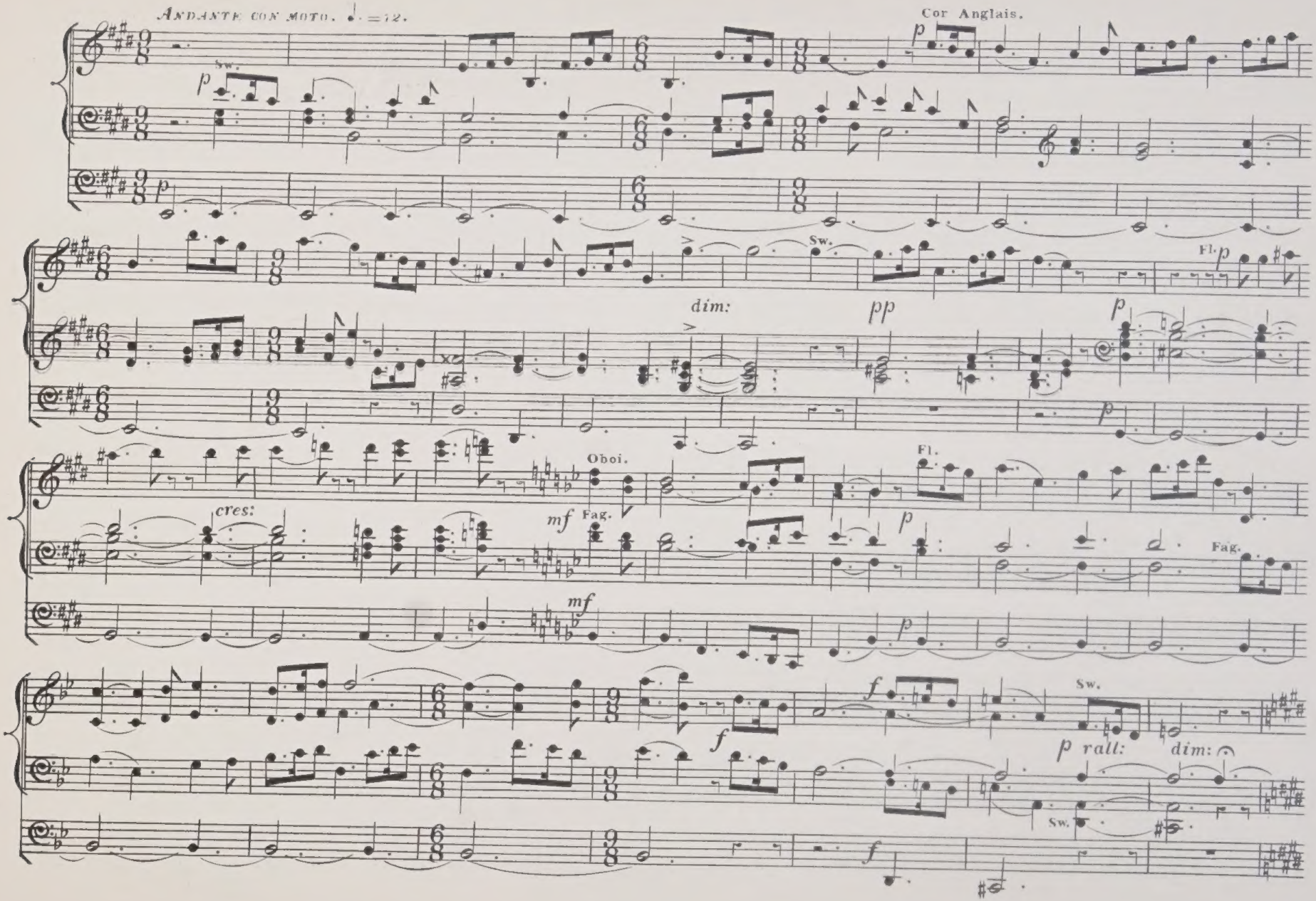
W. T. BEST.

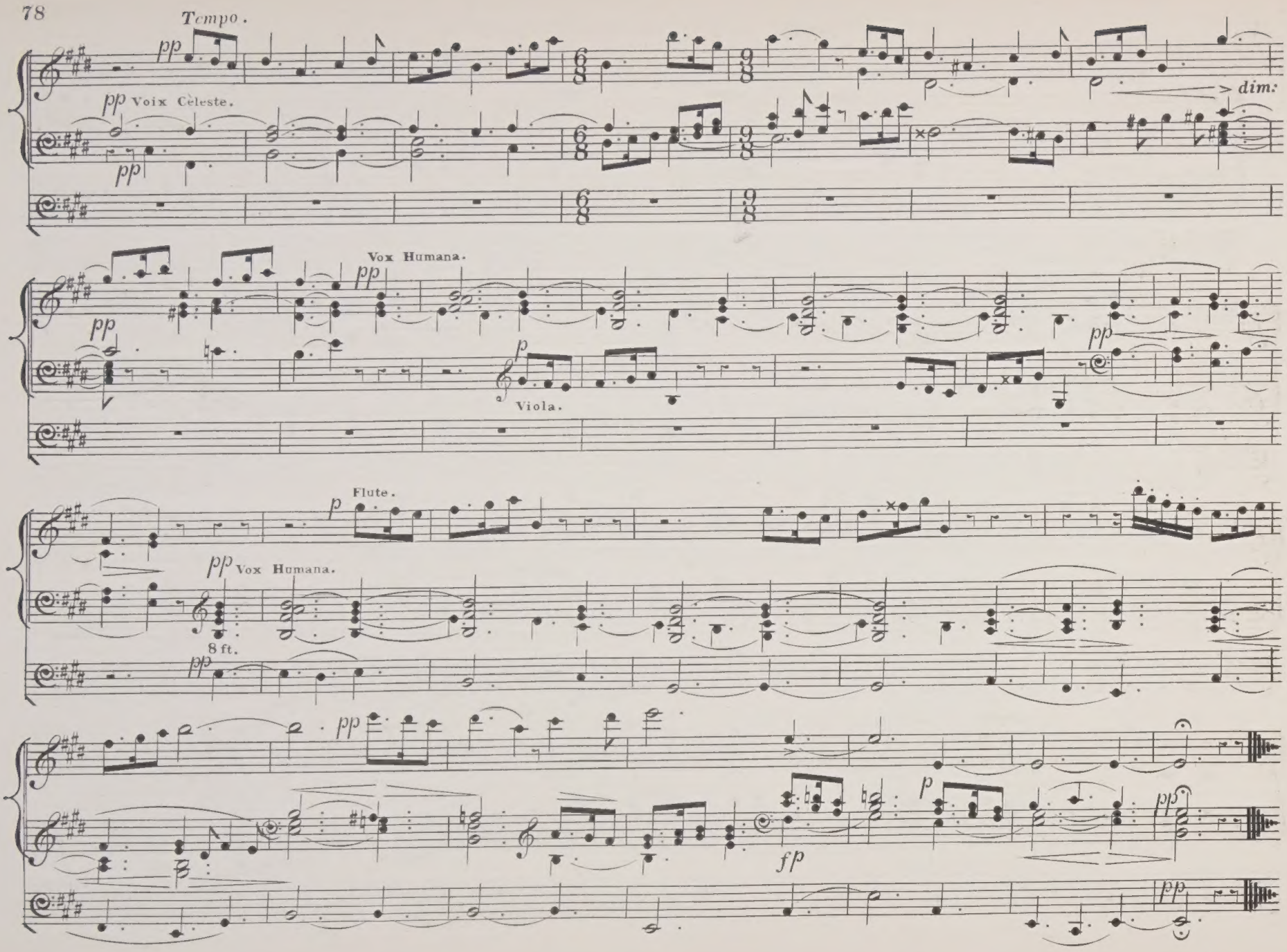



legato.
Without Reeds.
f
ff
Reeds.
ff

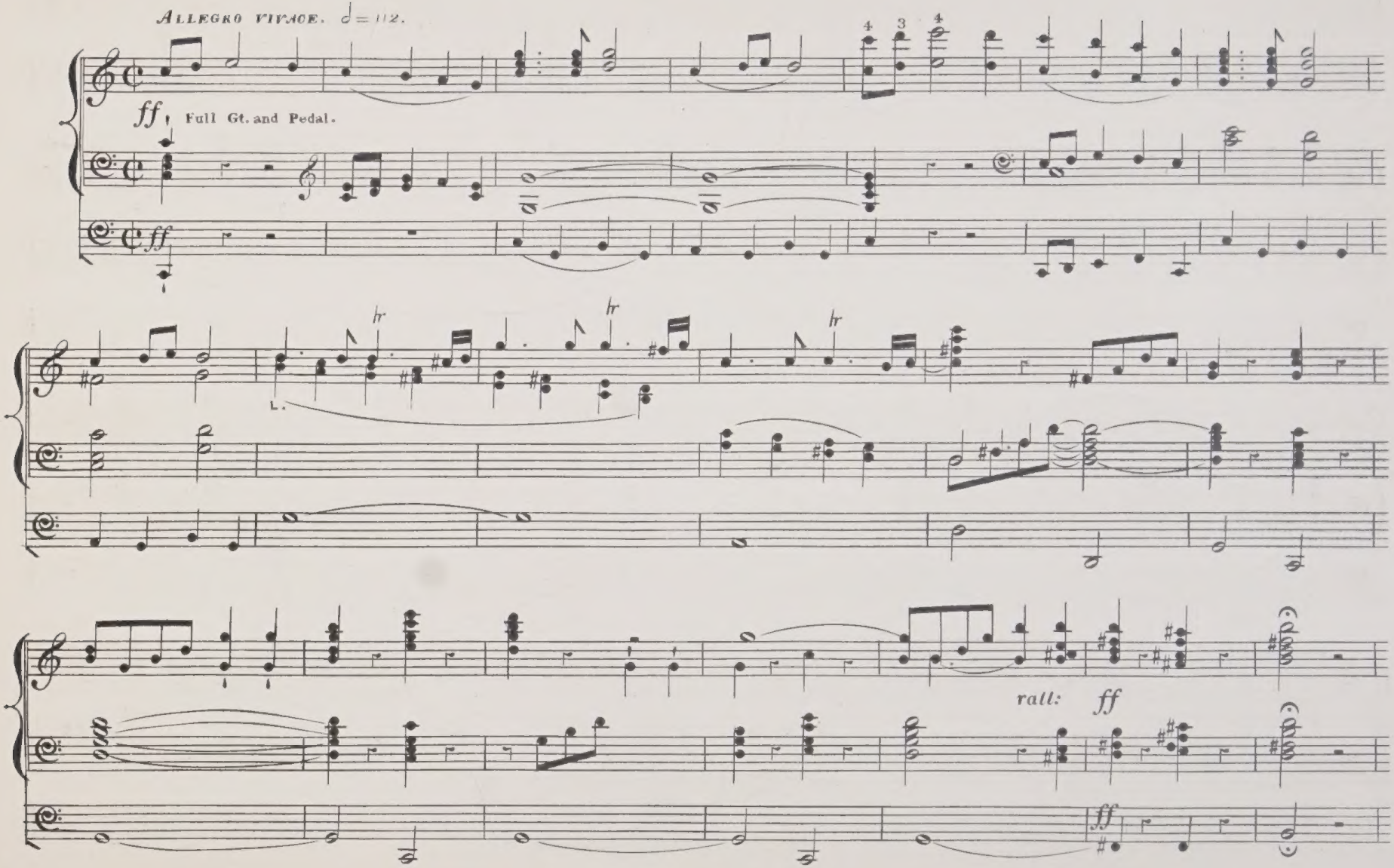

Full.
Reeds.
Full.
Mixture-work.
Reeds.
Full.
Reeds.
Full.

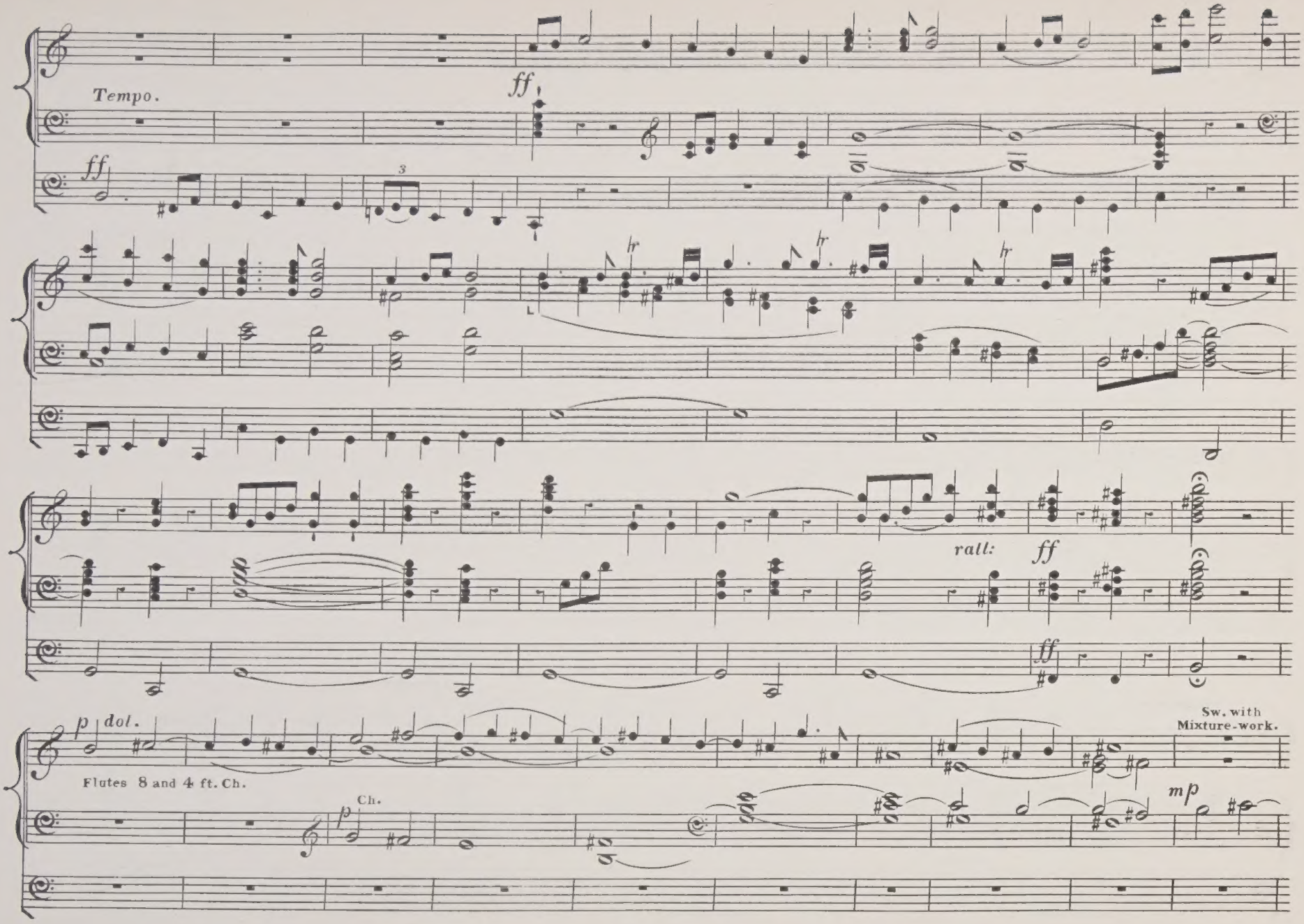

hr
hr
hr
Trombe.
ff
ff
Tempo.
ff
ff
rall:
ff
ff
senza rall:
ff
ff

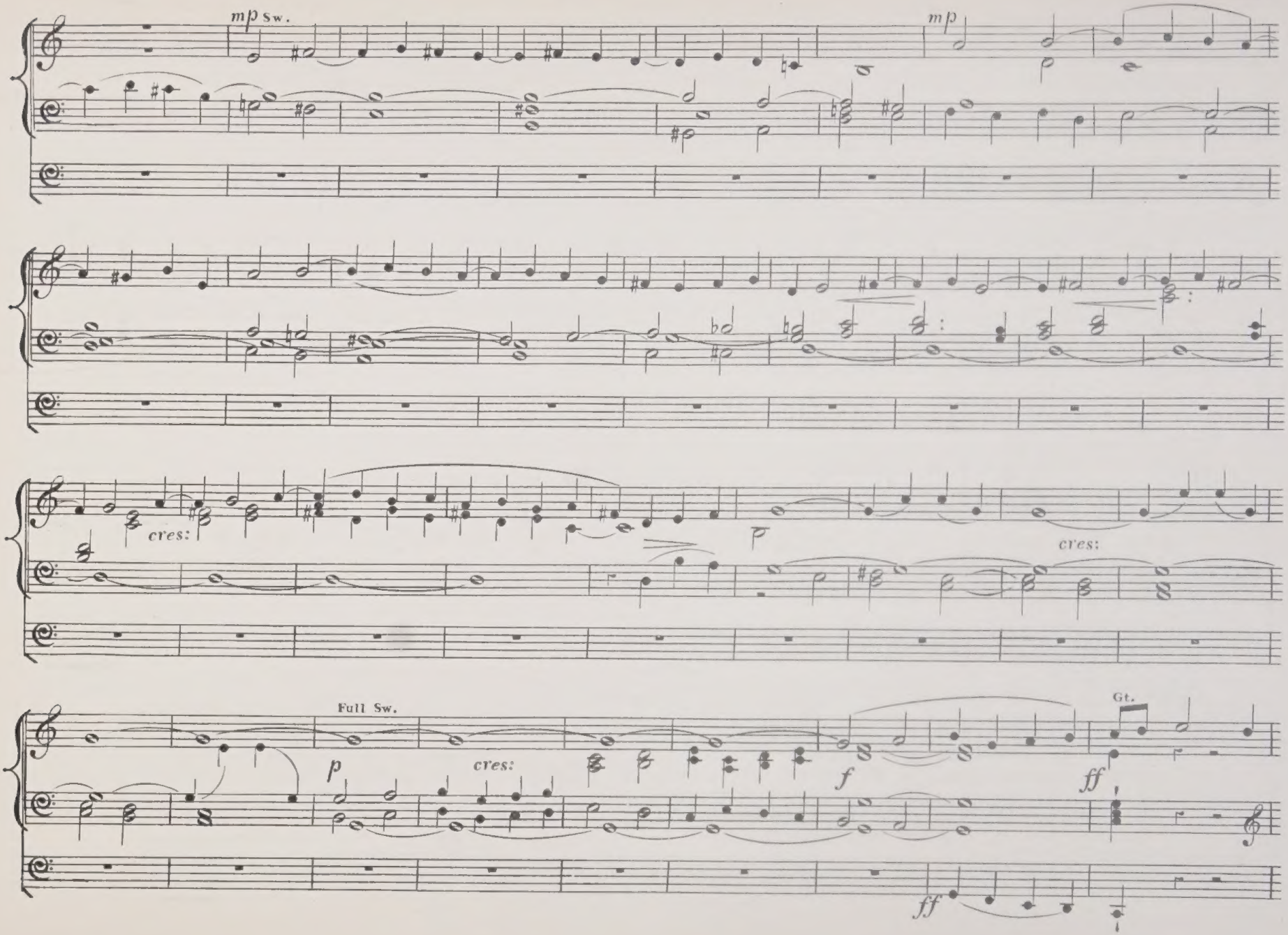

ANDANTE CON MOTO. ♩. =72.
Sw.
Cor Anglais.
Sw.
Fl.
dim:
pp
Oboi.
Fl.
cres:
Fag.
Fag.
Sw.
dim:
Sw.

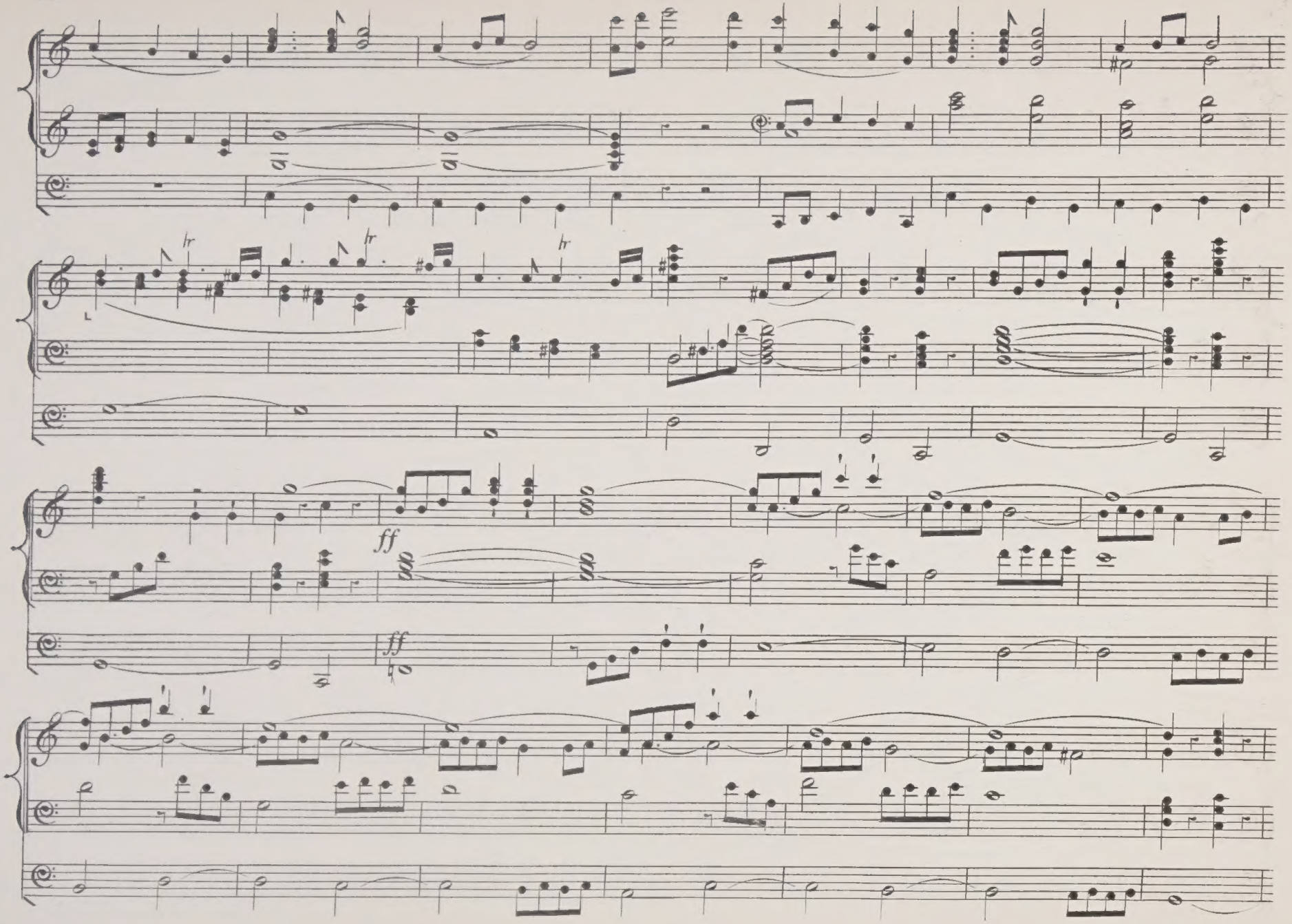

Tempo.
pp
pp Voix Céleste.
pp
dim.
Vox Humana.
pp
pp
p
Viola.
pp
Flute.
p
pp Vox Humana.
8 ft.
pp
pp
fp
p
pp
pp

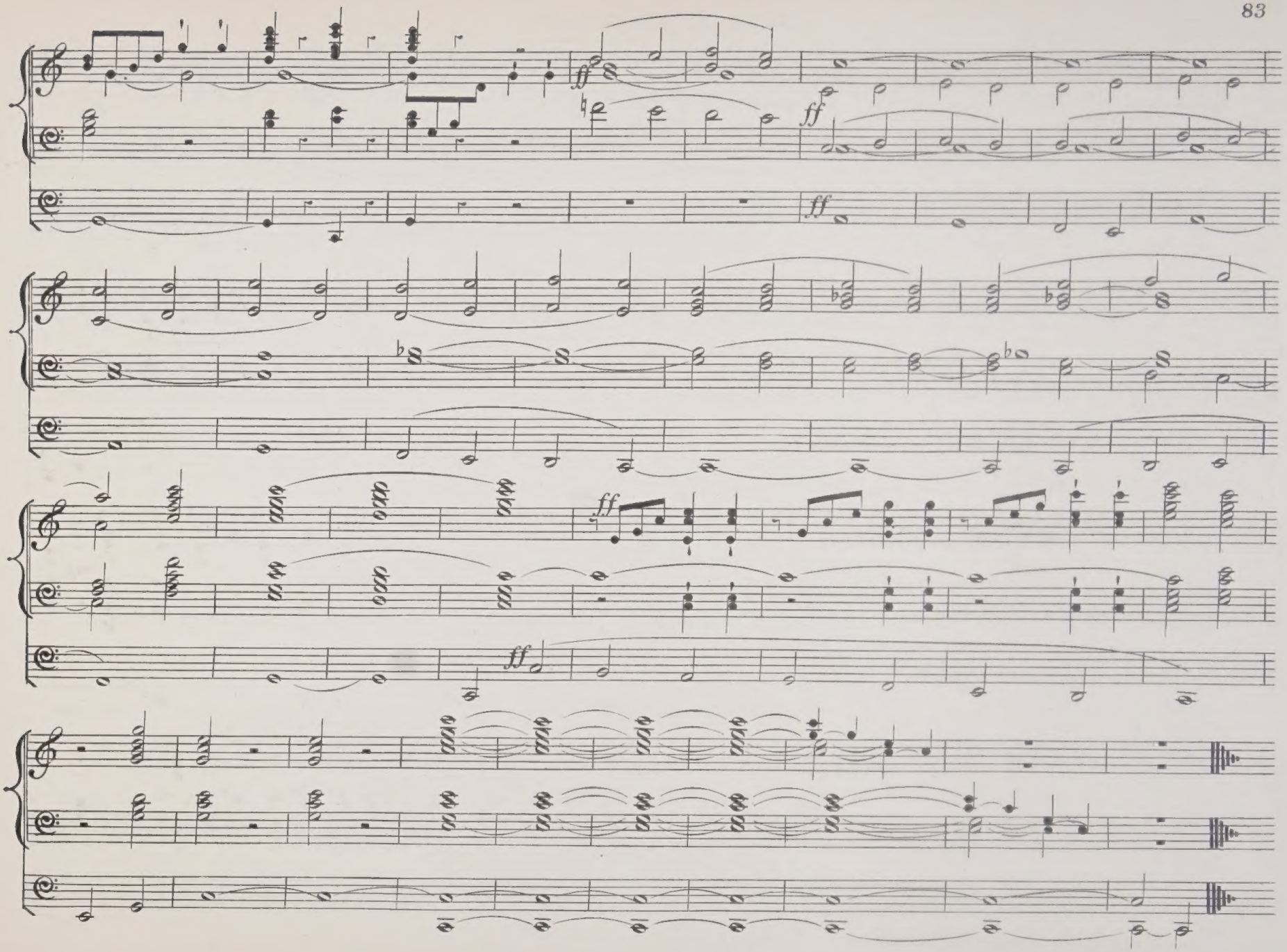
N°. 27. "PSALLITE, OMNES ANGELI."




Tempo.
ff
ff
3
hr
hr
hr
rall:
ff
ff
p dol.
Flutes 8 and 4 ft. Ch.
Sw. with
Mixture-work.
p
Ch.
mp

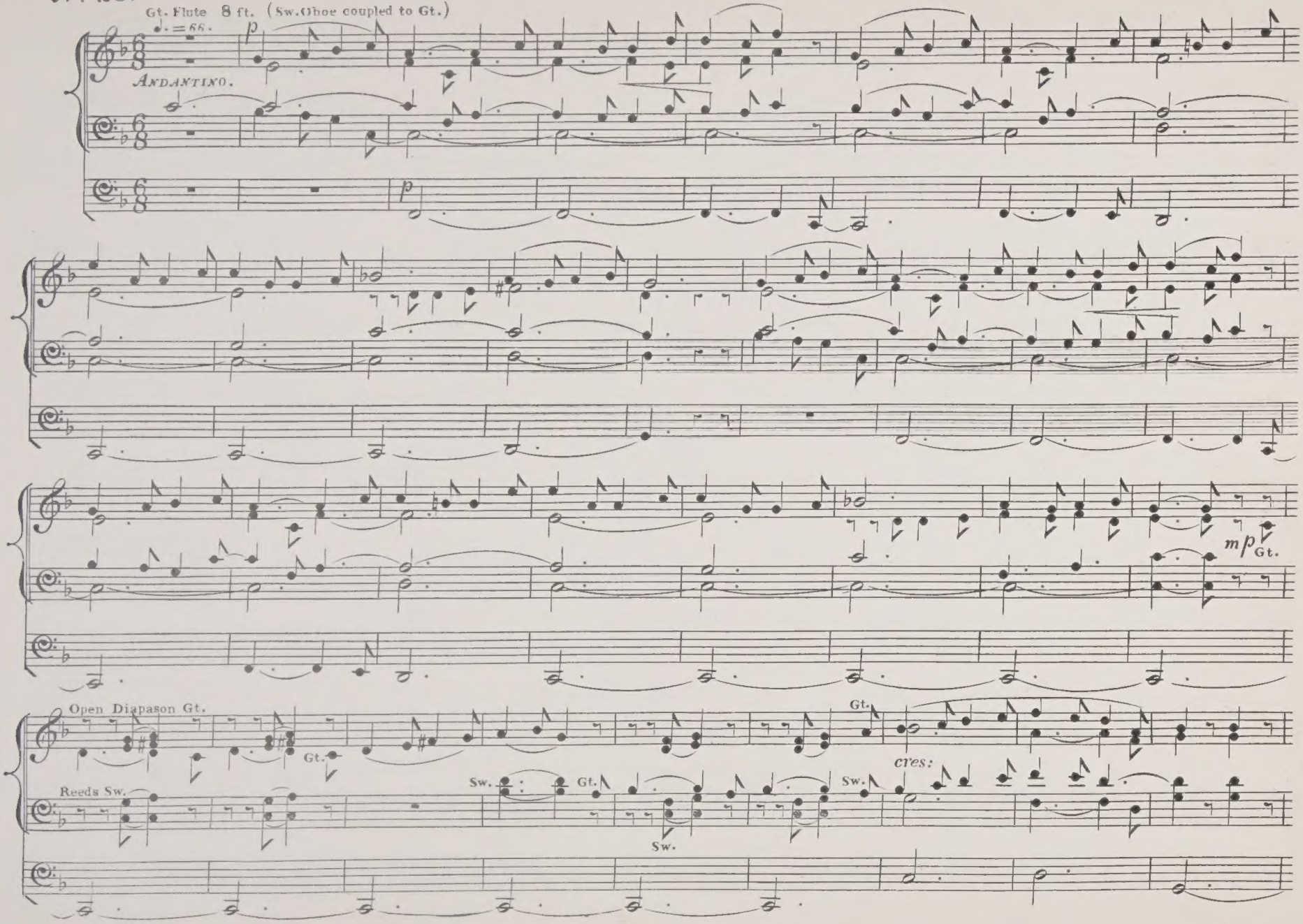

mp Sw.
mp
cres:
cres:
Full Sw.
p
cres:
f
Gt.
ff
ff

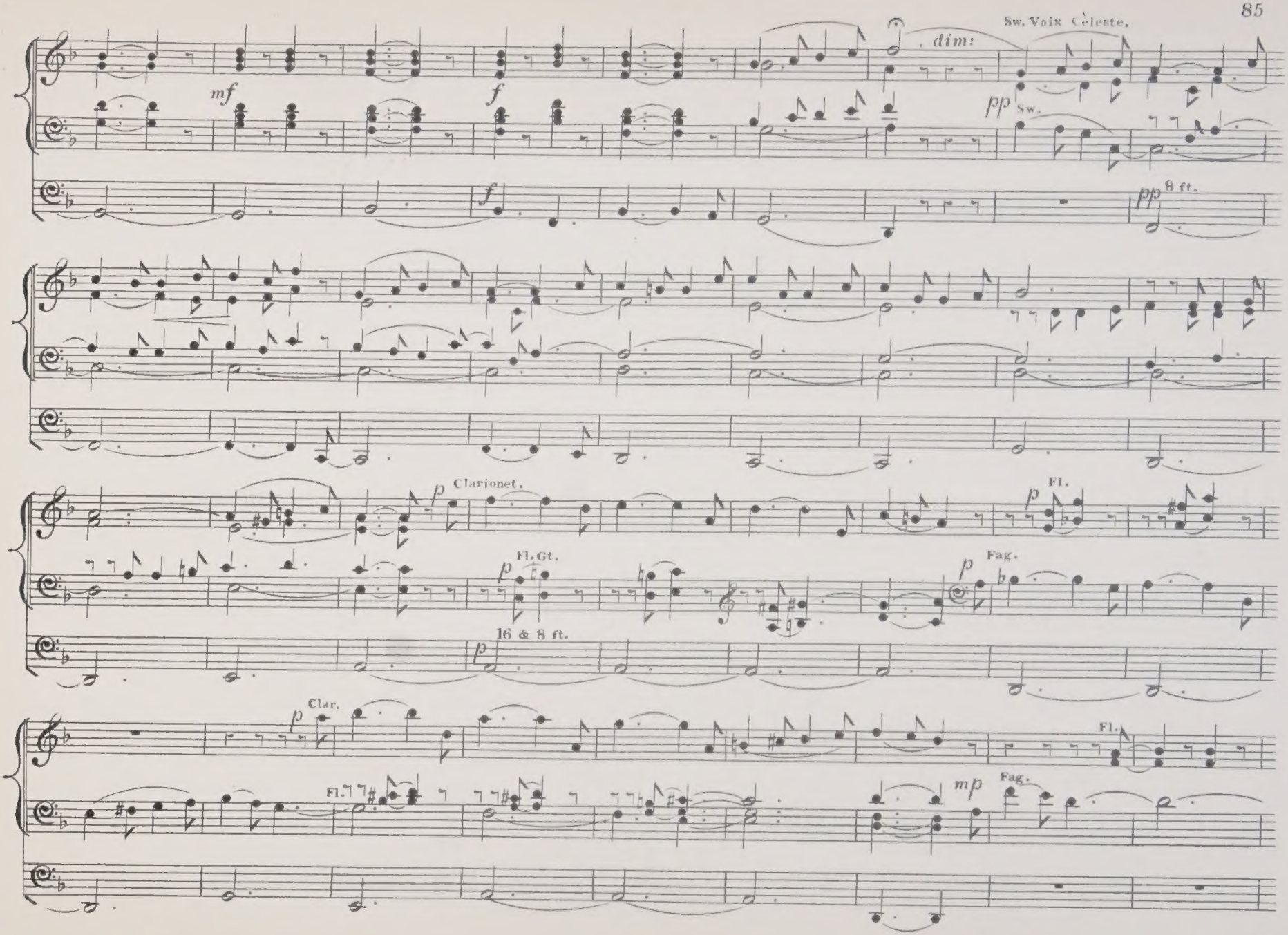

tr
tr
tr
ff
ff

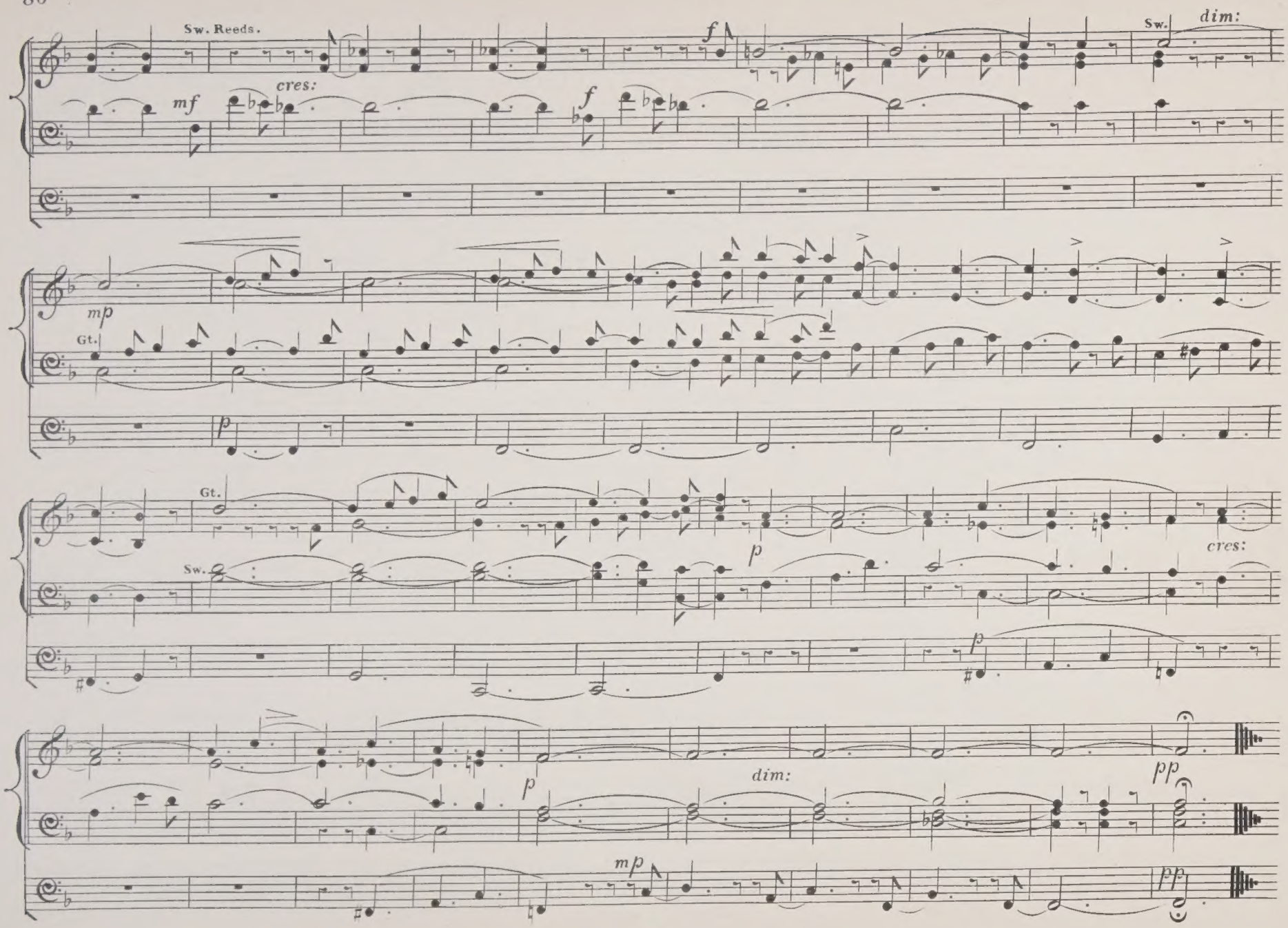

ff
ff
ff
ff
ff
ff

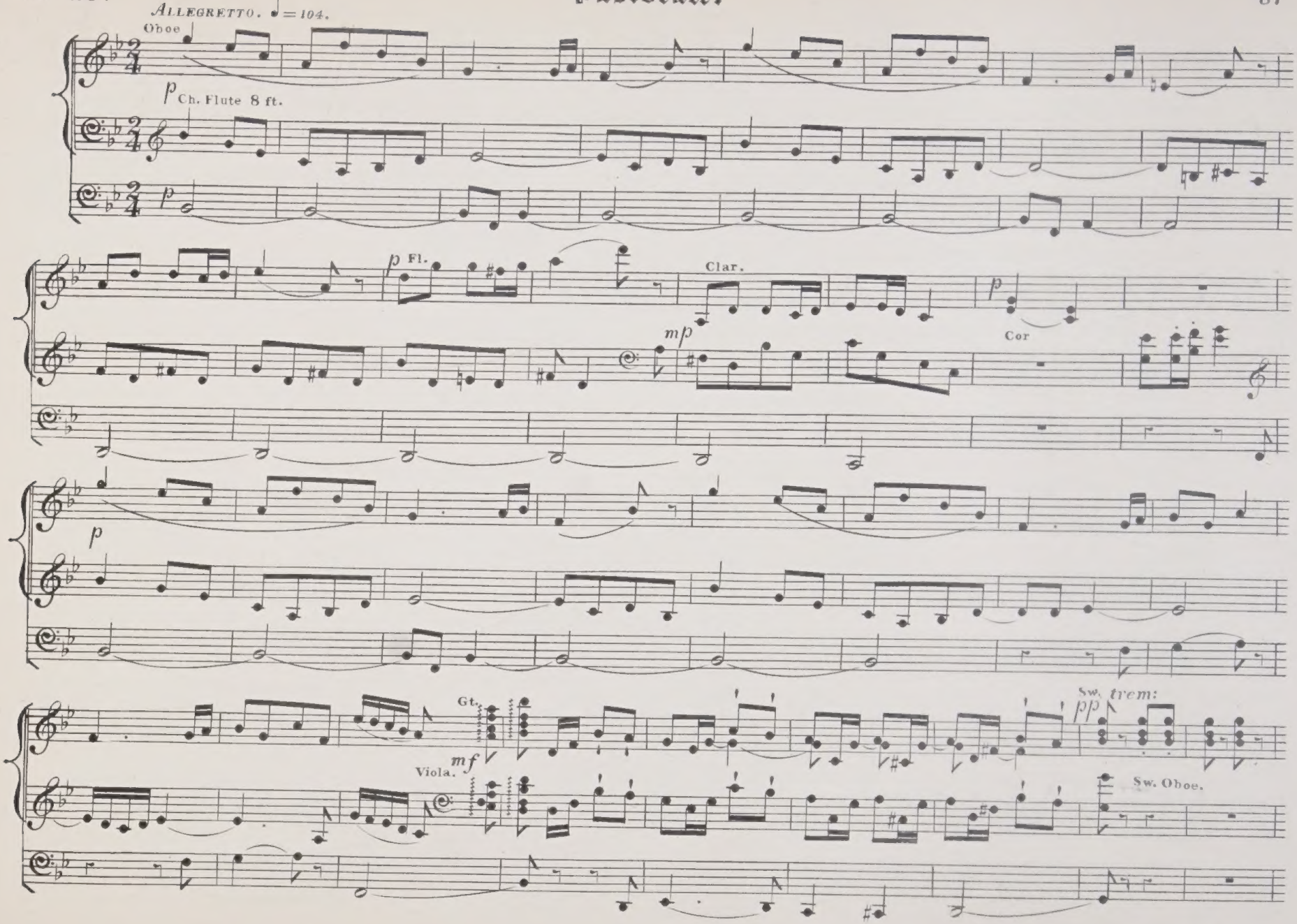
N.º 28.

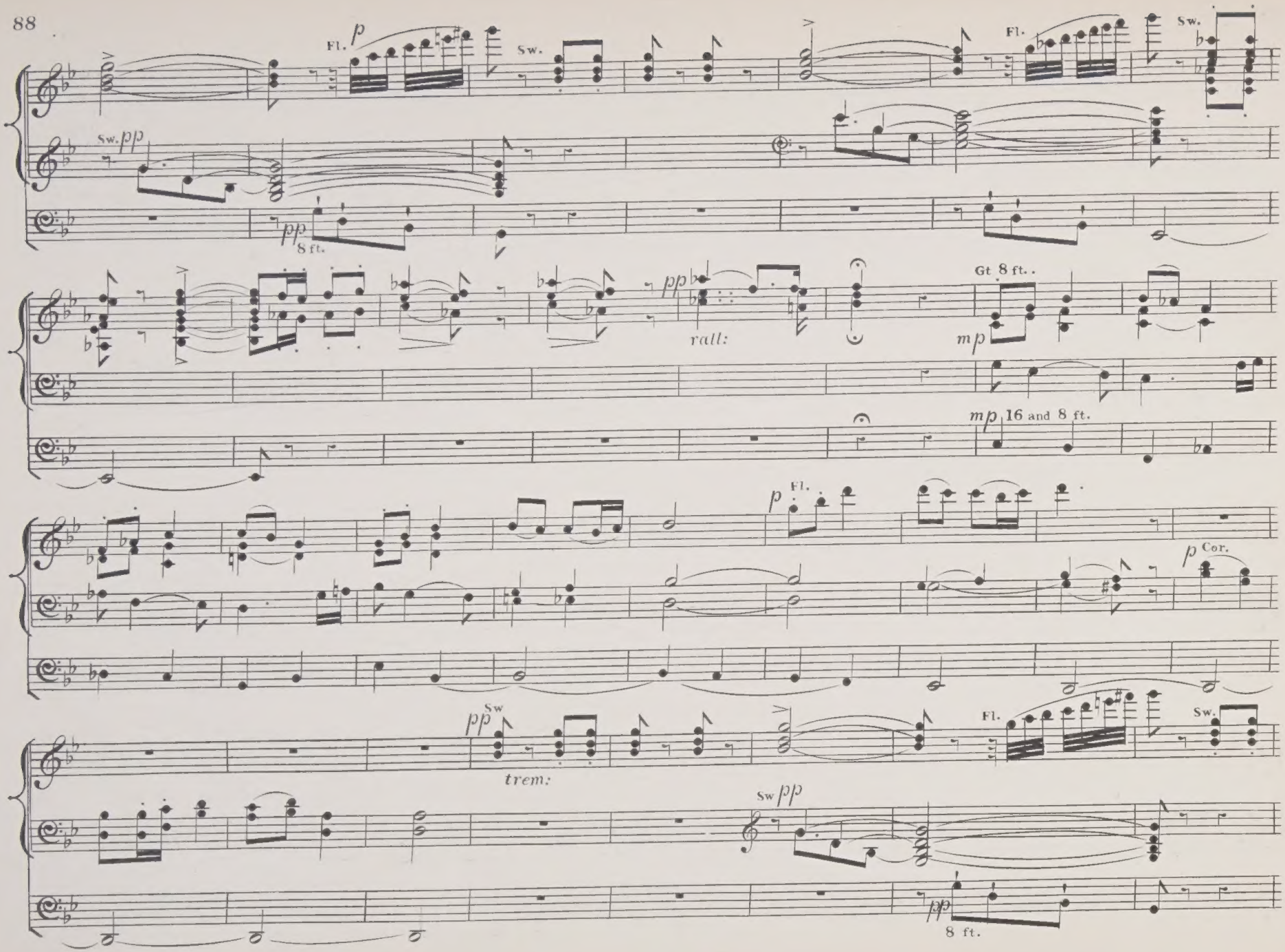
"VENITE IN BETHLEHEM."

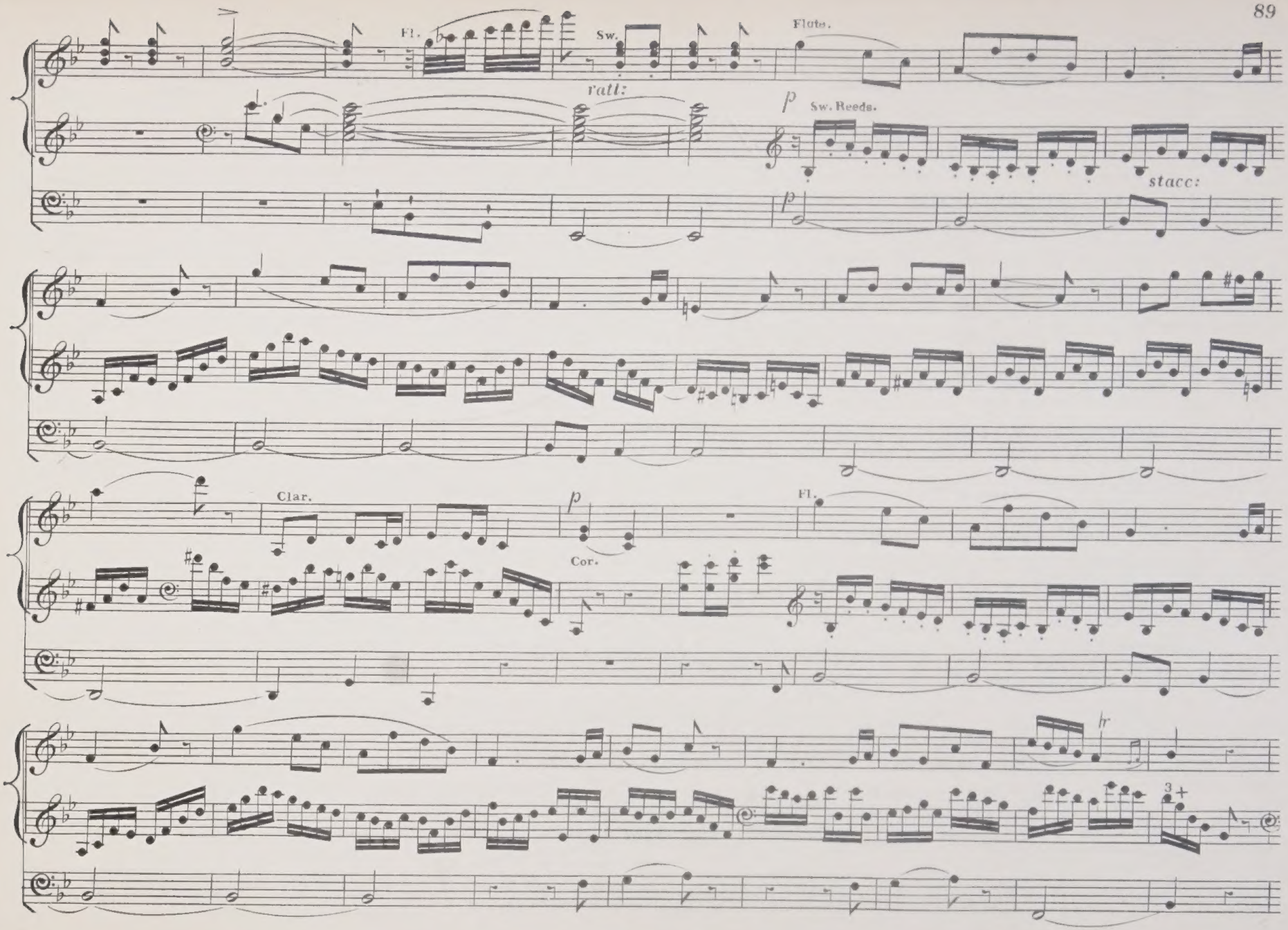


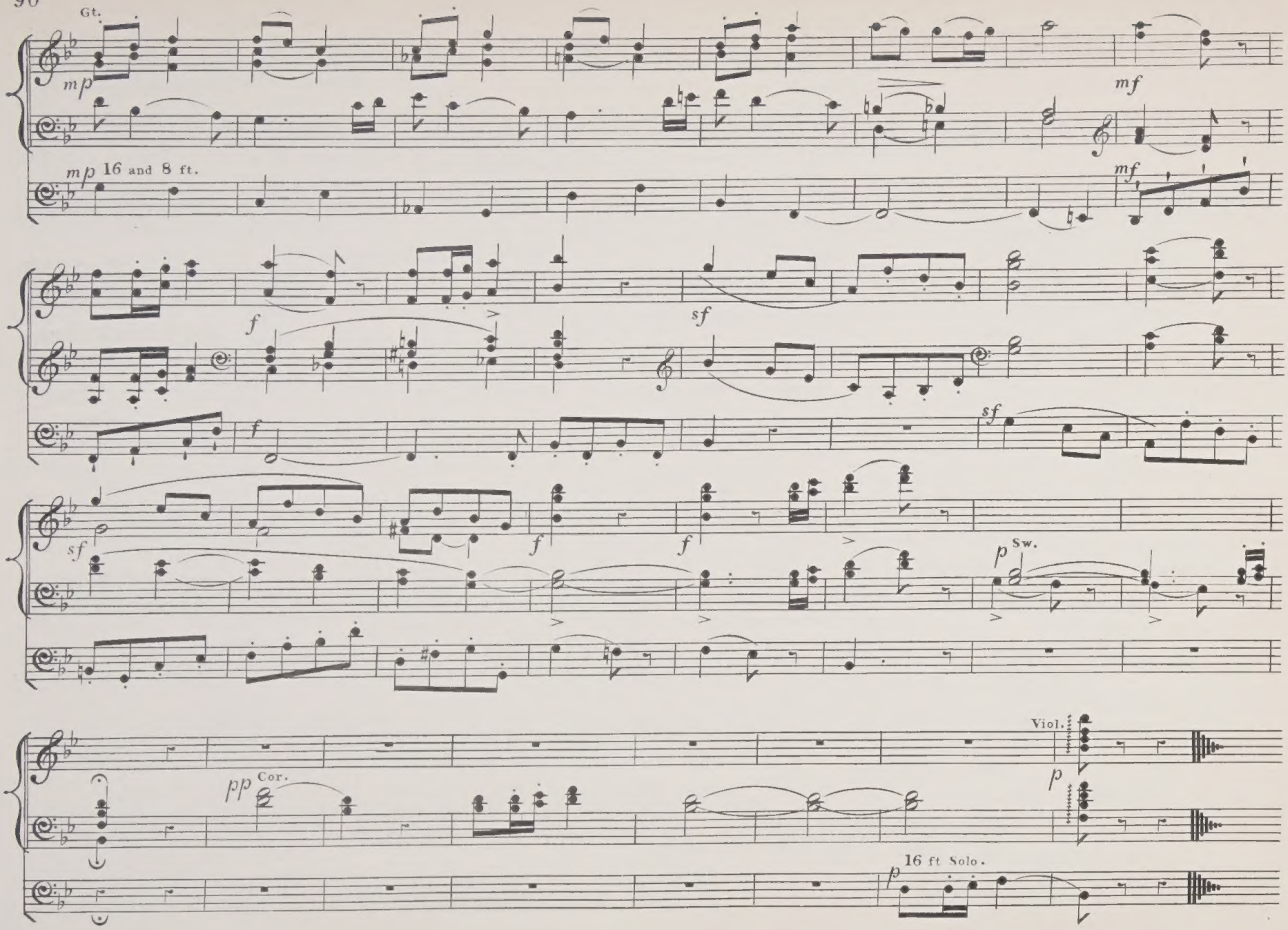

Sw. Voix Céleste.
dim:
mf
f
pp Sw.
f
pp 8 ft.
p Clarionet.
p Fl.
p Fl. Gt.
p Fag.
16 & 8 ft.
p
p Clar.
Fl.
Fl.
mp Fag.


Sw. Reeds.
mf
cres:
f
f
Sw.
dim:
mp
Gt.
p
Gt.
Sw.
p
cres:
p
p
dim:
pp
mp
pp


Allegretto. ♩ = 104.
Oboe
p
Ch. Flute 8 ft.
p
p Fl.
Clar.
p
mp
Cor
p
Gt.
mf
Viola.
Sw. trem:
pp
Sw. Oboe.

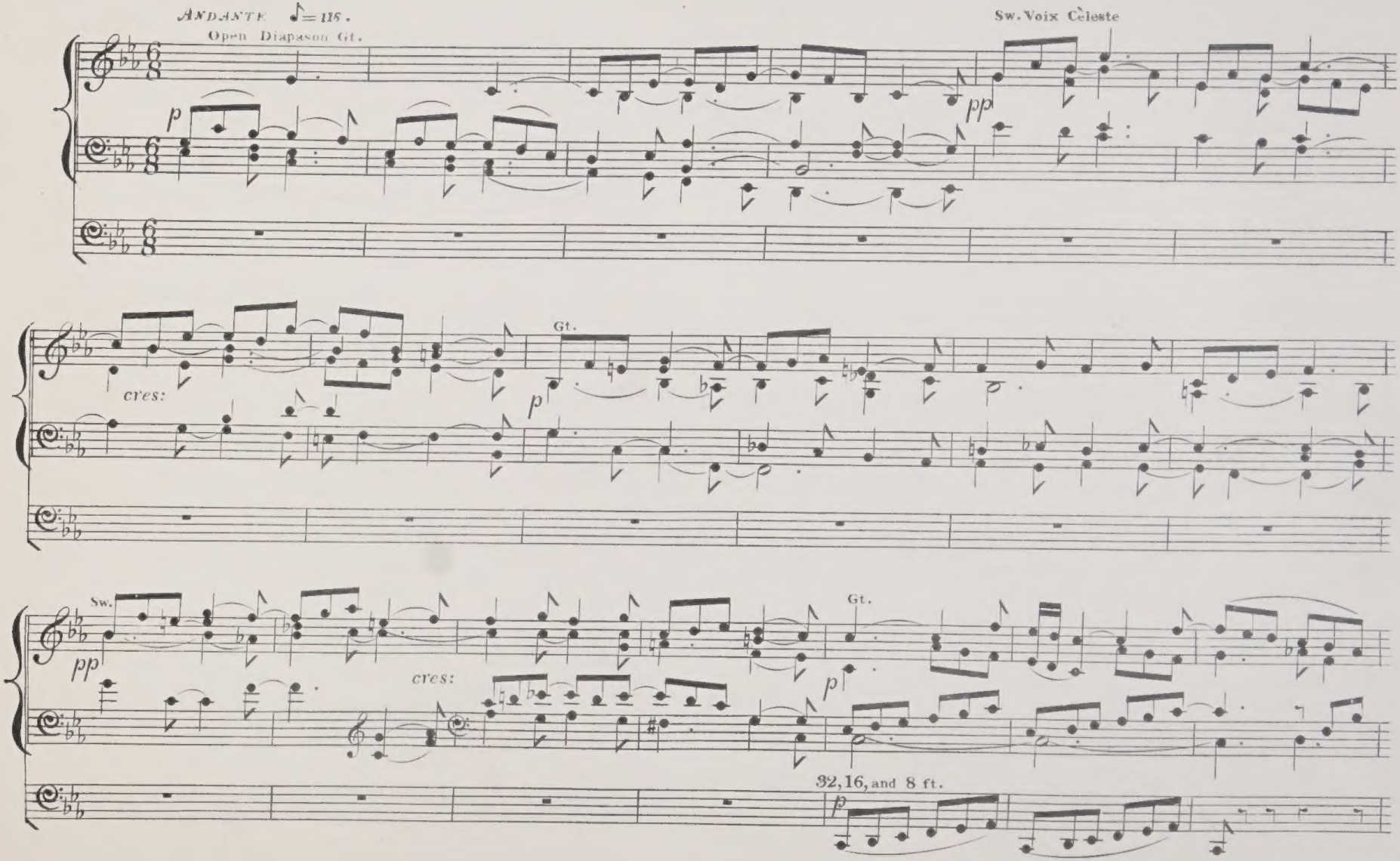

Fl.
p
Sw.
Fl.
Sw.
Sw.
pp
pp
8 ft.
pp
rall:
Gt 8 ft.
mp
mp
16 and 8 ft.
p
Fl.
p
Cor.
pp
Sw
trem:
Fl.
Sw.
Sw
pp
pp
8 ft.

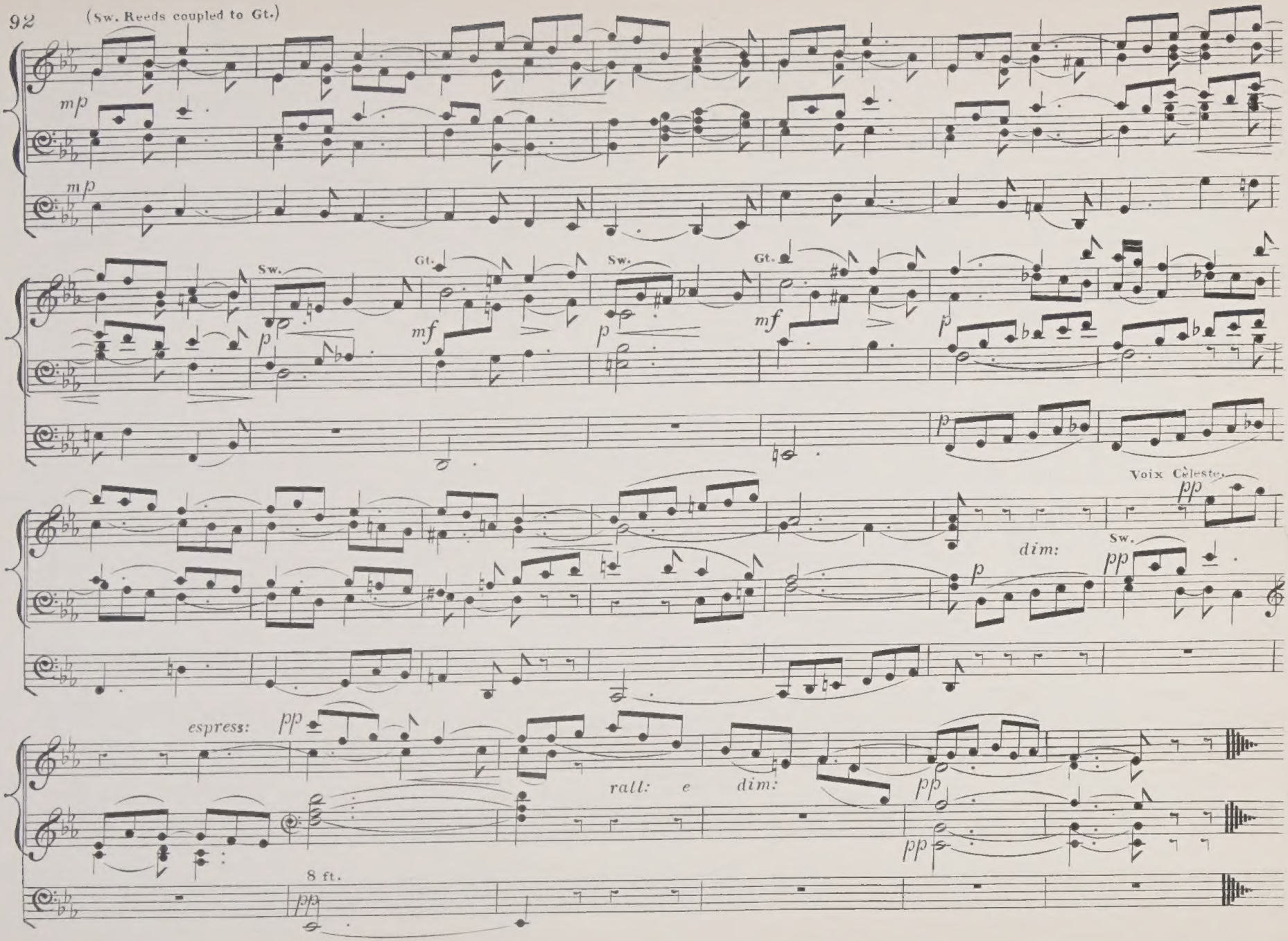

Fl.
Sw.
Flute.
rall:
p
Sw. Reeds.
stacc:
p
Clar.
p
Fl.
Cor.
hr
3


Gt.
mp
mf
mp 16 and 8 ft.
mf
f
sf
f
sf
sf
f
f
f
p Sw.
Viol.
pp Cor.
p
16 ft Solo.
p

"O MAGNUM MYSTERIUM!"

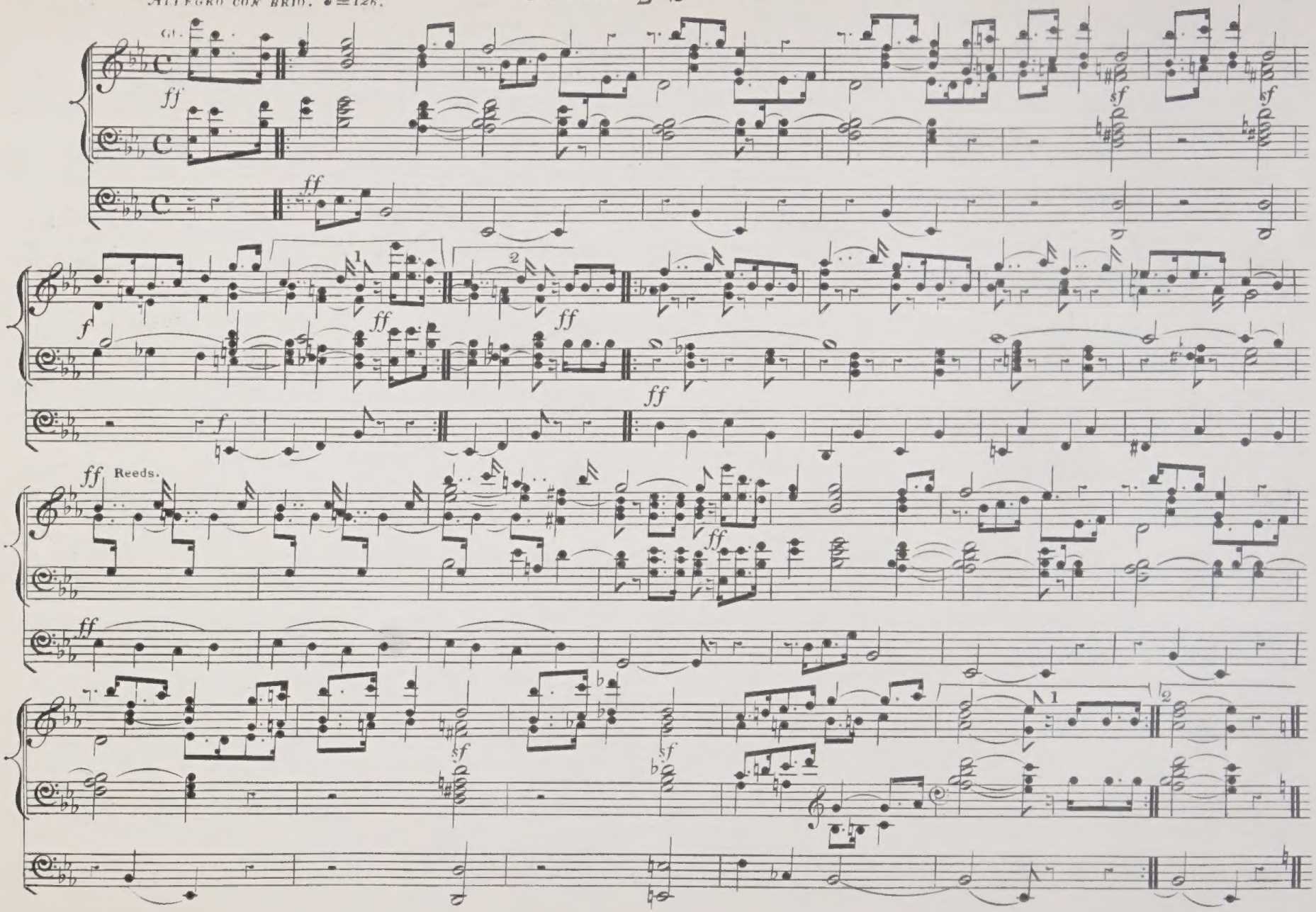
N°. 30.

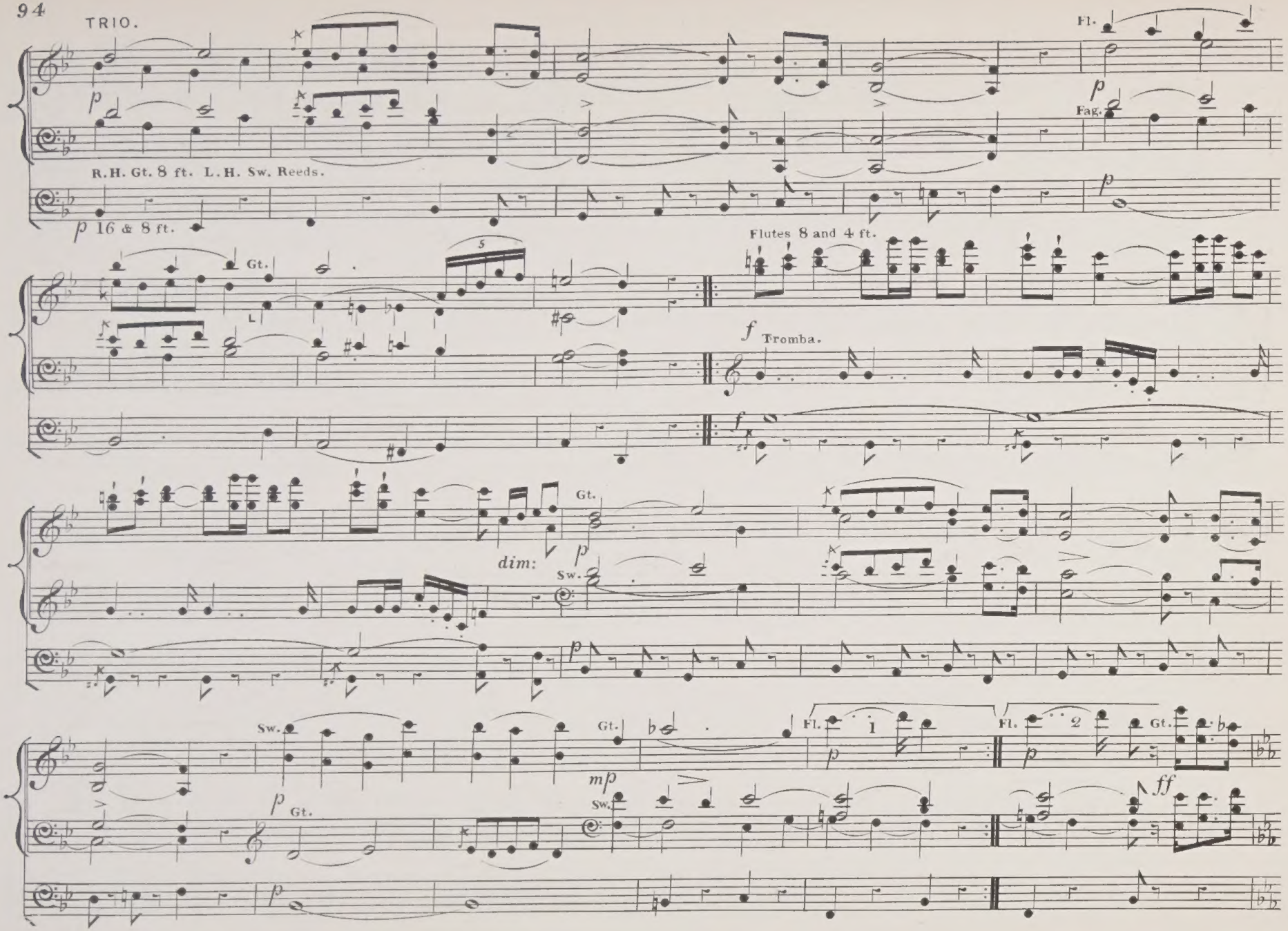


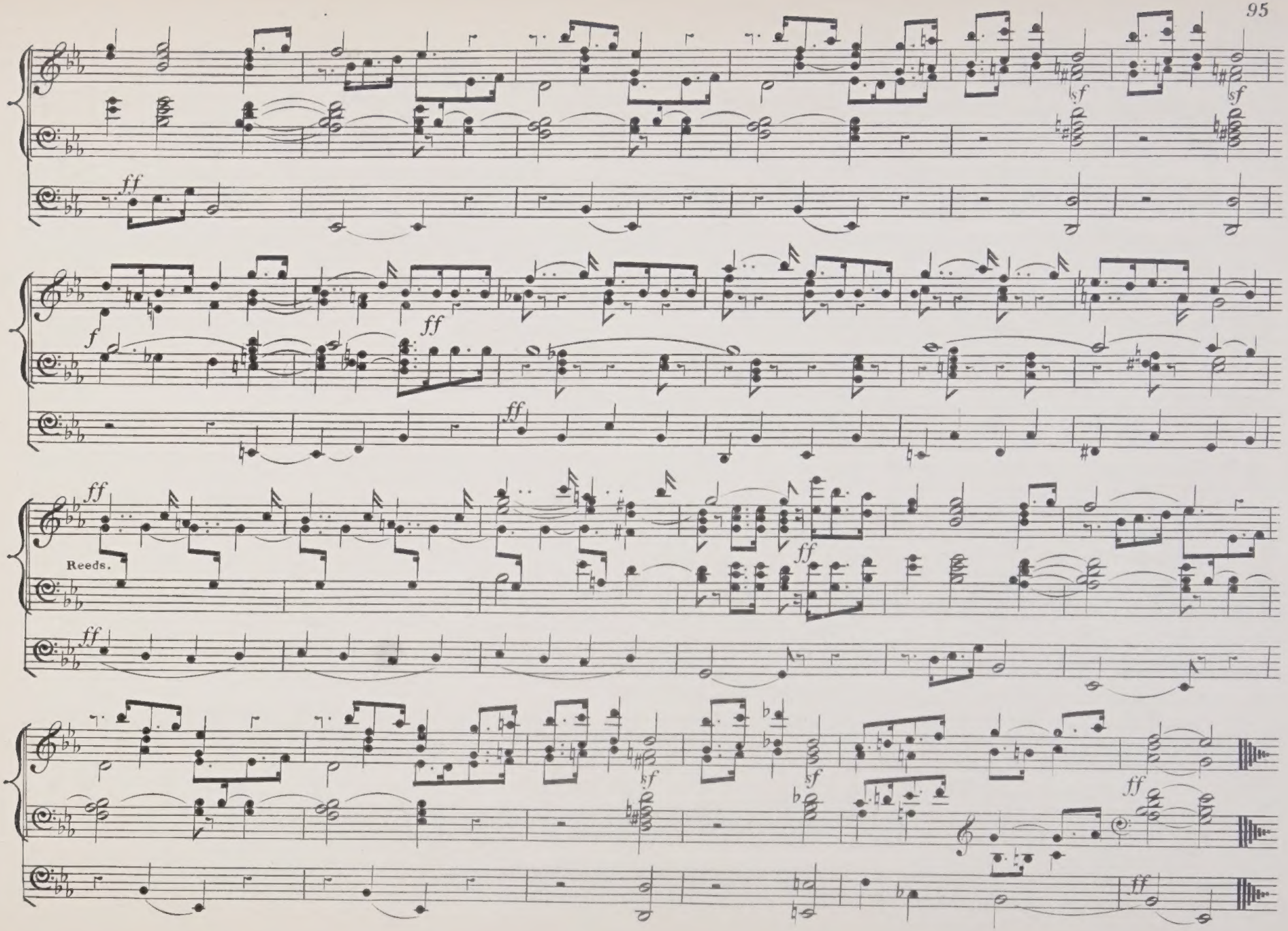

(Sw. Reeds coupled to Gt.)
mp
mp
Sw.
Gt.
Sw.
Gt.
p
mf
p
mf
p
p
Voix Céleste.
pp
dim:
Sw.
p
pp
espress:
pp
rall: e
dim:
pp
pp
8 ft.
pp

ALLEGRO CON BRIO. ♩=126.

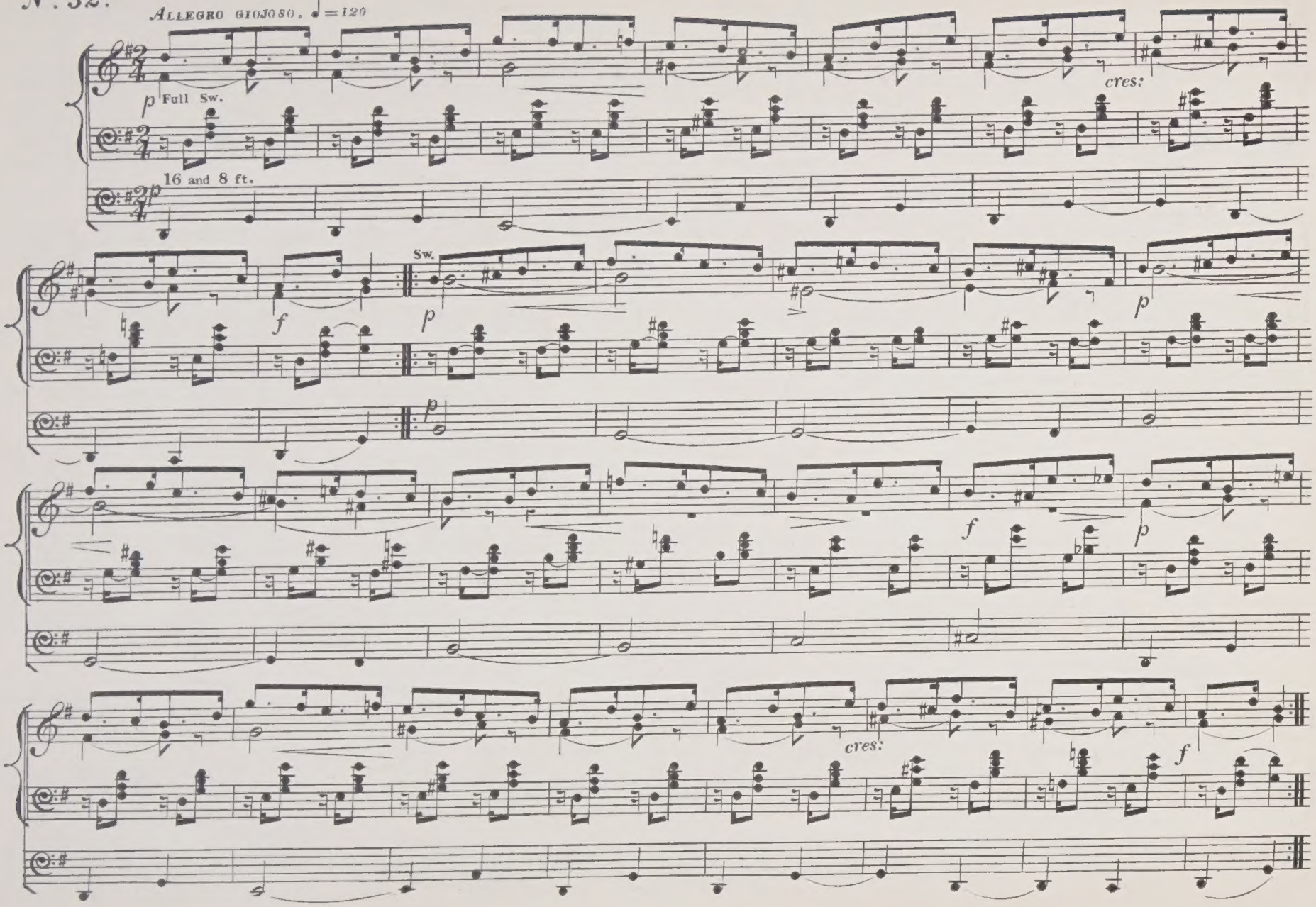
Wedding March.

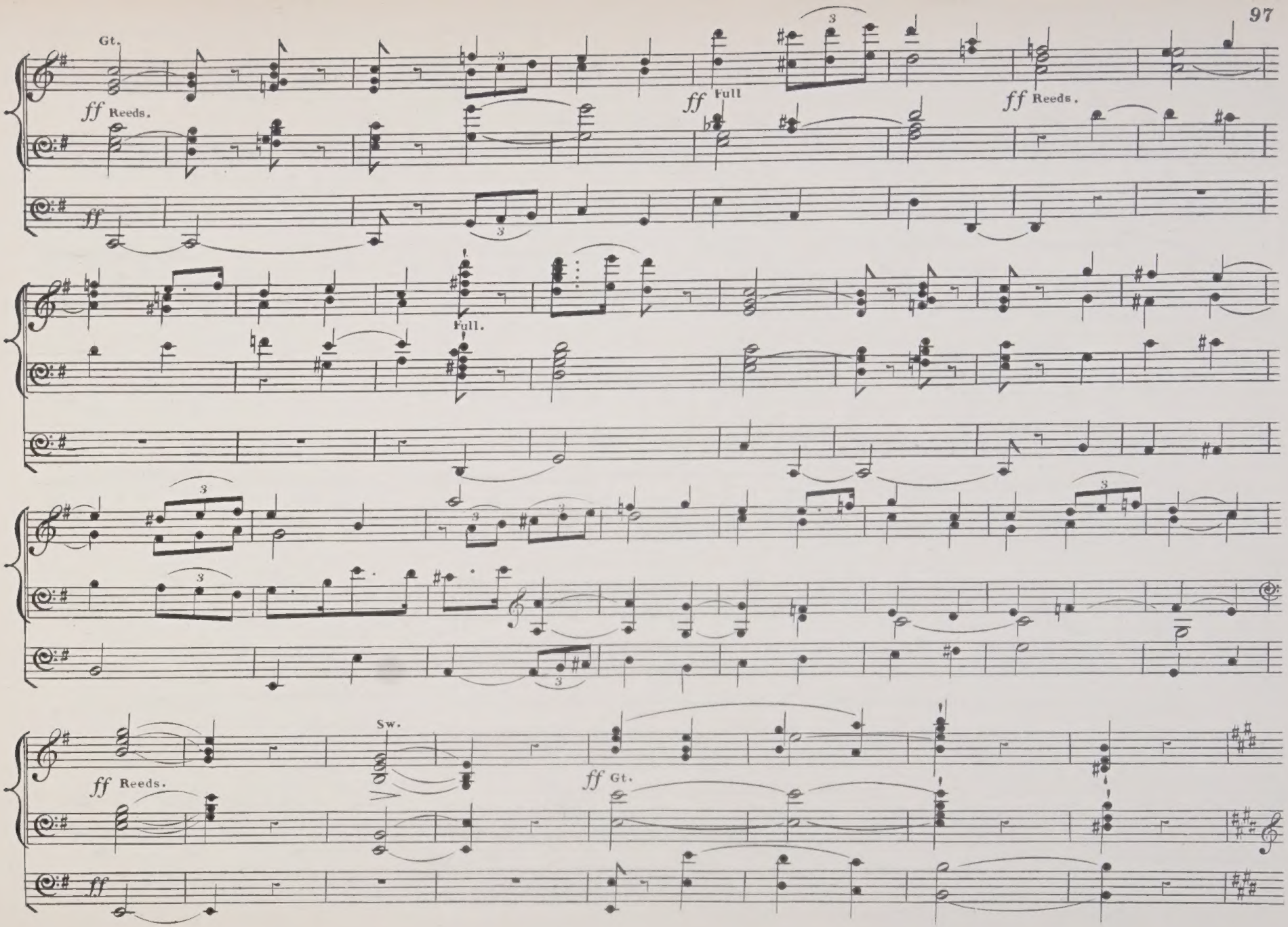


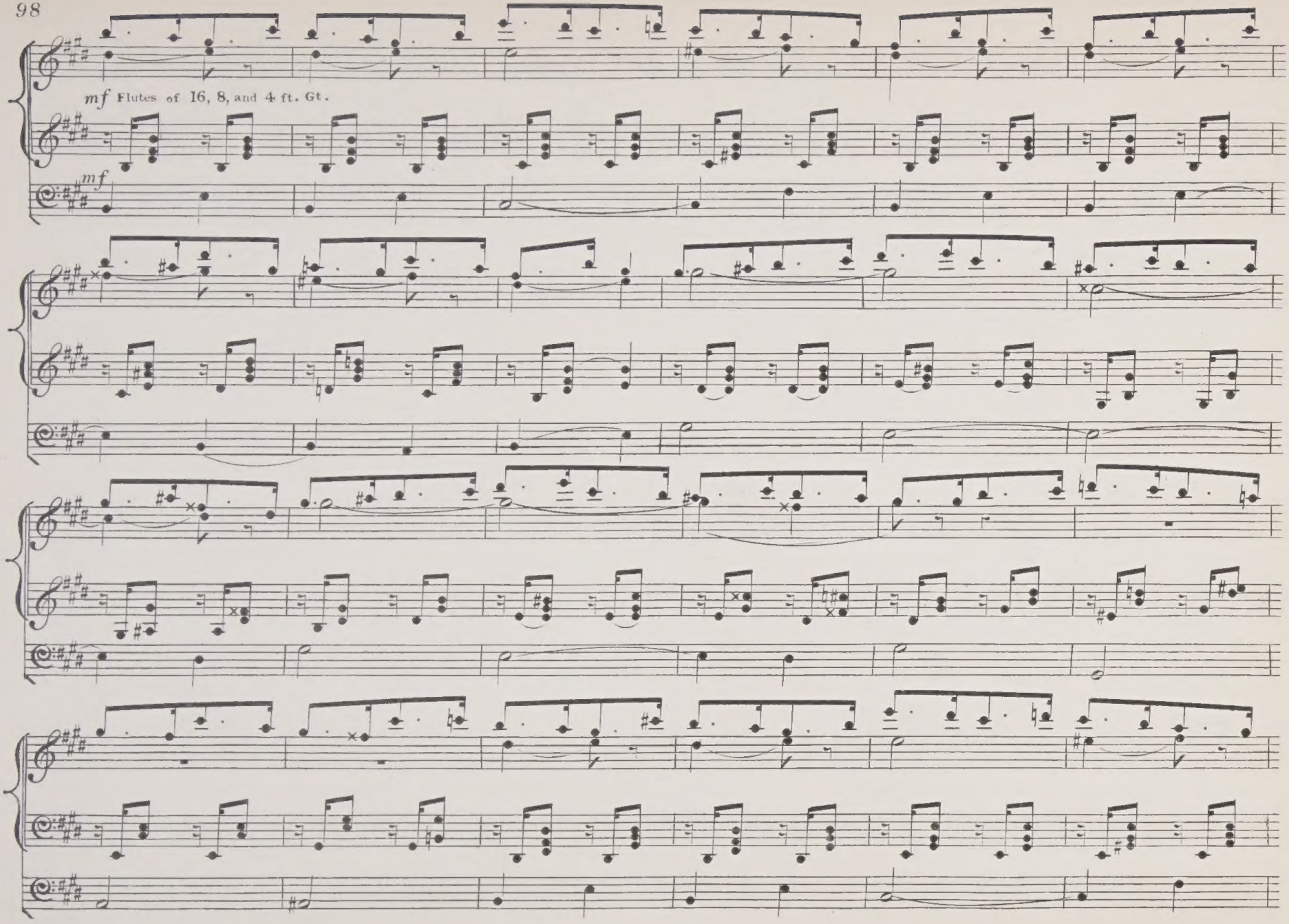

TRIO.
Fl.
p
Fag.
R.H. Gt. 8 ft. L.H. Sw. Reeds.
p 16 & 8 ft.
Gt.
Flutes 8 and 4 ft.
f Tromba.
Gt.
dim:
p
Sw.
Sw.
Gt.
Fl.
1
Fl.
2
Gt.
mp
Sw.
ff
p Gt.

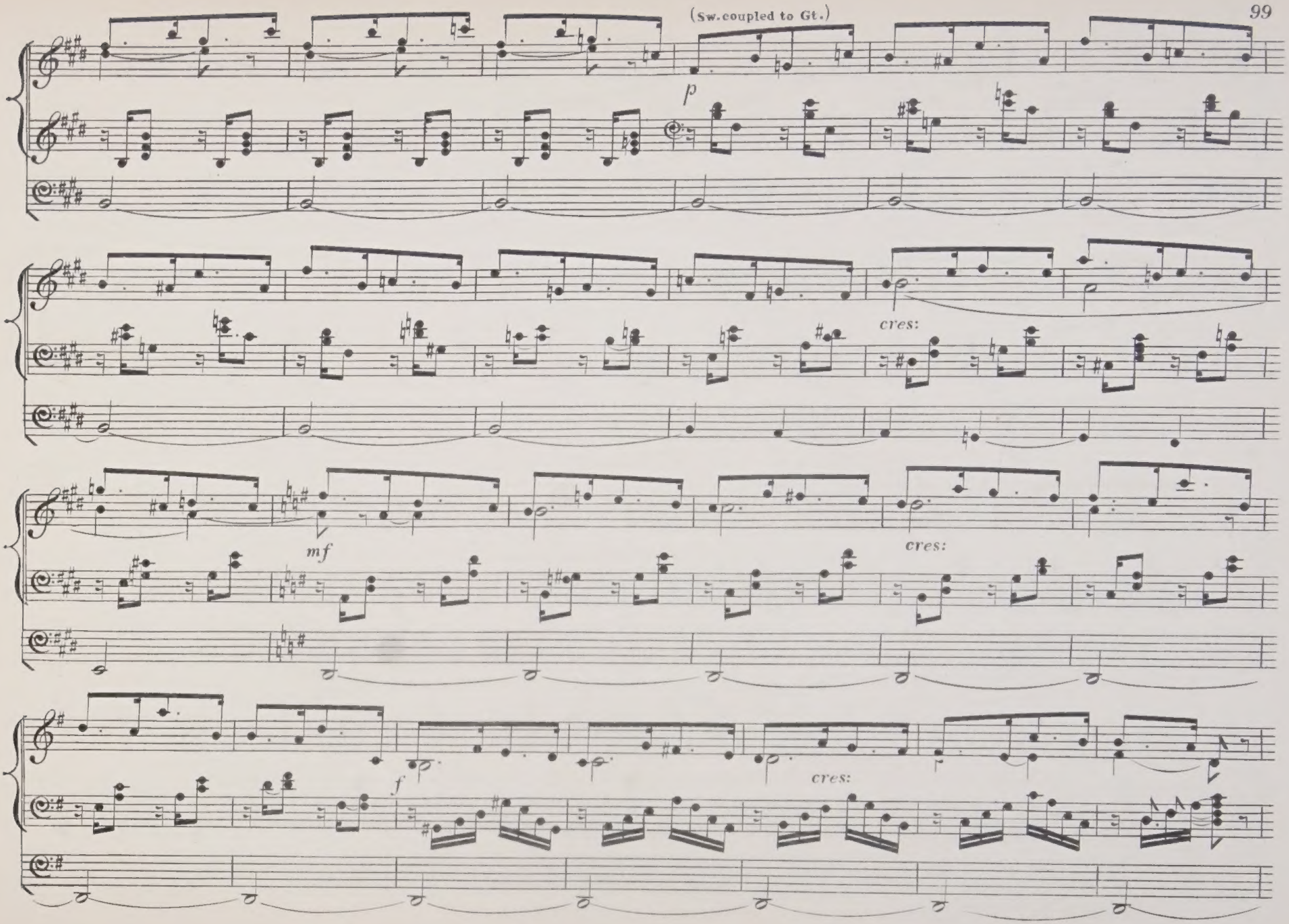

ff
sf
f
Reeds.

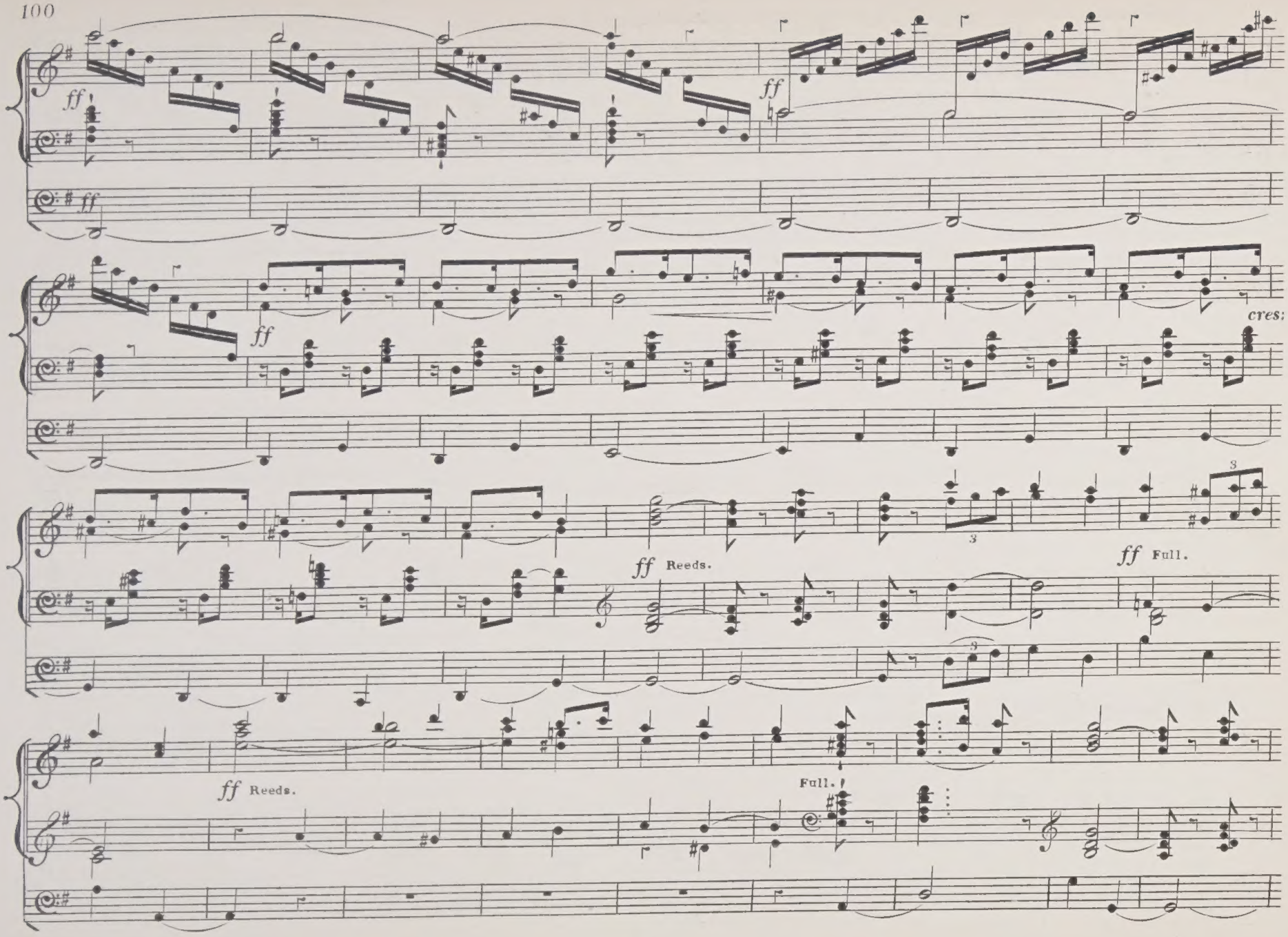
N°. 32.

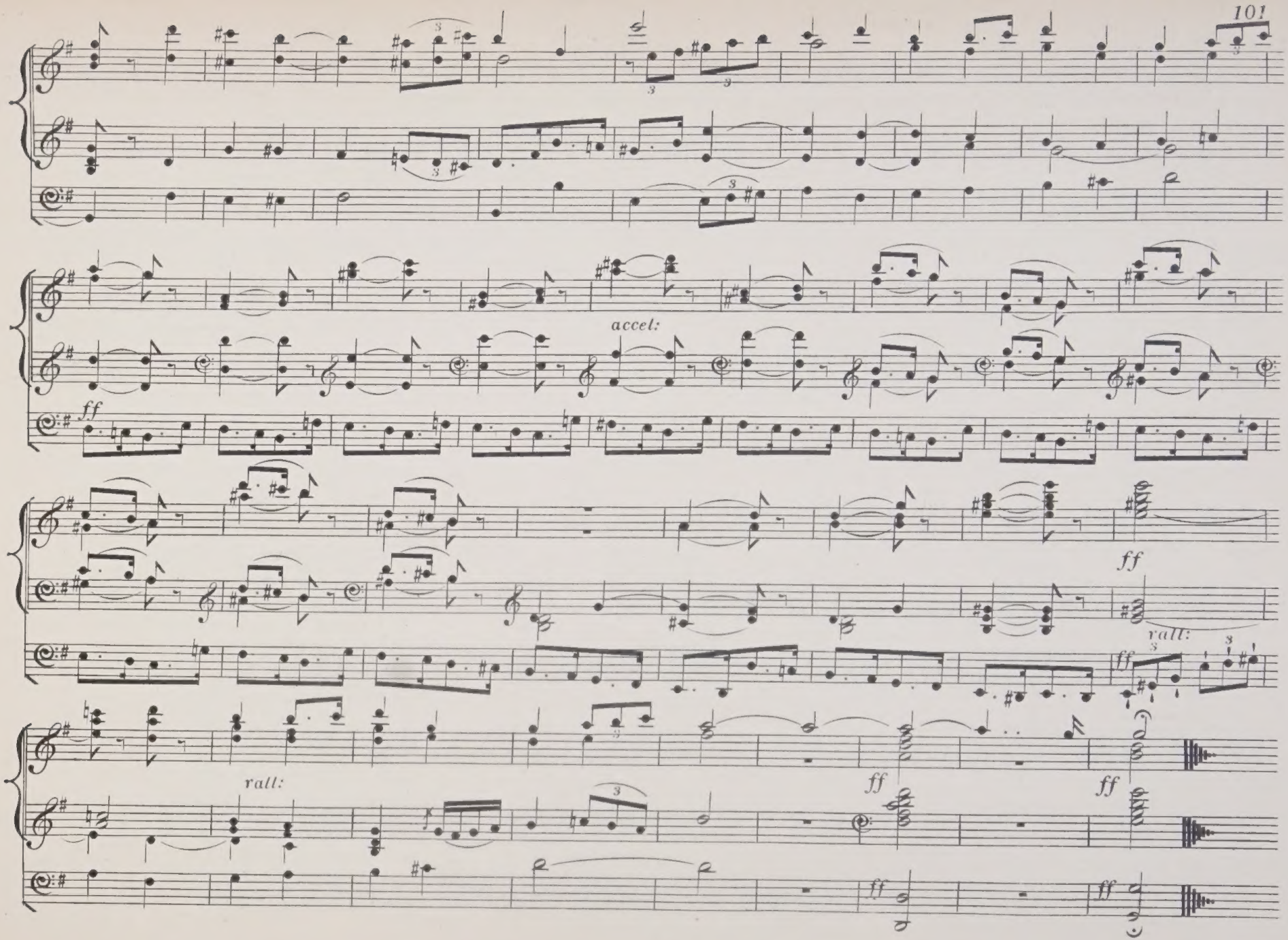



Gt.
ff Reeds.
ff
ff Full
ff Reeds.
Full.
Sw.
ff Reeds.
ff
ff Gt.


mf Flutes of 16, 8, and 4 ft. Gt.
mf

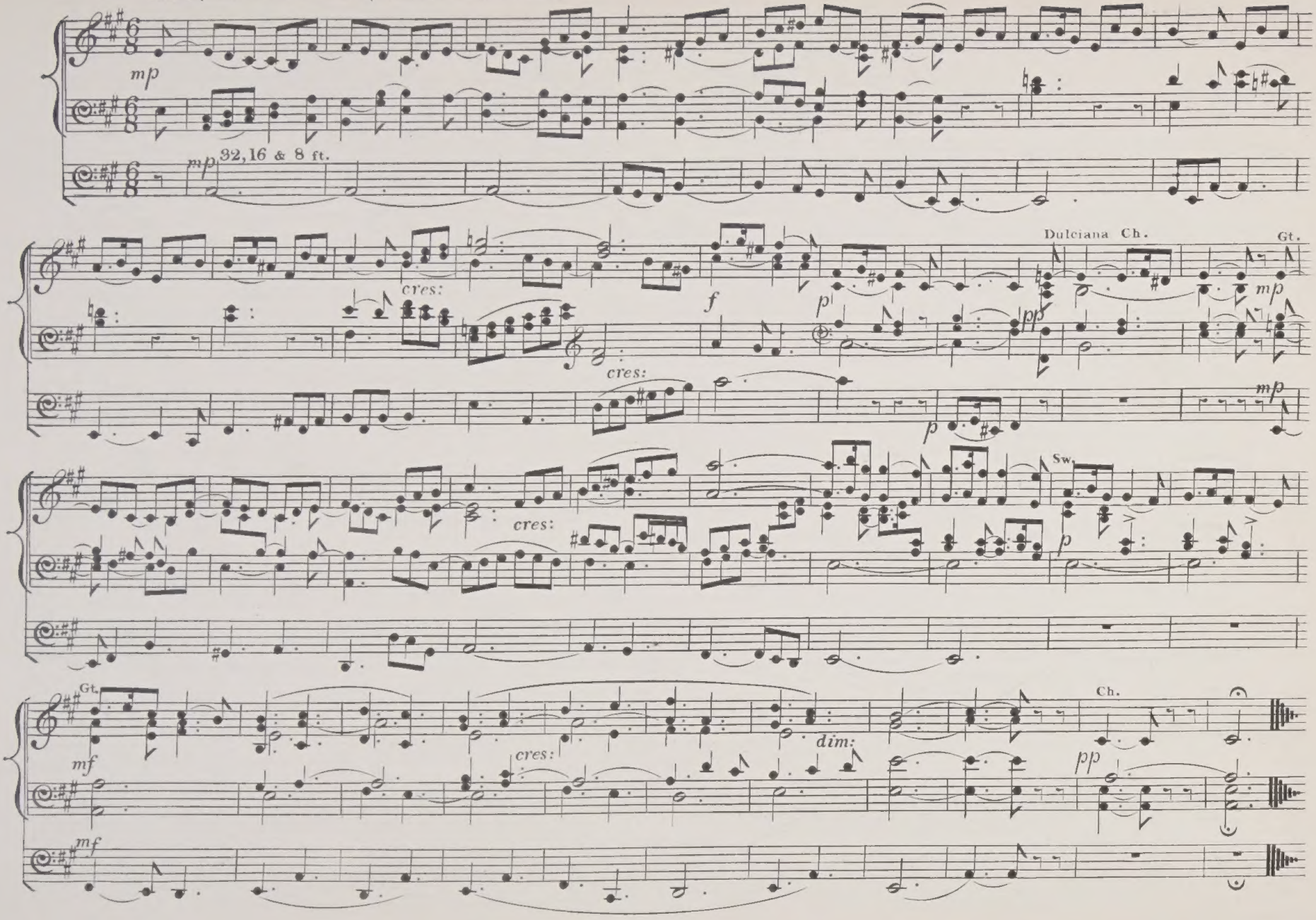

(Sw. coupled to Gt.)
p
cres:
mf
cres:
f
cres:

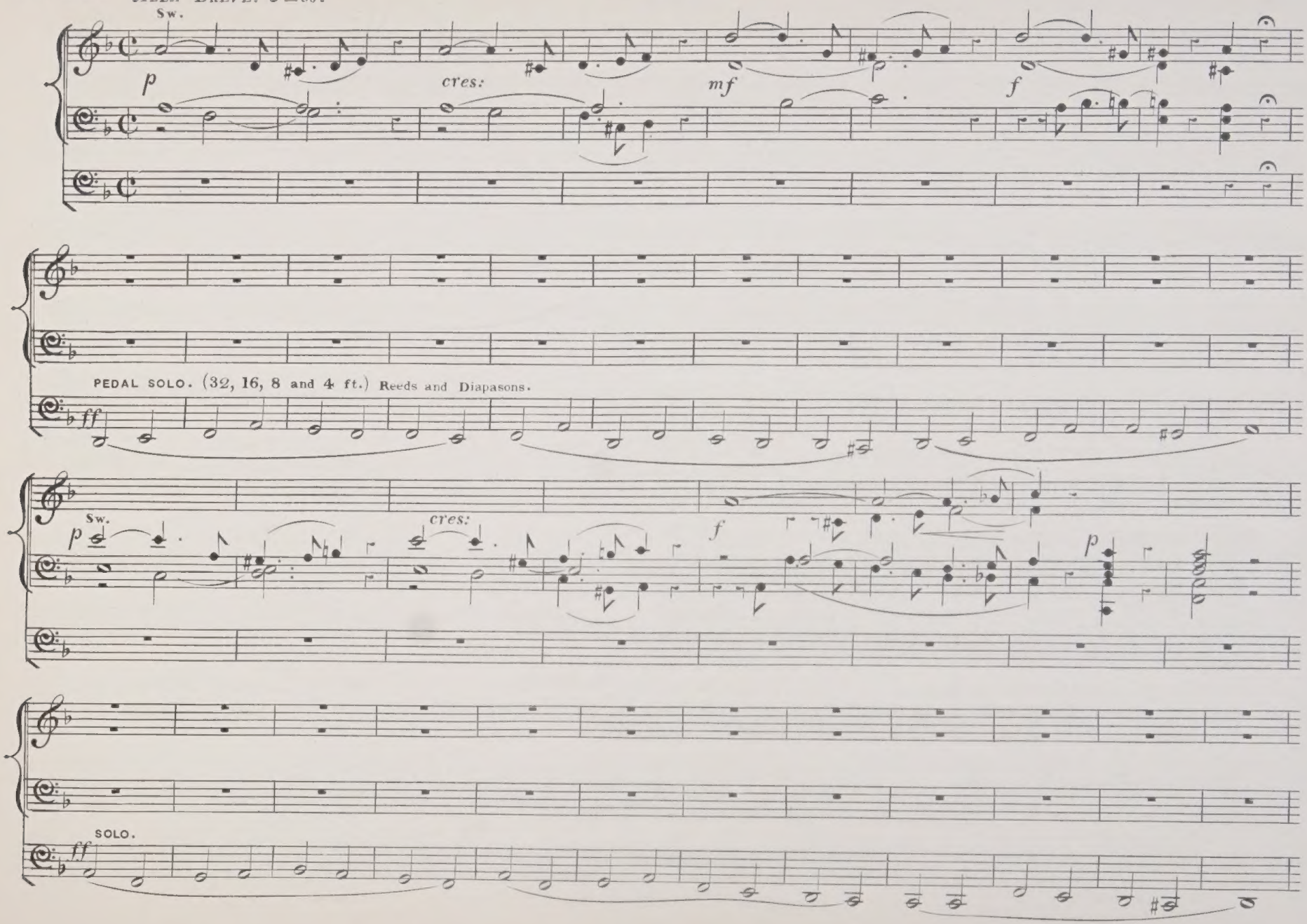

ff
ff
ff
ff
cres:
ff Reeds.
ff Full.
ff Reeds.
Full.

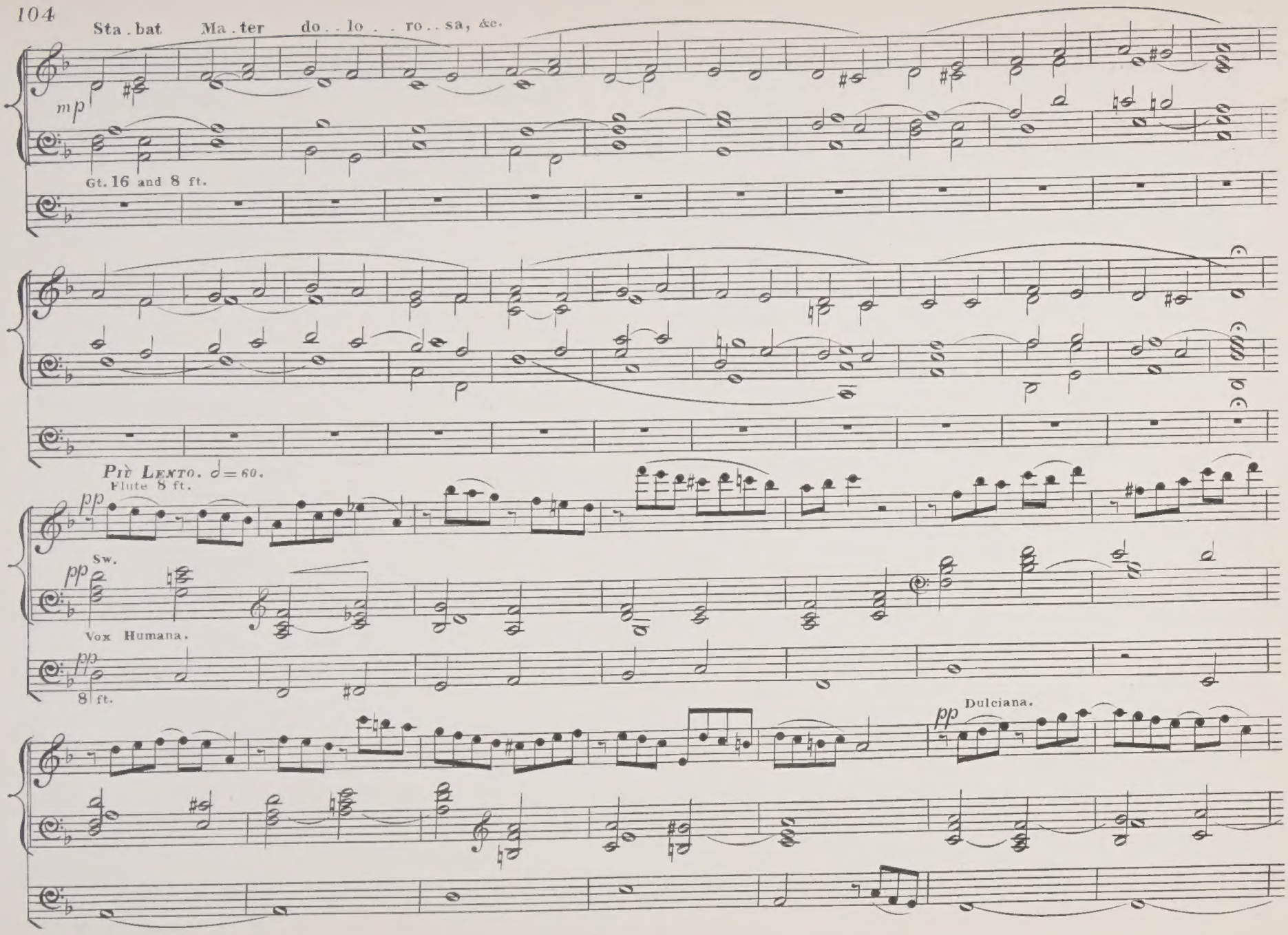

accel:
ff
ff
rall:
ff
rall:
ff
ff
ff
ff

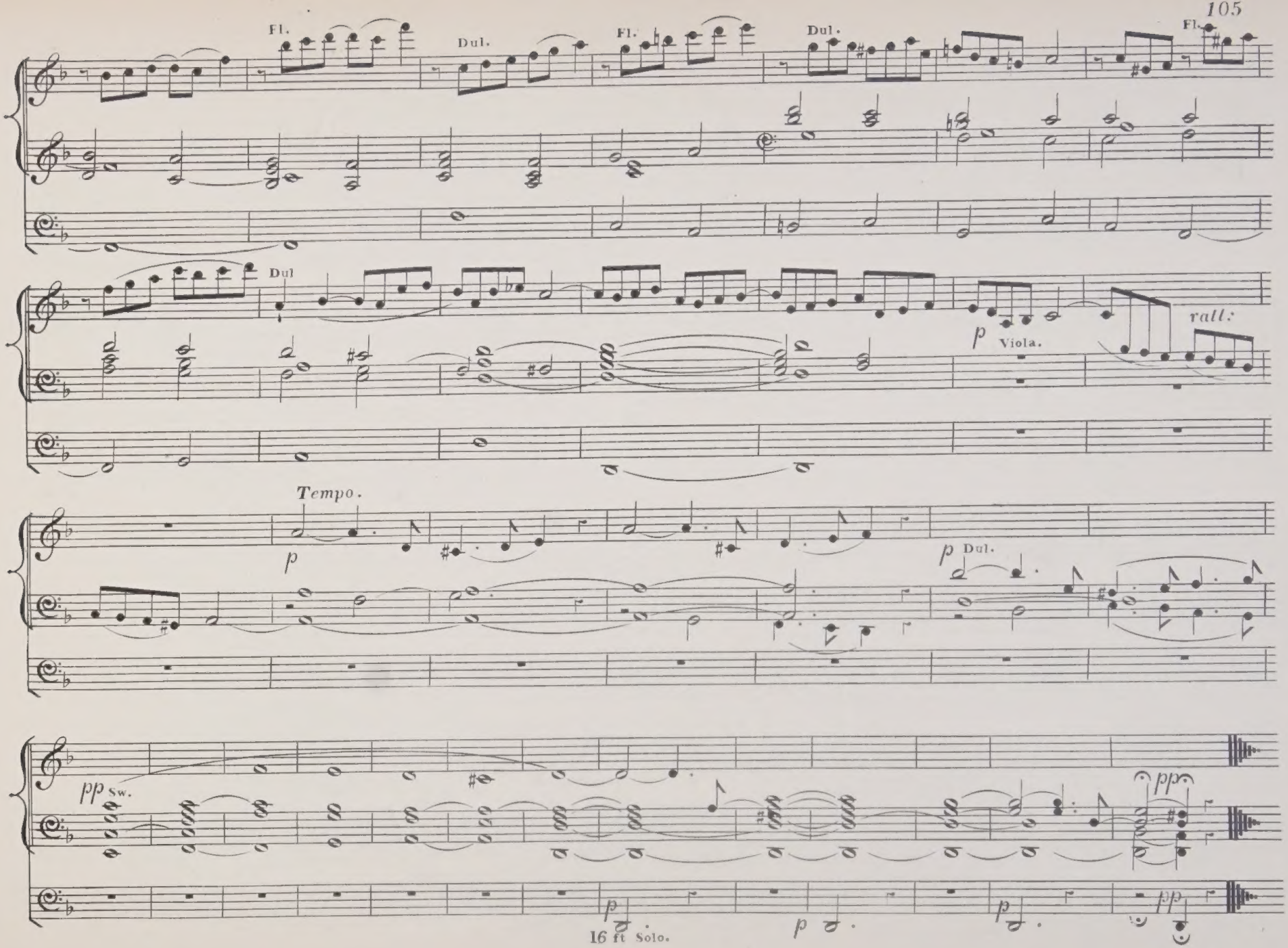
No. 33. *Andante con moto.* ♪ = 120.

Gt. Diapasons of 16 and 8 ft. (Sw. Reeds coupled to Gt.)

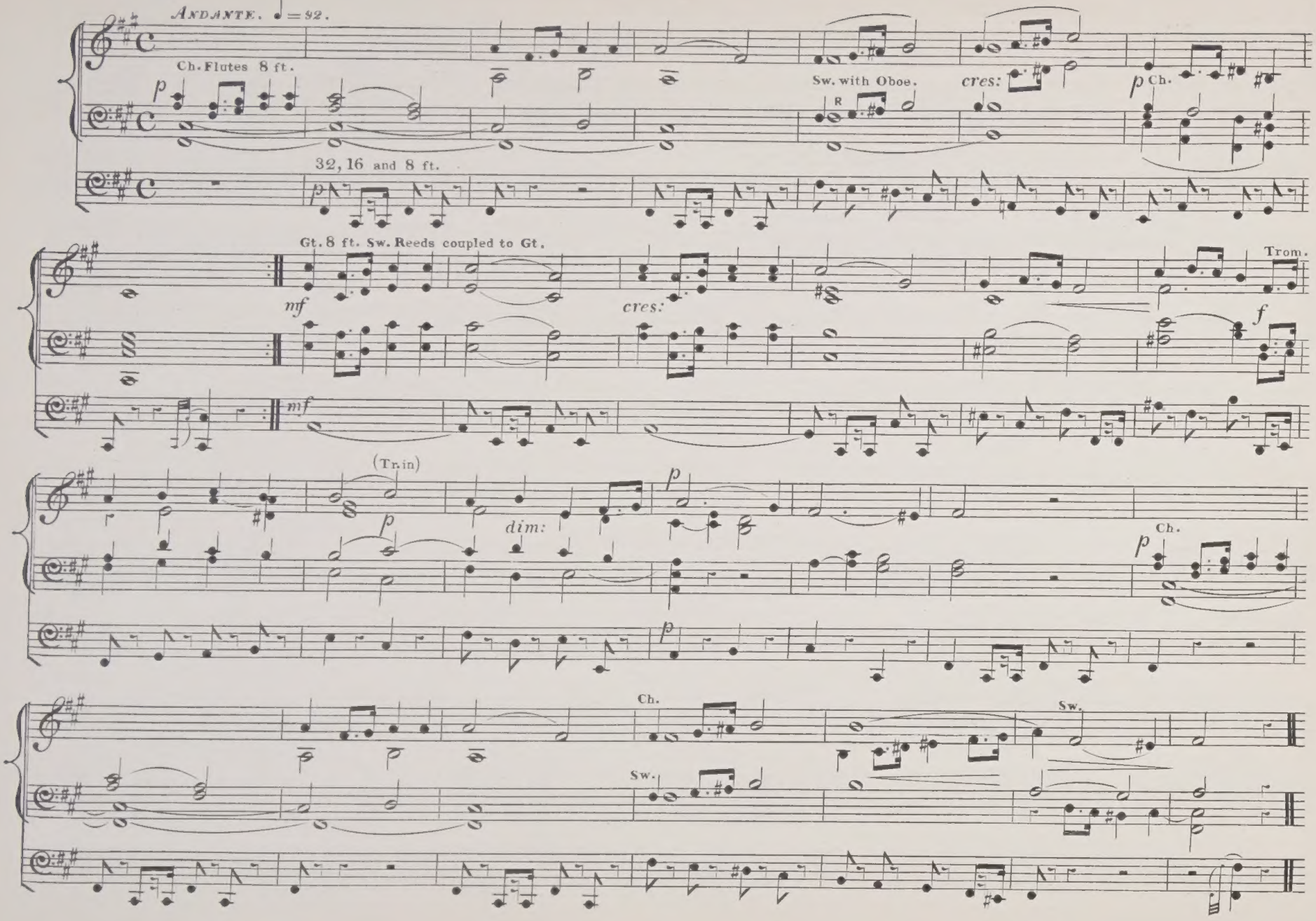


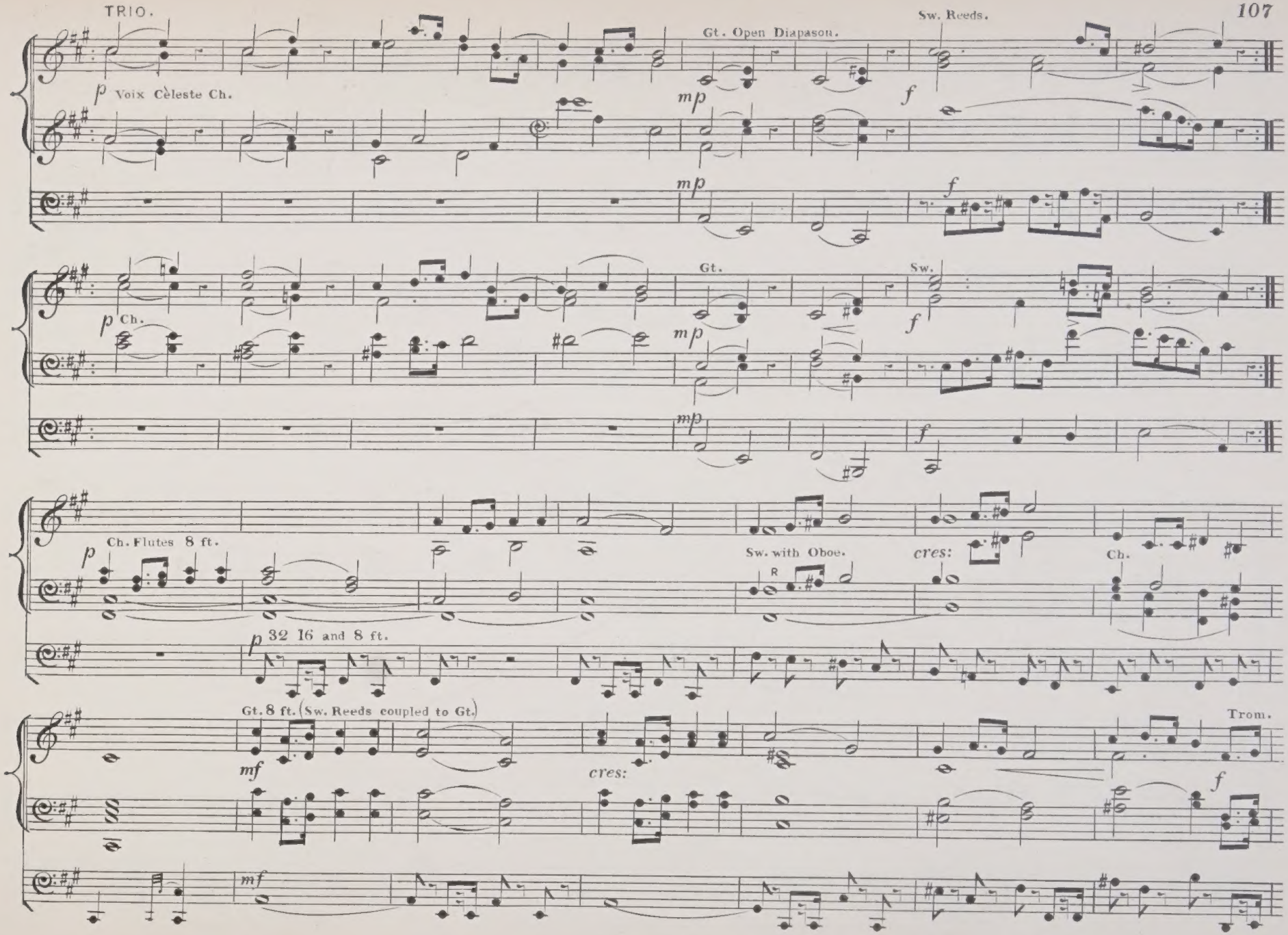

Alla Breve. ♩=80.
Sw.
p
cres:
mf
f
PEDAL SOLO. (32, 16, 8 and 4 ft.) Reeds and Diapasons.
ff
Sw.
p
cres:
f
p
SOLO.
ff

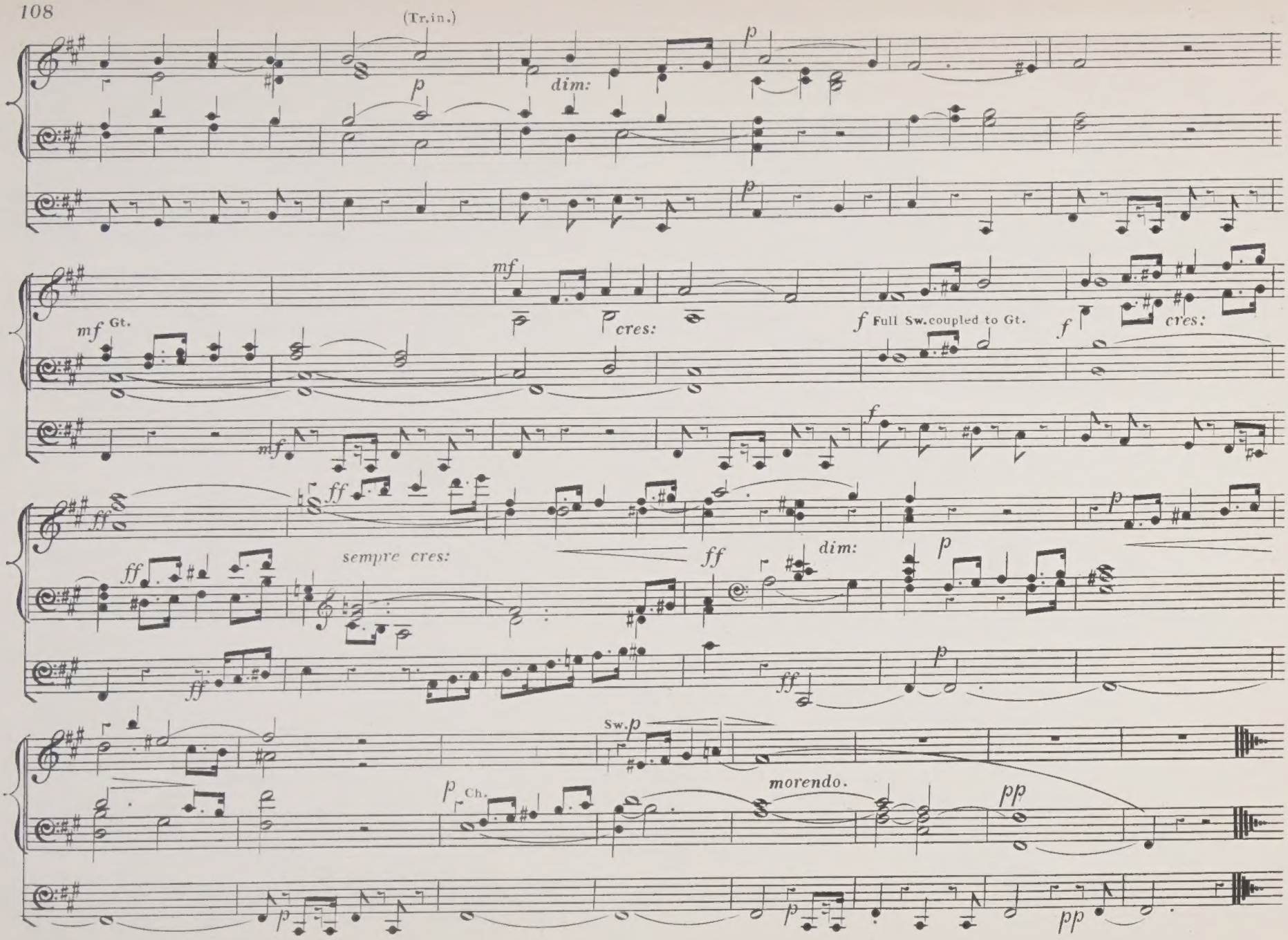

Sta . bat Ma . ter do . . lo . . ro . . sa, &c.
mp
Gt. 16 and 8 ft.
Più Lento. ♩ = 60.
Flute 8 ft.
pp
Sw.
pp
Vox Humana.
pp
8 ft.
Dulciana.
pp

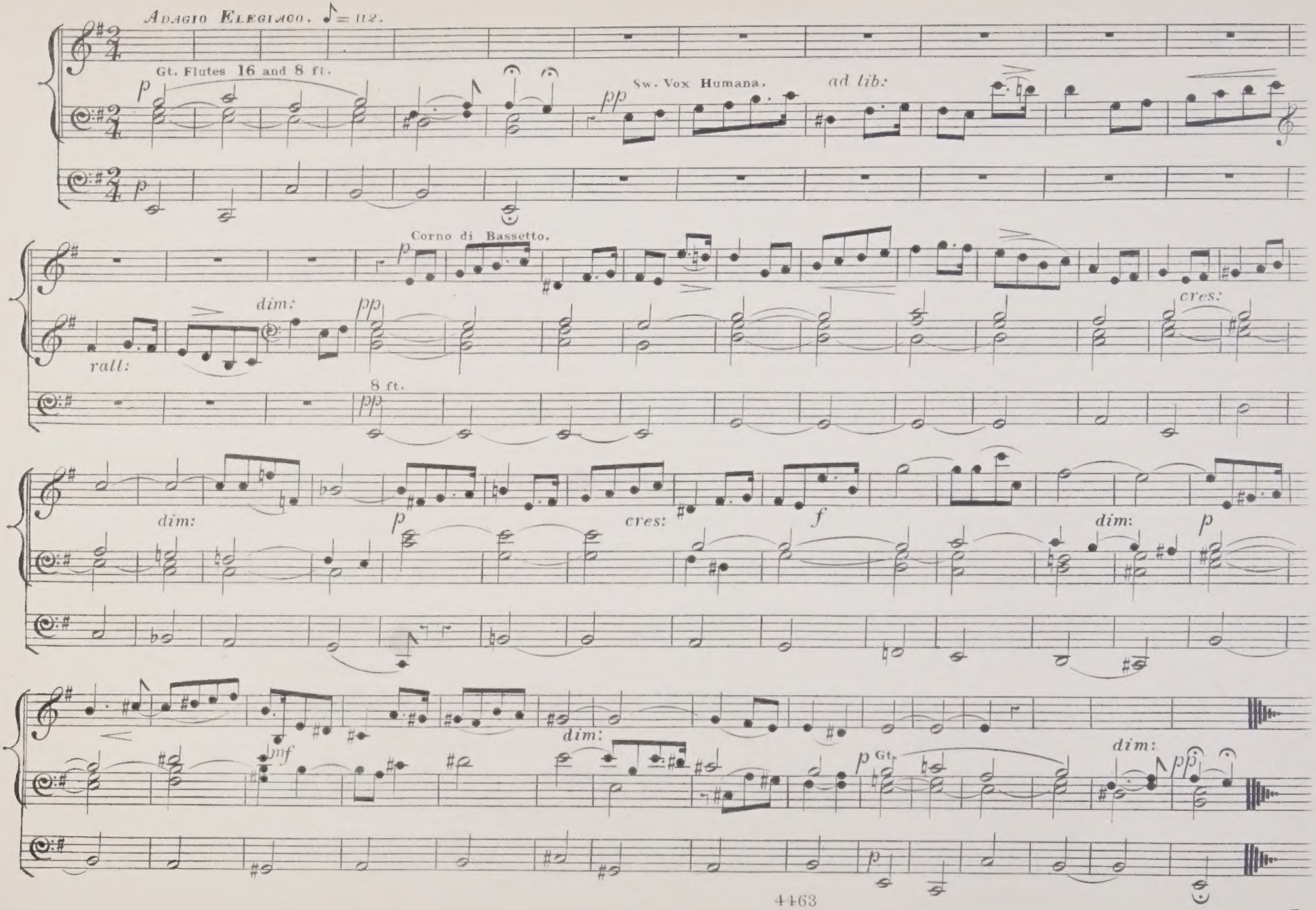

Fl.
Dul.
Fl.
Dul.
Fl.
Dul
rall:
p
Viola.
Tempo.
p
p
Dul.
pp
Sw.
pp
p
16 ft Solo.
p
p
pp

Nº 35. Funeral March.




TRIO.
Gt. Open Diapason.
Sw. Reeds.
p Voix Celeste Ch.
mp
f
Gt.
Sw.
p Ch.
Ch. Flutes 8 ft.
Sw. with Oboe.
cres:
Ch.
p 32 16 and 8 ft.
Gt. 8 ft. (Sw. Reeds coupled to Gt.)
mf
Trom.


(Tr.in.)
p
dim:
p
p
mf
mf Gt.
cres:
f Full Sw.coupled to Gt.
f
cres:
mf
f
ff
ff
sempre cres:
ff
dim:
p
ff
p
Sw.p
p Ch.
morendo.
pp
p
pp


Adagio Elegiaco. ♪= 112.
Gt. Flutes 16 and 8 ft.
p
pp
Sw. Vox Humana.
ad lib:
Corno di Bassetto.
dim:
rall:
8 ft.
cres:
f
mf
Gt.